Herrn Joachim Andersen.

Serenade

a. Andante_ Allegro pastorale b. Scherzo (Allegro vivace con fuoco)
c. Intermezzo (Andante) d. Finale (Rondo_Andantino religioso_Coda.)

für

Flöte, Oboe, zwei Clarinetten, zwei Fagotte, zwei Hörner, Violoncell und Bafs

von

Emil Hartmann.

Op. 43.

Partitur und Stimmen Pr. M 12 netto.
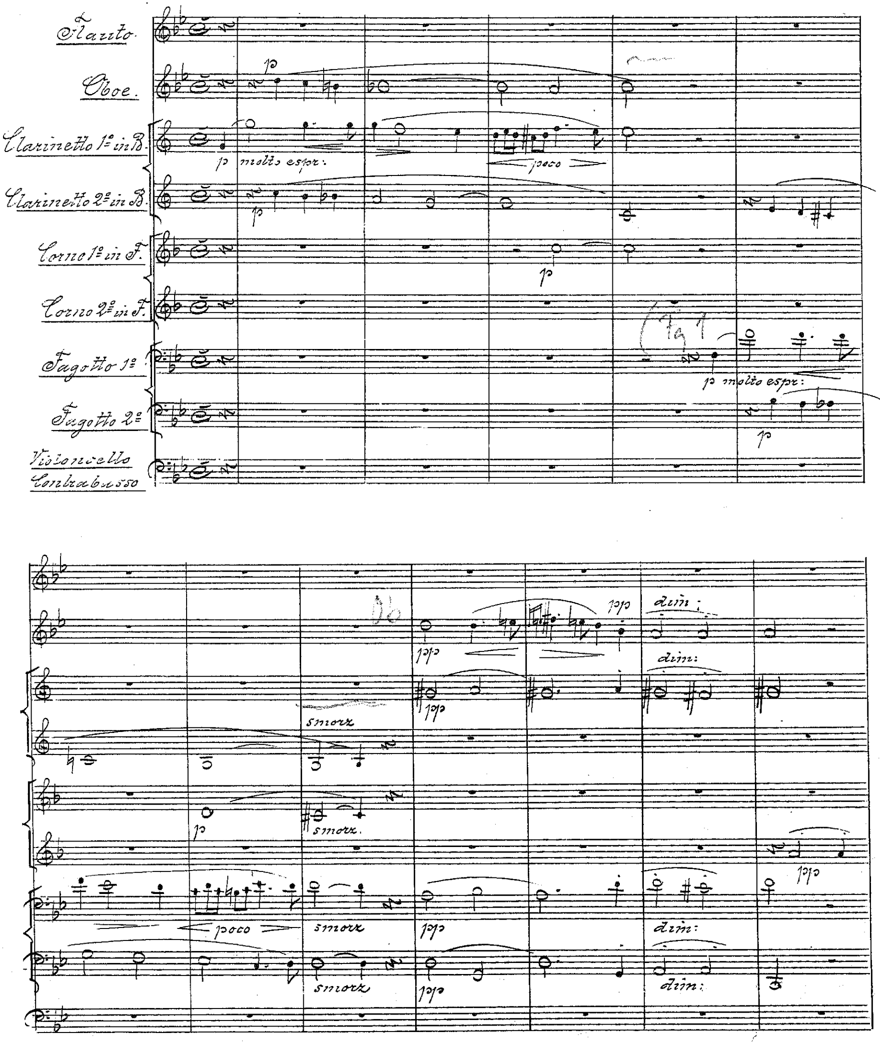
Berlin, Verlag von Ries & Erler
Königl. Sächs. Hof- Musikalienhändler.
R. E.
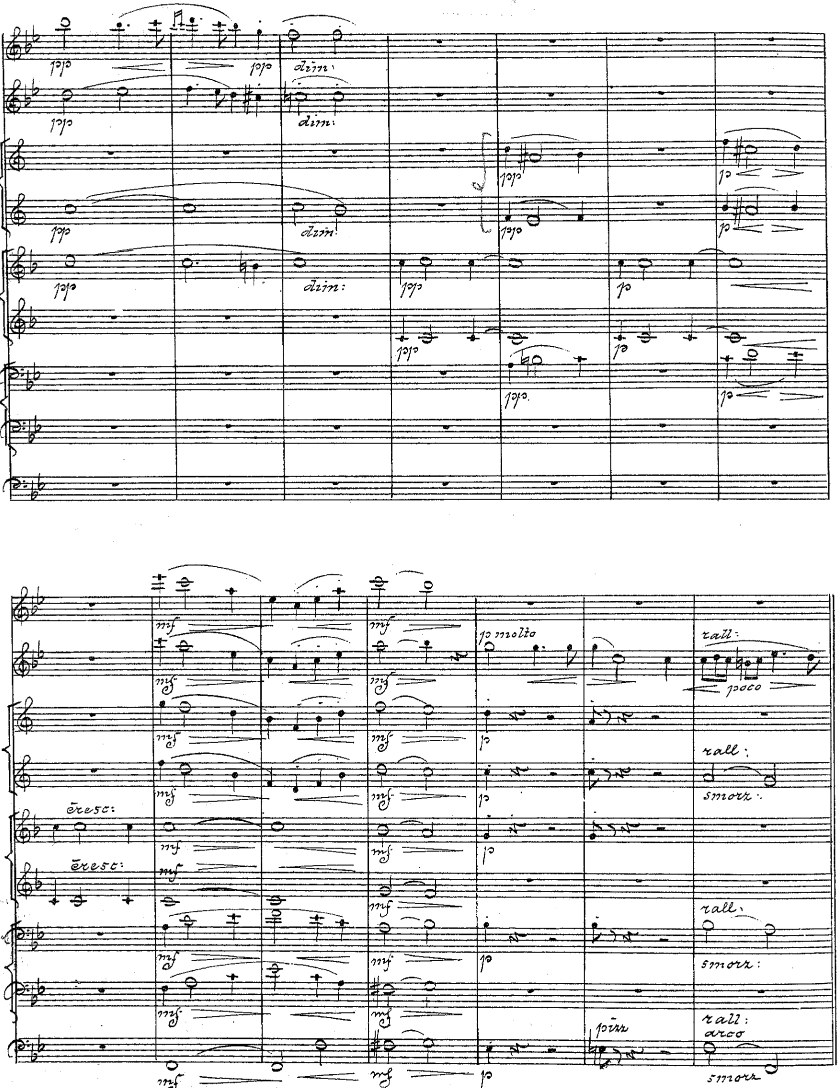
„Serenade."

I.
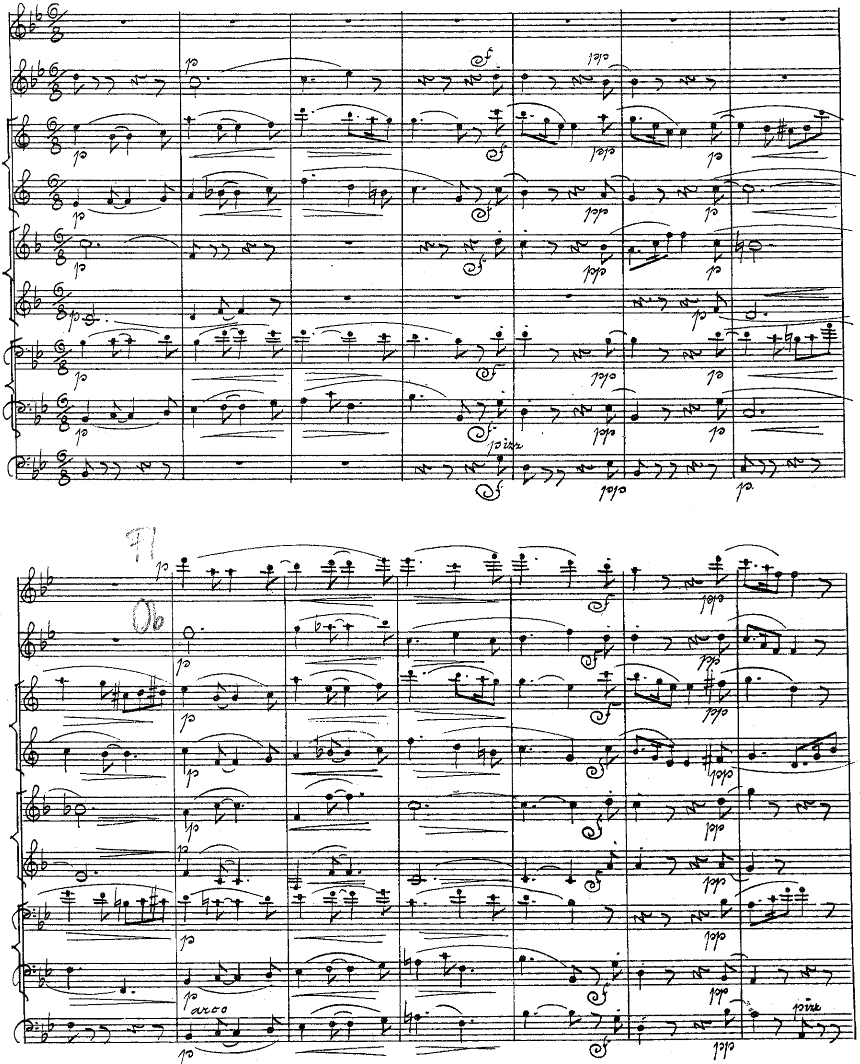
Emil Hartmann, op: 43.
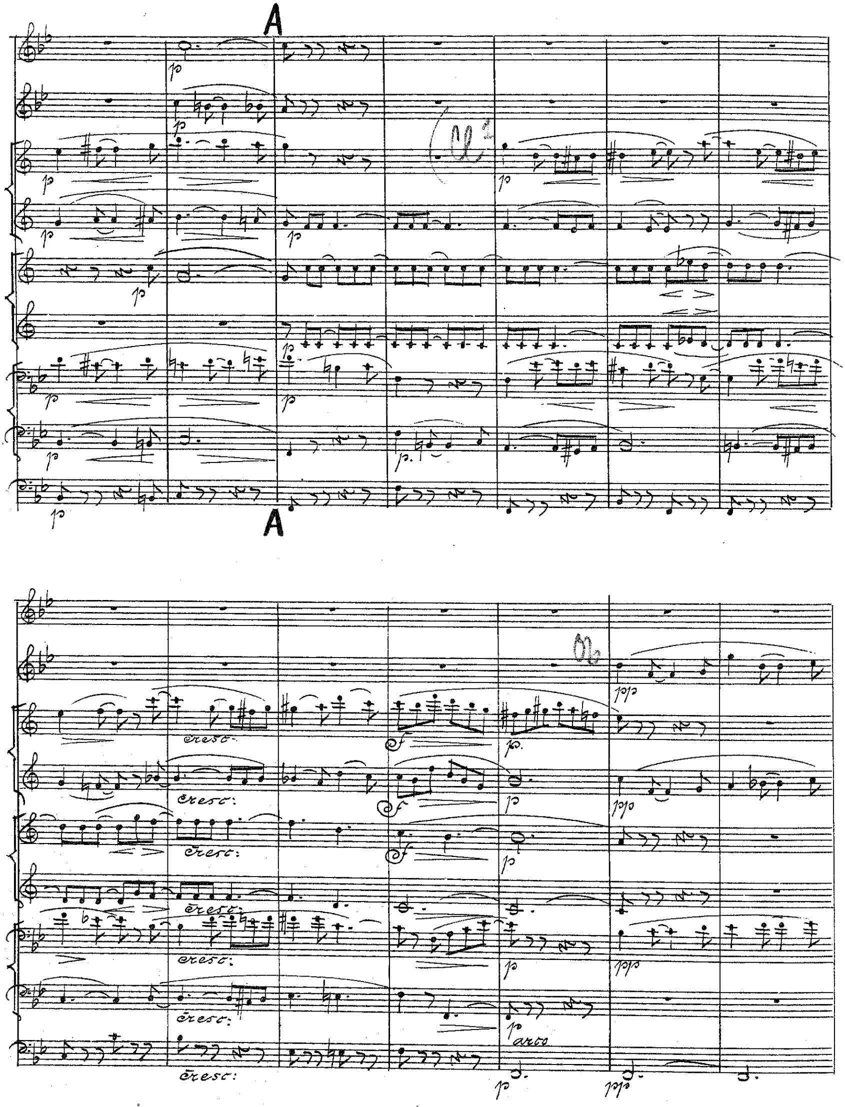
Andante.
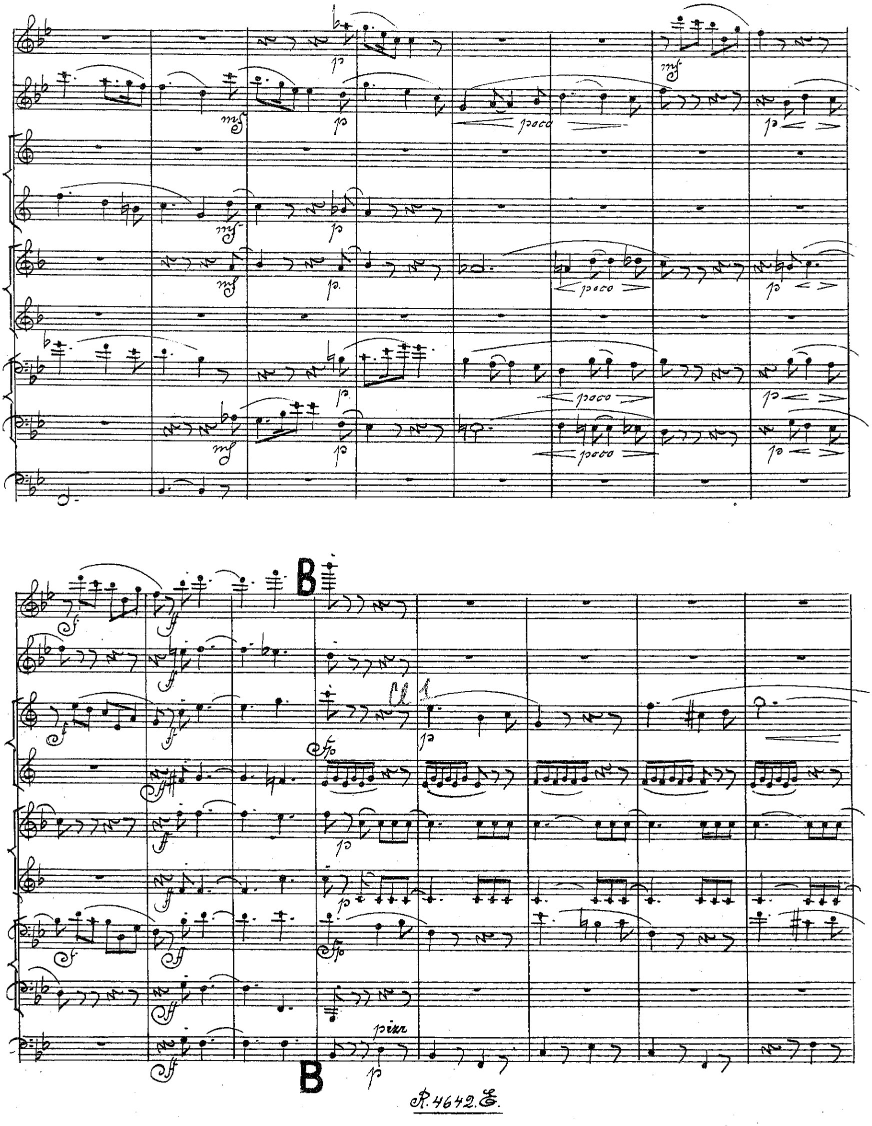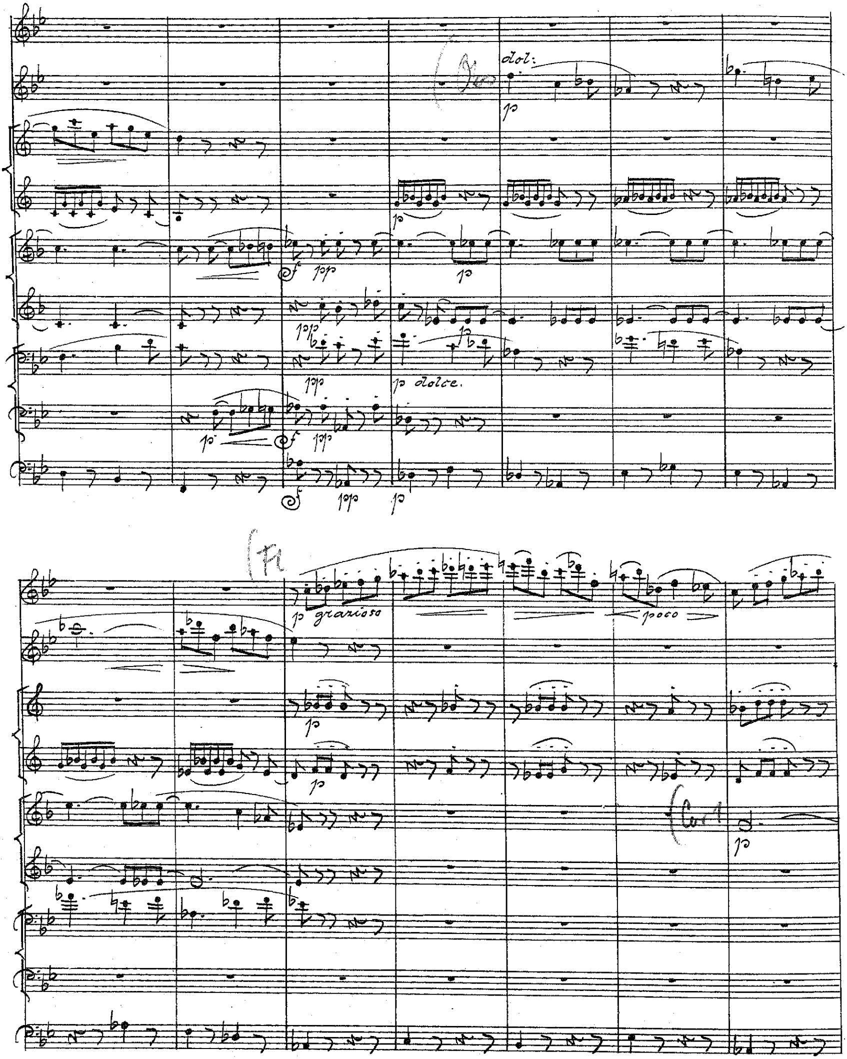



pp
dim:
p
cresc:
mf
p molto
rall:
poco
smorz:
pizz
arco
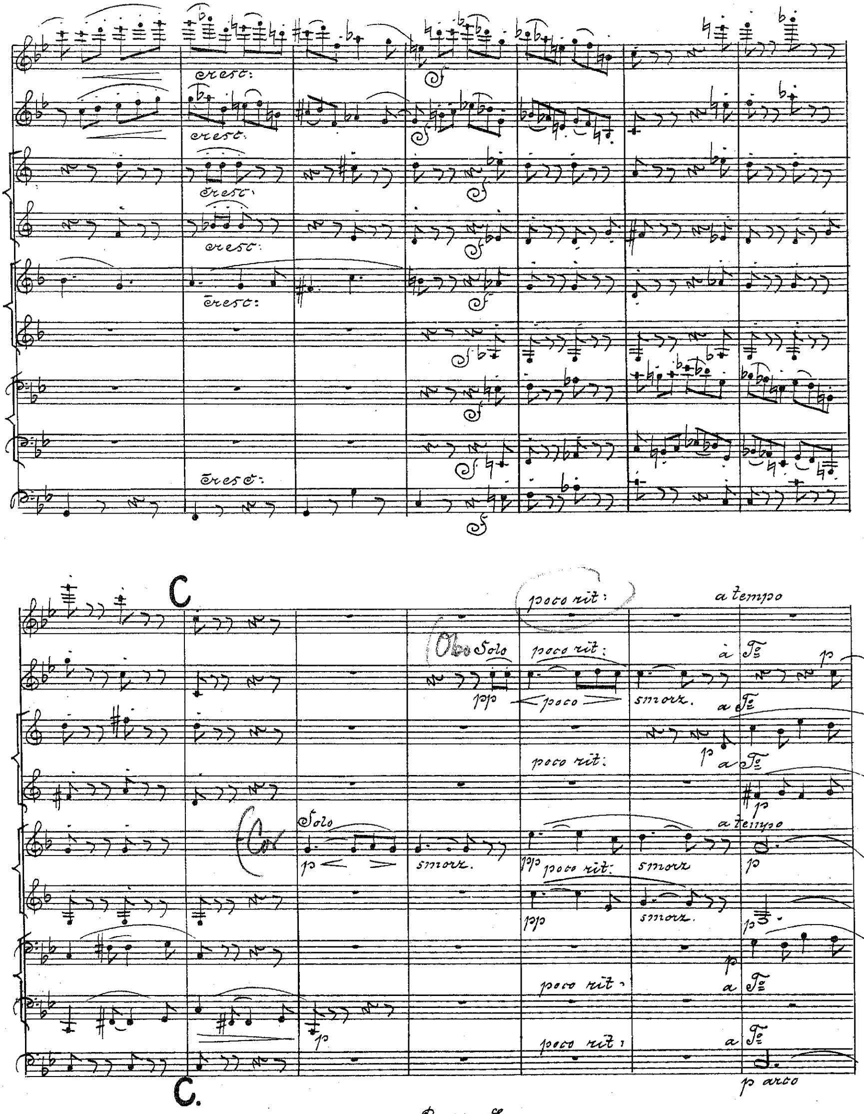
Allegro, ma non tanto pastorale.
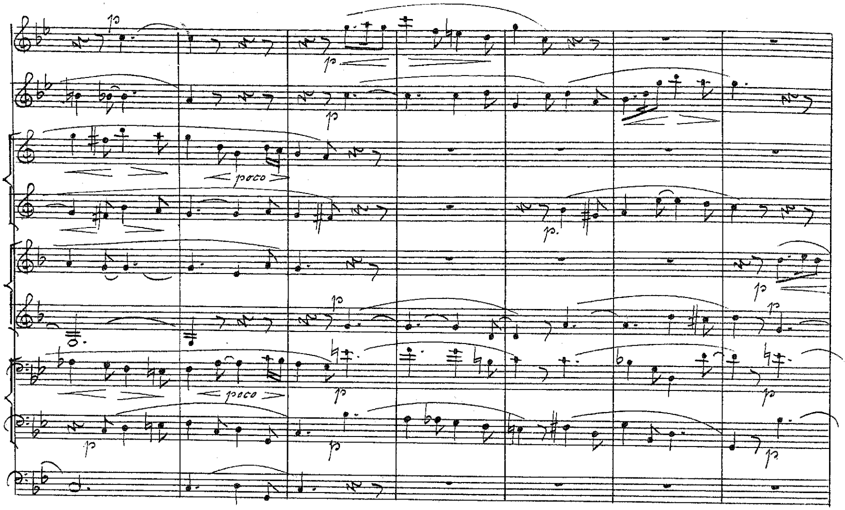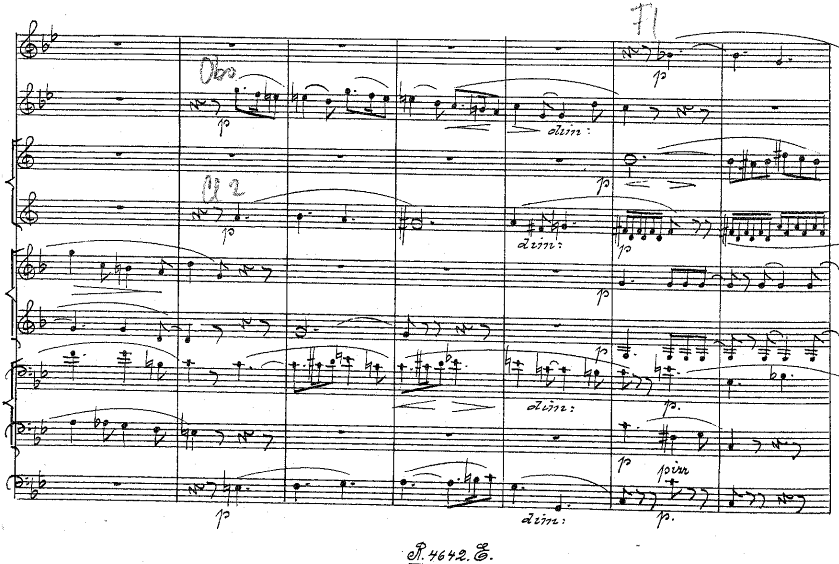



A
A
cresc.
cresc:
arco
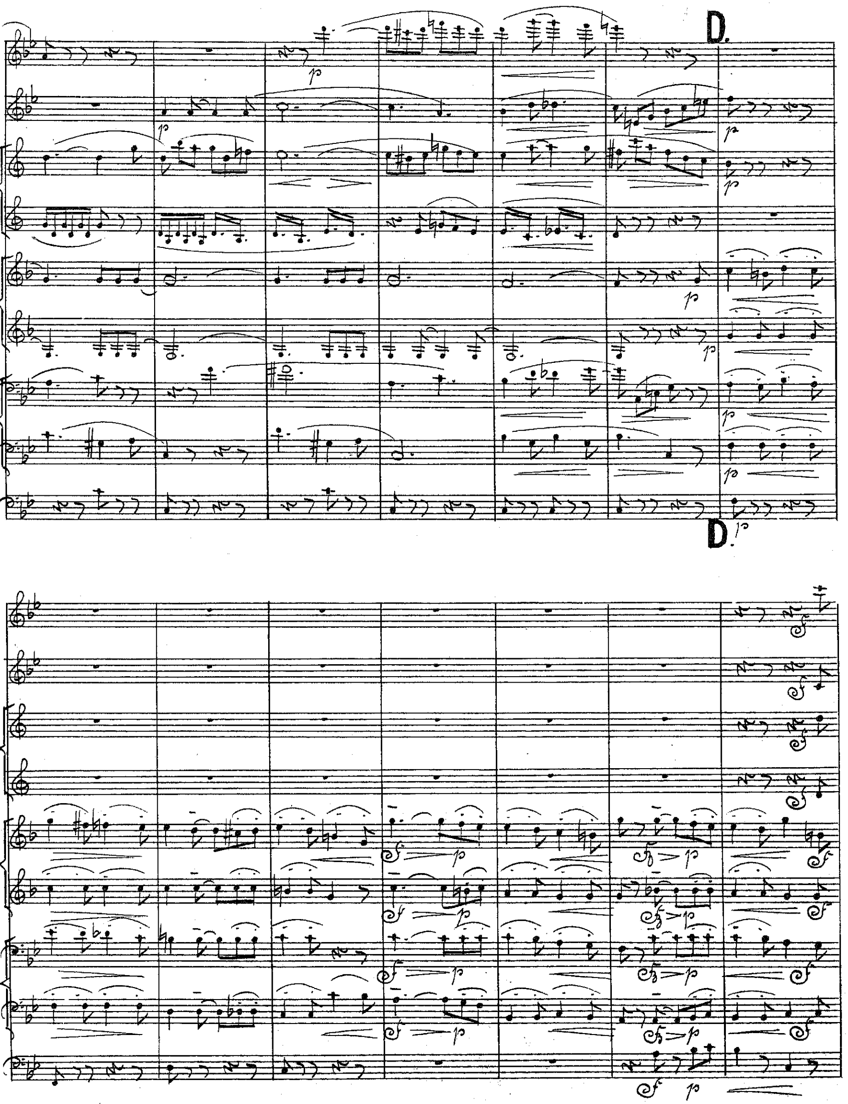

poco
poco
poco
poco
B
pizz
B


dol:
p dolce.
p grazioso
poco
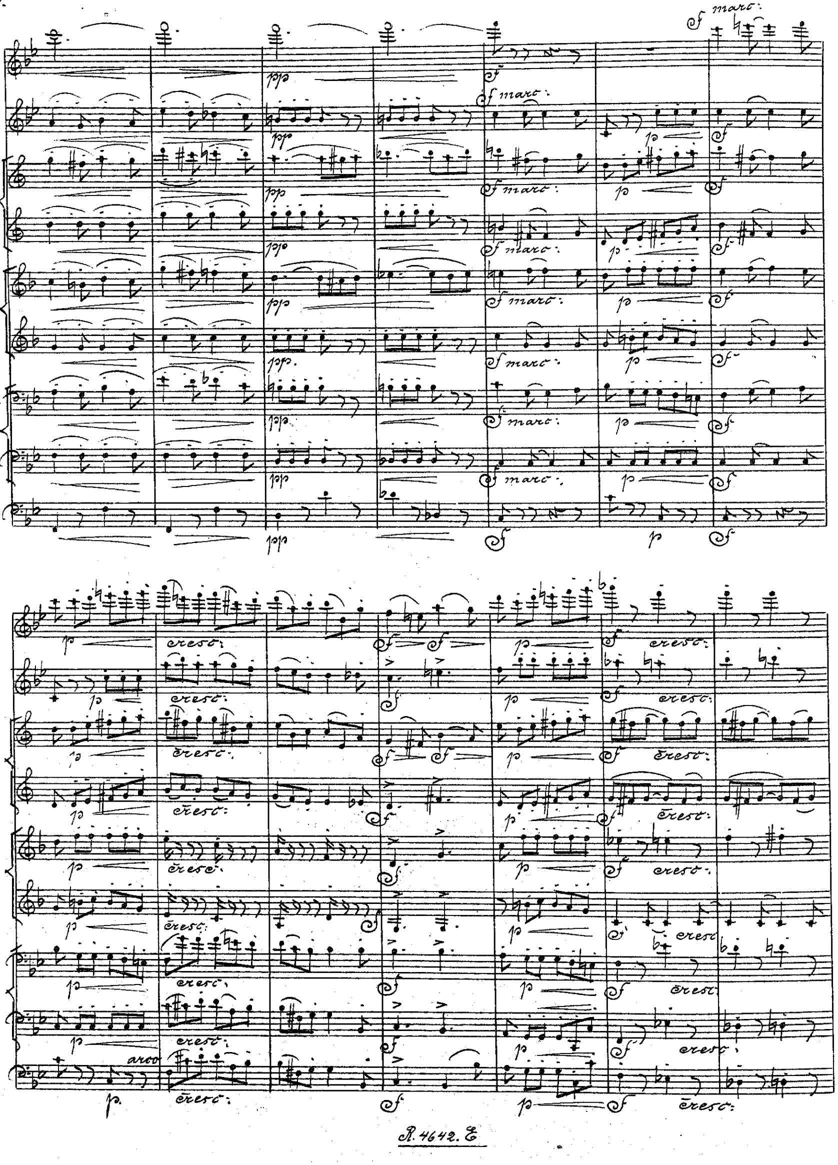

cresc:
cresc.
cresc:
cresc:
cresc:
C
poco rit:
a tempo
Oboe Solo
poco rit:
a T°
poco
smorz.
a T°
poco rit:
a T°
Cor
Solo
smorz.
poco rit:
smorz
a tempo
smorz.
poco rit.
a T°
poco rit.
a T°
p arco
C.


p
poco
p
p
p
poco
p
p
p
p
p
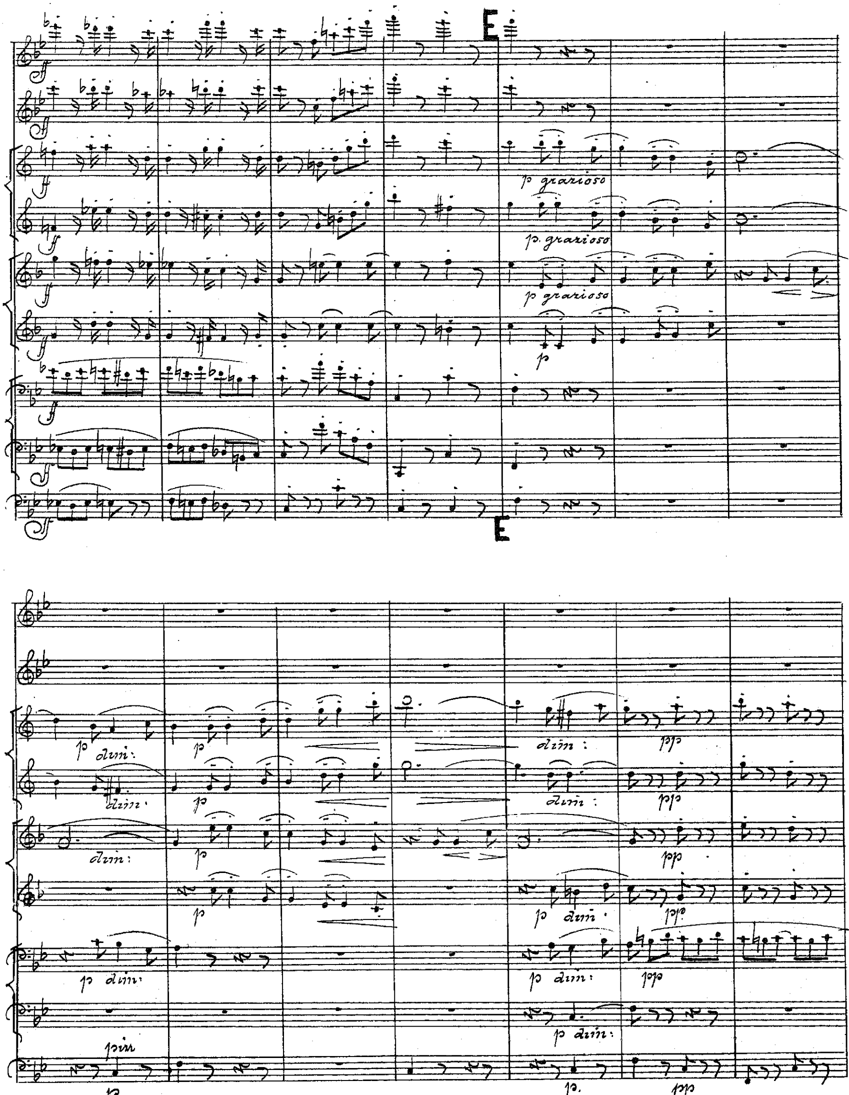

Fl
Oboe
p
dim:
p
a 2
p
dim:
p
p
p
dim:
p.
p
pizz
p
dim:
p.
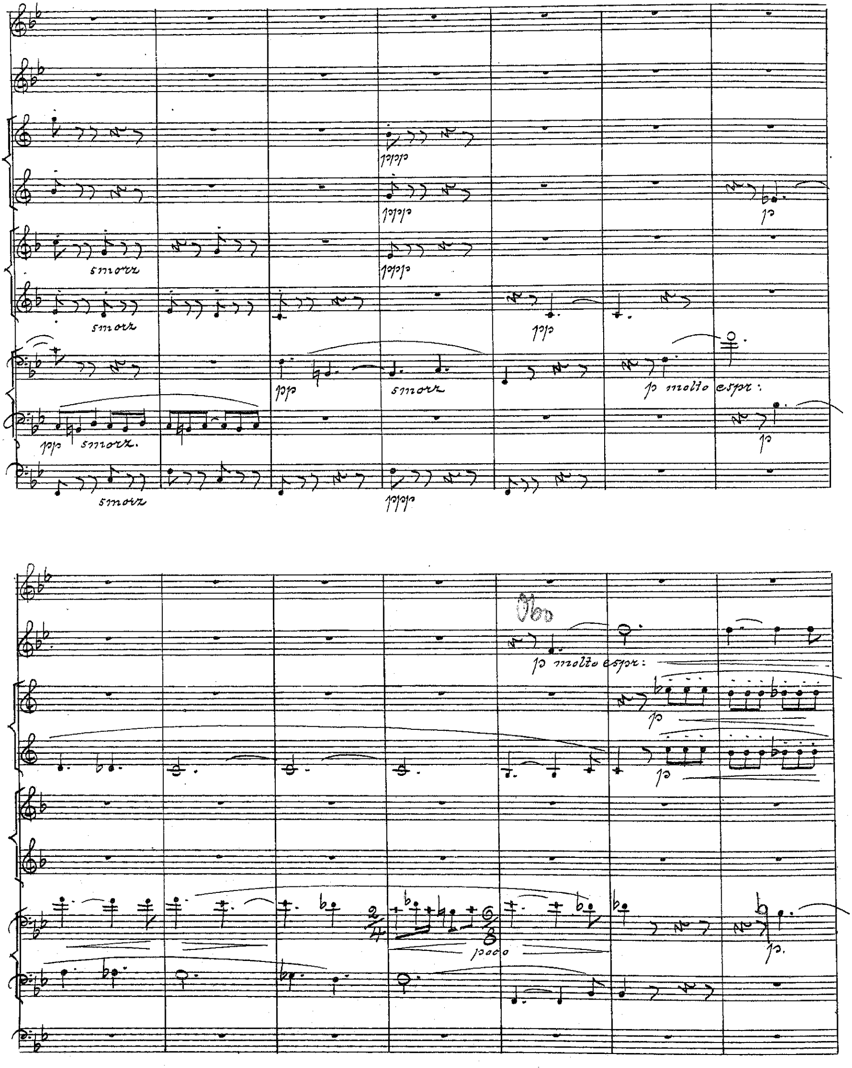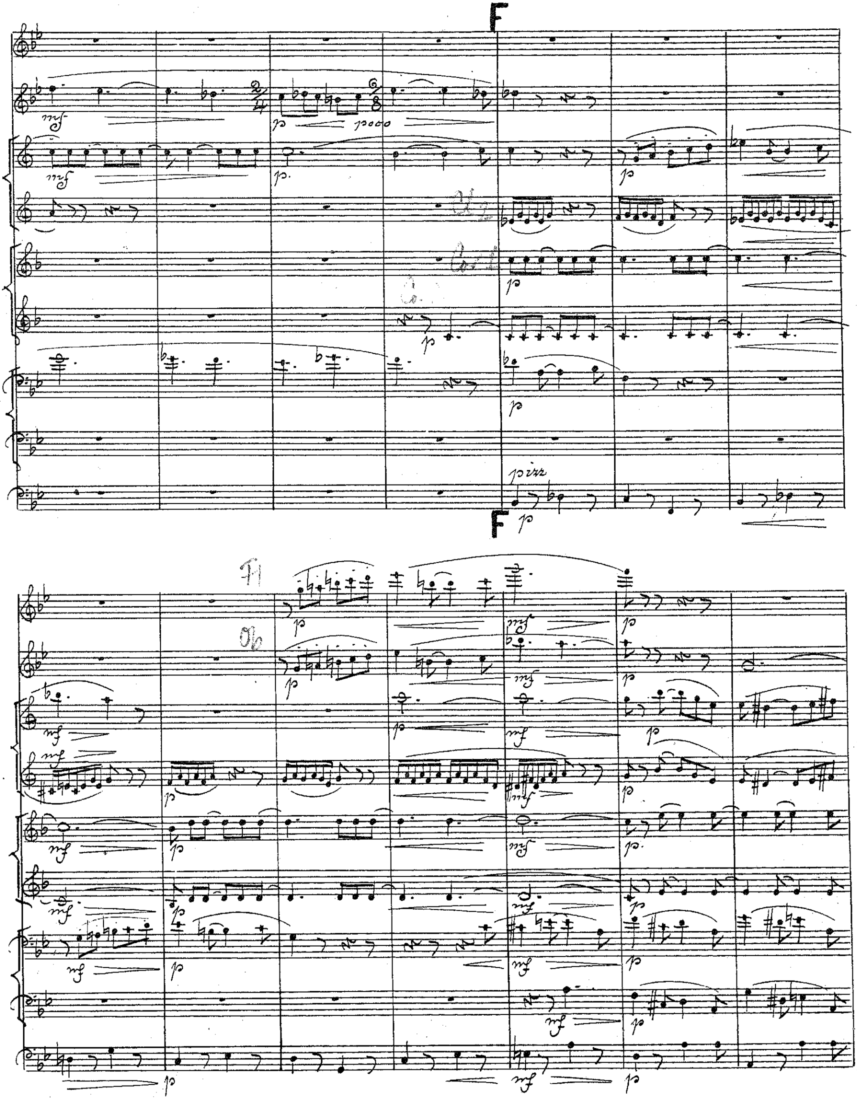


R. 4642. E.
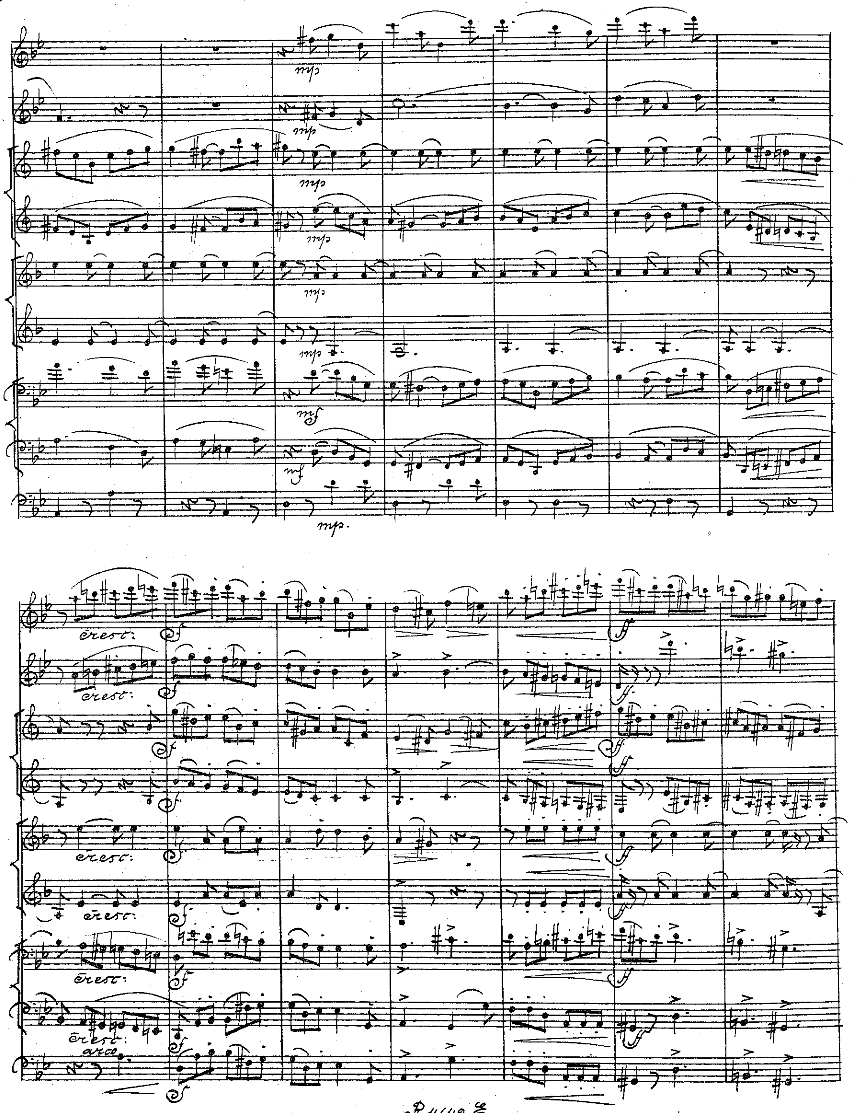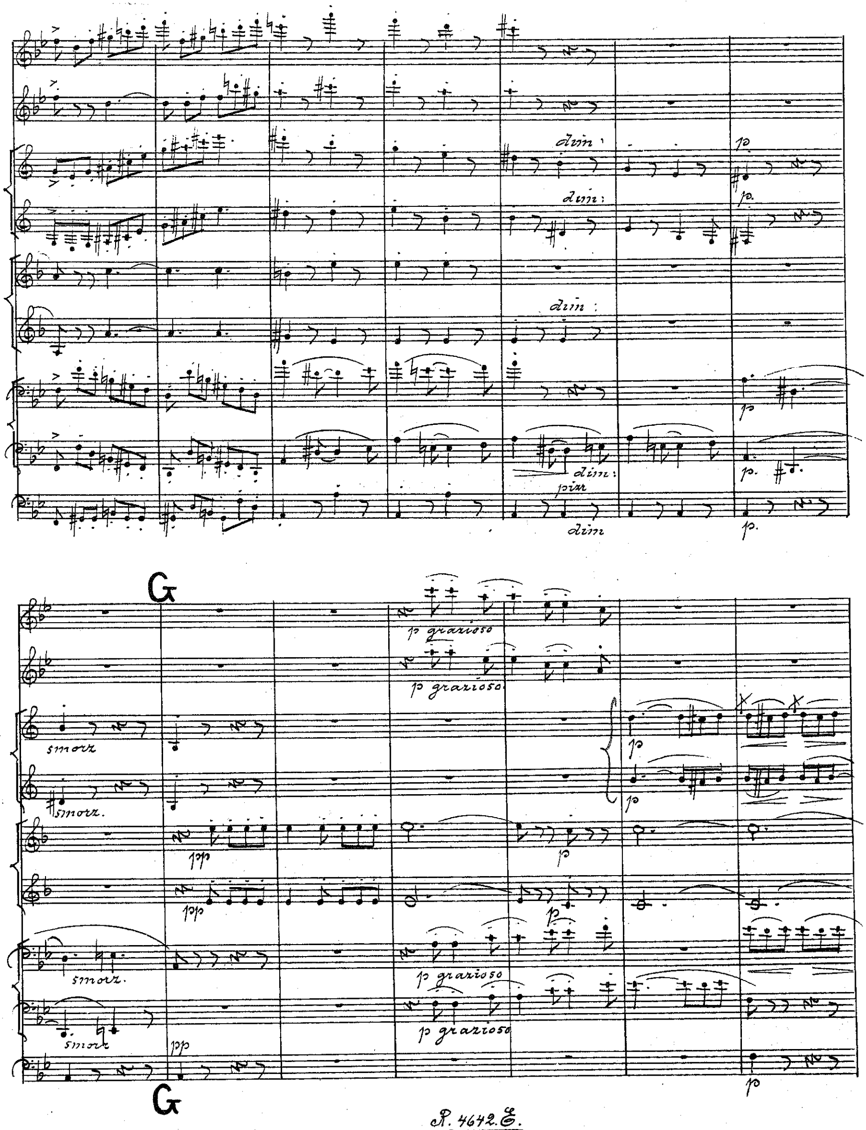


f marc.
pp
p
f
cresc.
arco
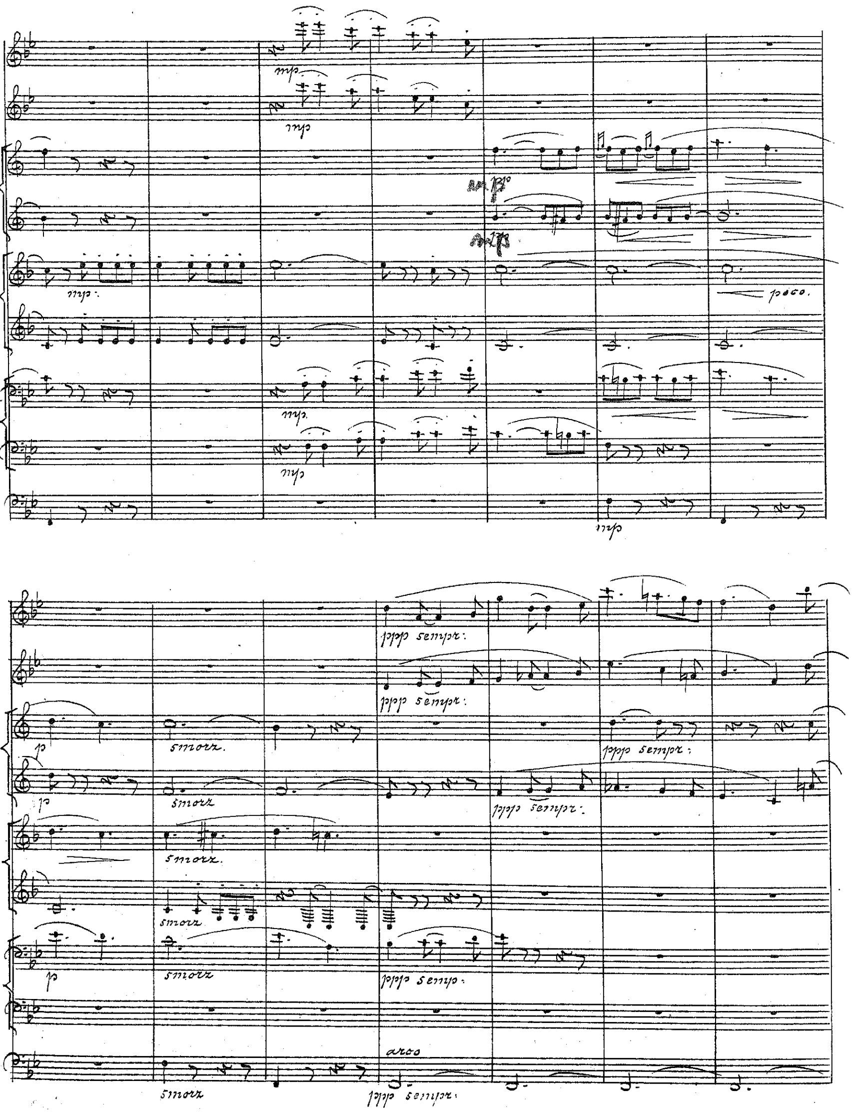

E
ff
p grazioso
p. grazioso
p
dim:
pp
più
p. dim:
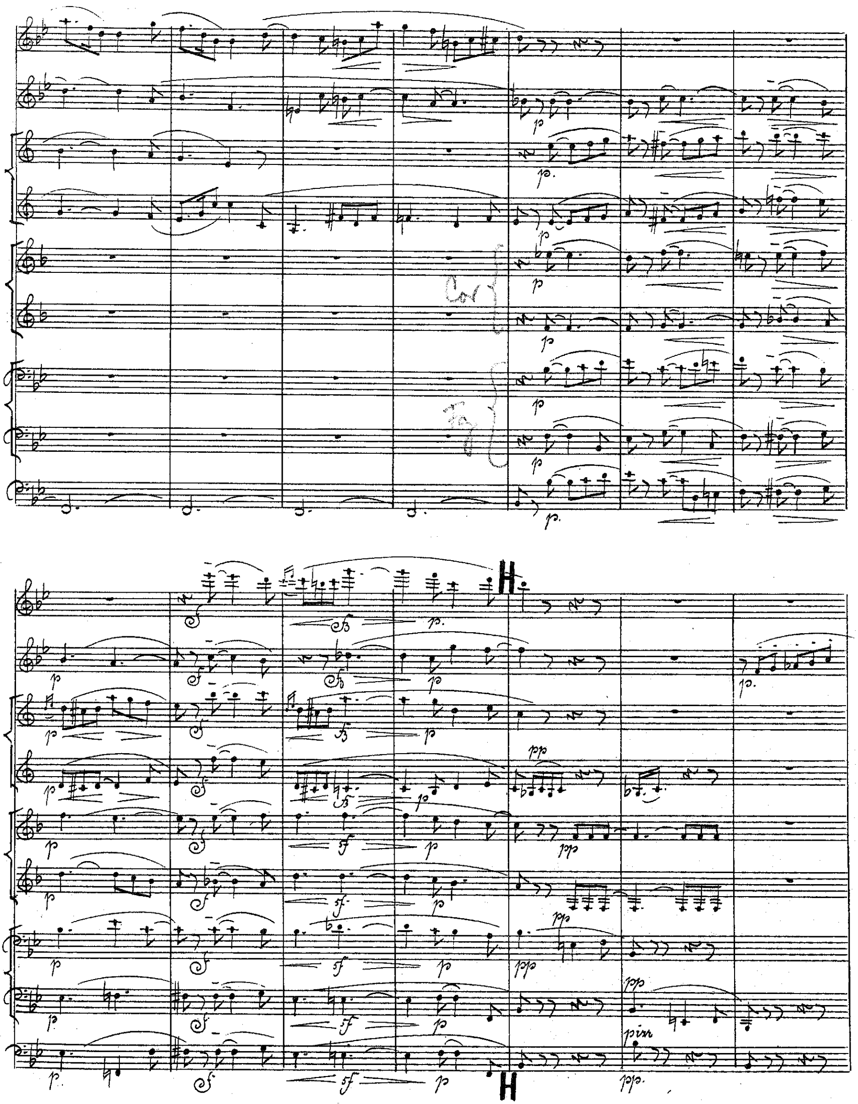

pppp
pp
smorz
pppp
smorz
ppp
pp
smorz
p molto espr.
ppp smorz.
p
smorz
pppp
Oboe
p molto espr.
p
p
poco
p.
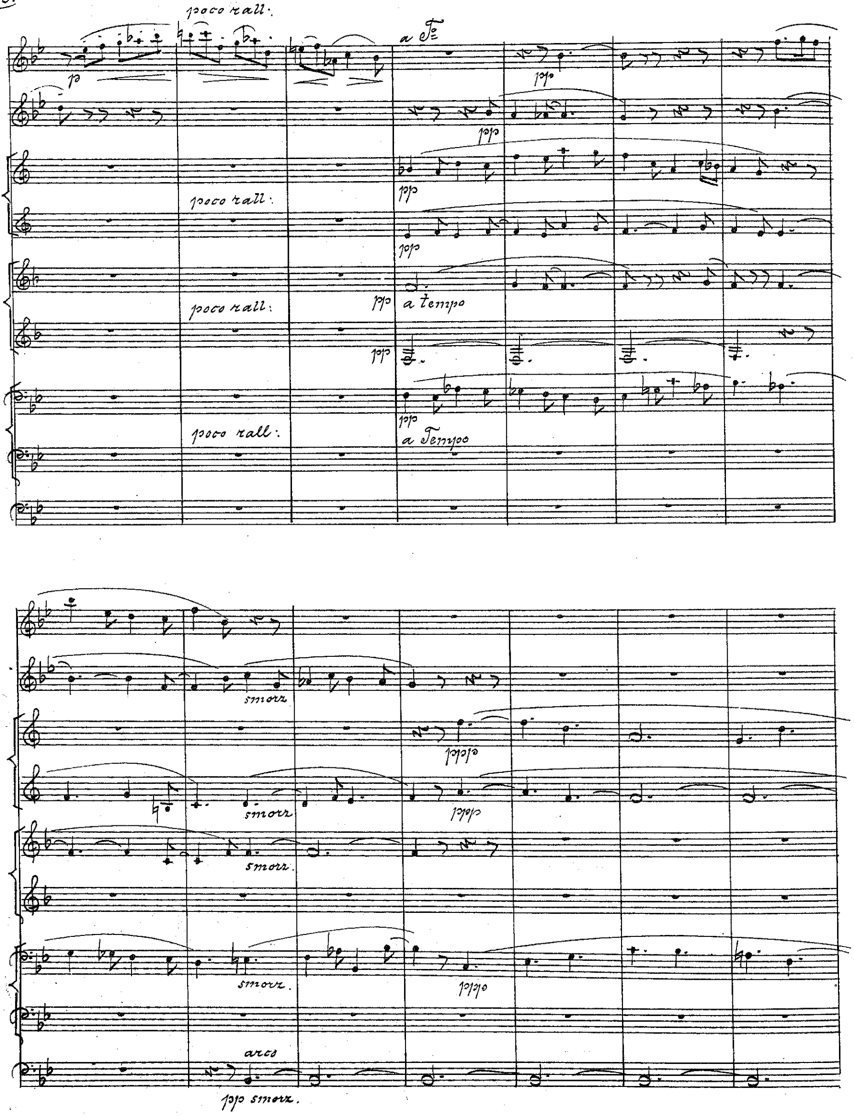

F
mf
p
poco
pizz
F
Fl
Ob
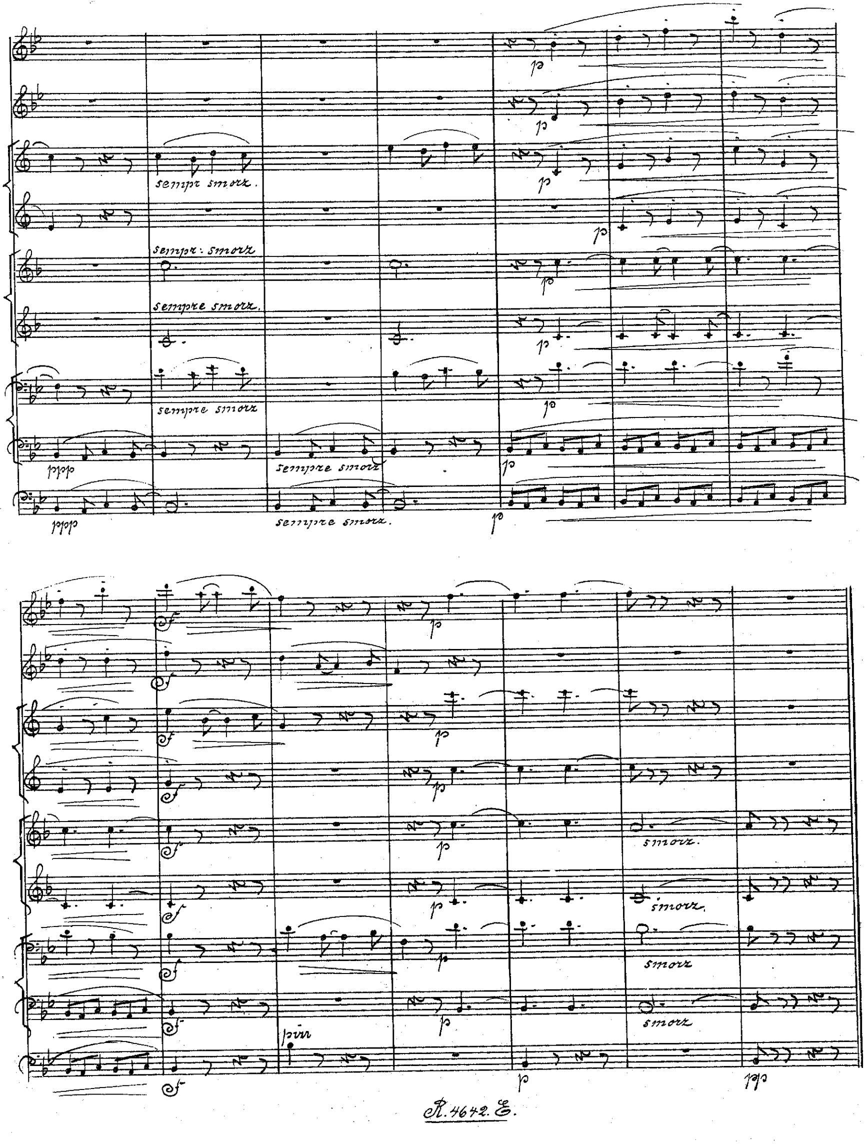

mp
mf
cresc:
arco
f
ff


dim
dim:
dim:
dim:
pizz
dim
p.
p
G
p grazioso
p grazioso.
smorz
smorz.
pp
p
p grazioso
p grazioso
smorz.
smorz
pp
G
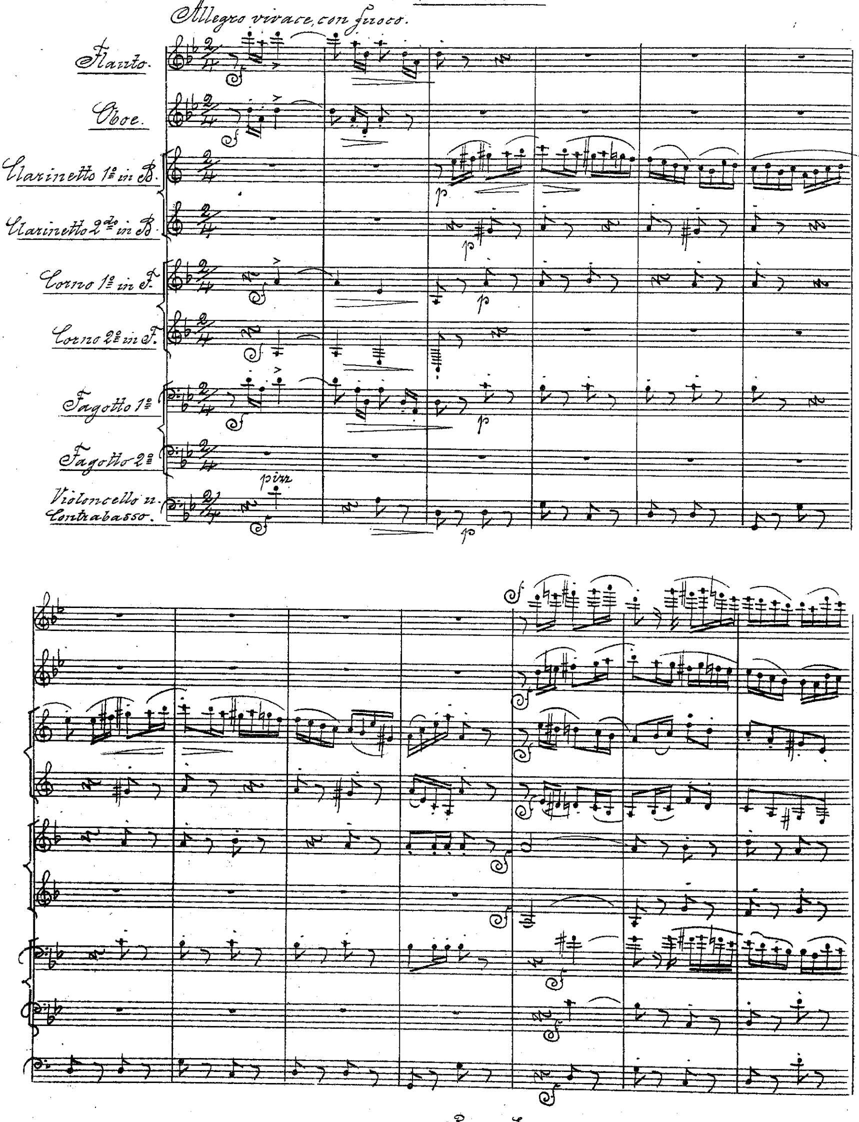

mp
mp
mp
mp
mp
poco.
mp
mp
mp
p
smorz.
pppp sempr.
p
smorz
pppp sempr.
smorz.
smorz
pppp sempr.
p
smorz
pppp semp.
arco
smorz
pppp sempr.
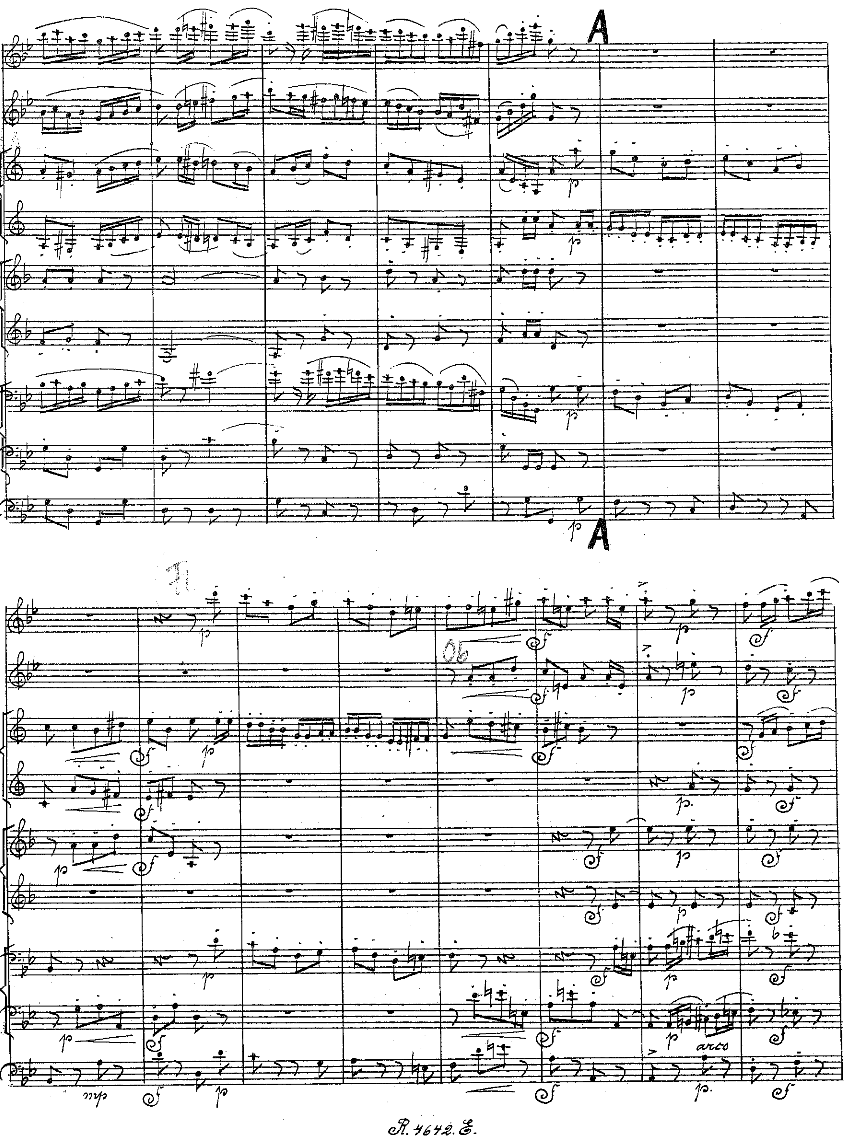

H
p
pp
sf
pizz
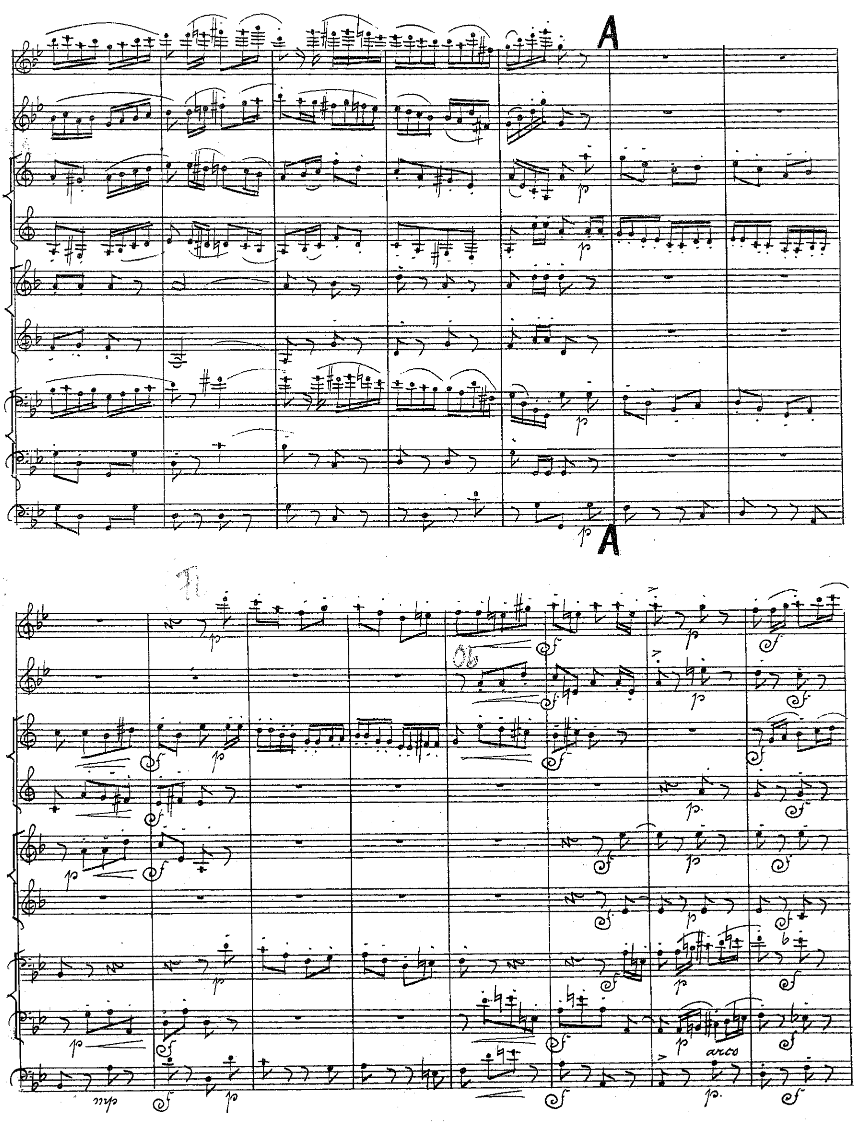

poco rall.
a 2.
p
pp
ppp
poco rall.
pp
pp
poco rall.
pp
a tempo
pp
poco rall.
pp
a Tempo
smorz
smorz
smorz.
smorz.
pppp
pppp
pppp
arco
pp smorz.
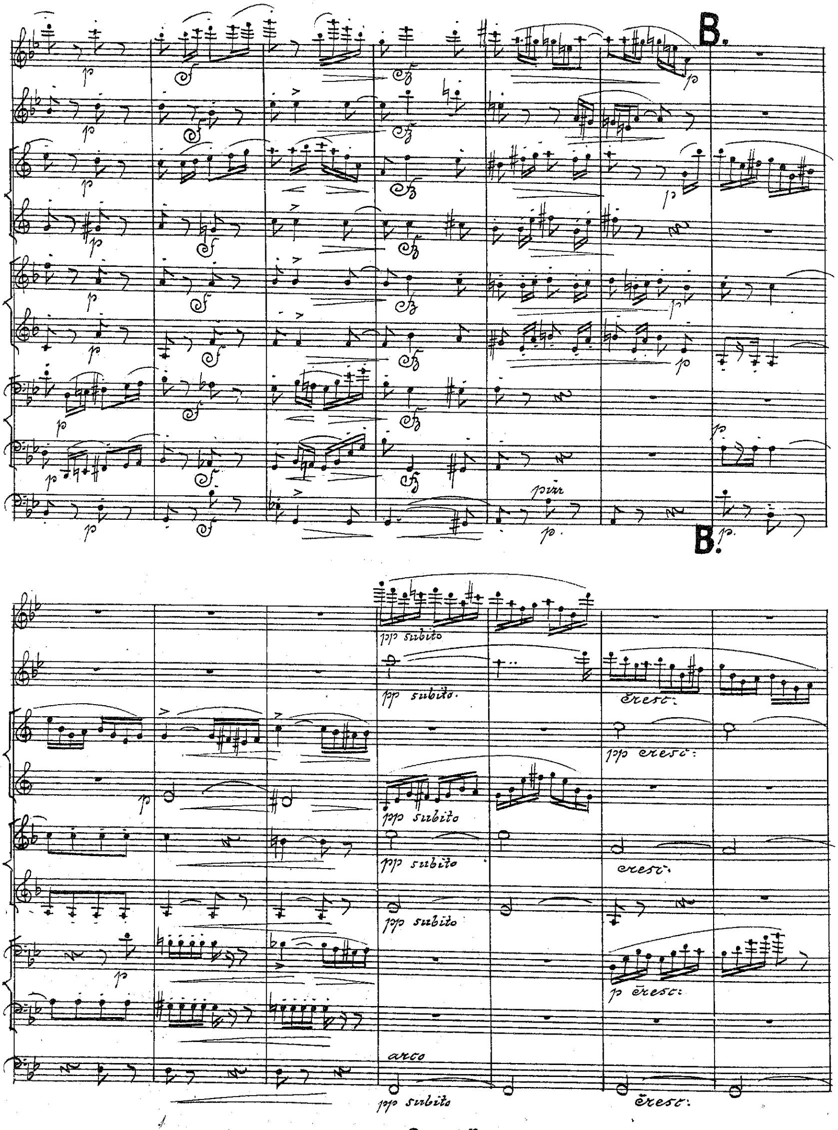

sempr smorz.
Sempr. smorz
Sempre smorz.
sempre smorz
sempre smorz
pp
sempre smorz.
smorz.
smorz.
smorz
smorz
più
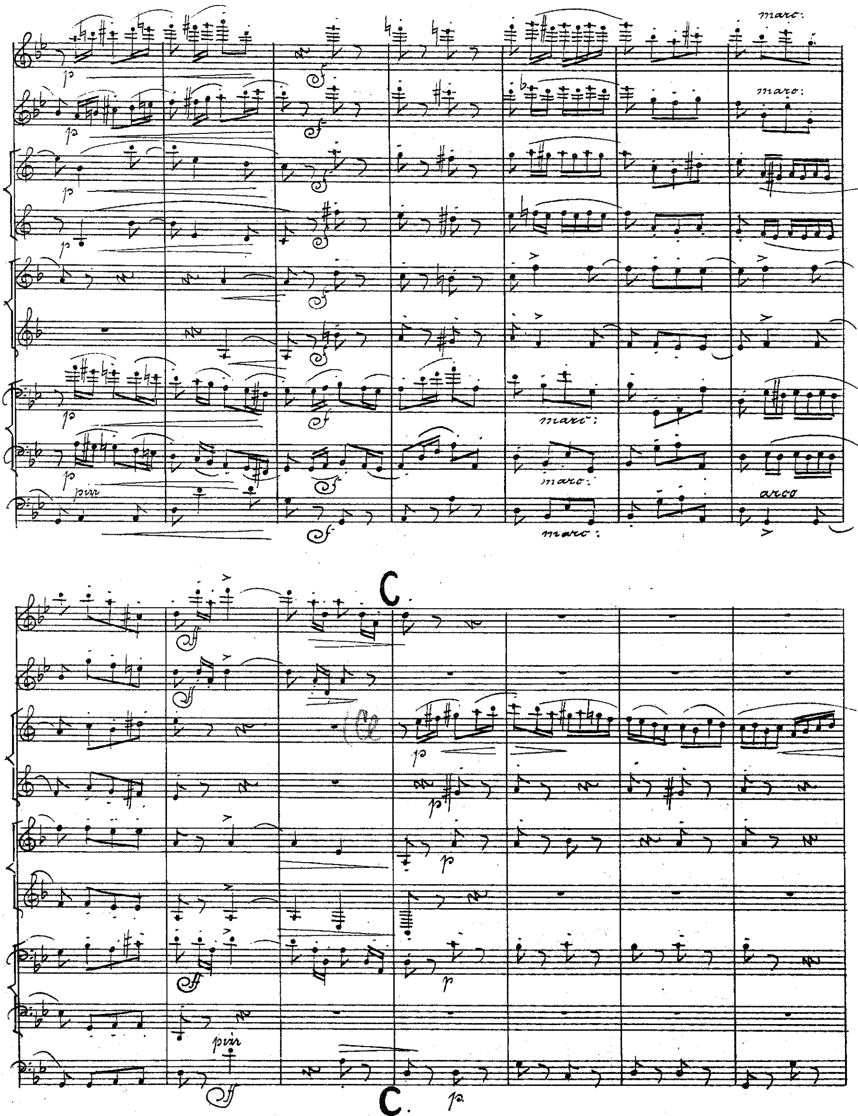
II. Scherzo.


Allegro vivace, con fuoco.
Flauto.
Oboe.
Clarinetto 1º in B.
Clarinetto 2do in B.
Corno 1º in F.
Corno 2º in F.
Fagotto 1º
Fagotto 2º
Violoncello u. Contrabasso.
pizz.
p
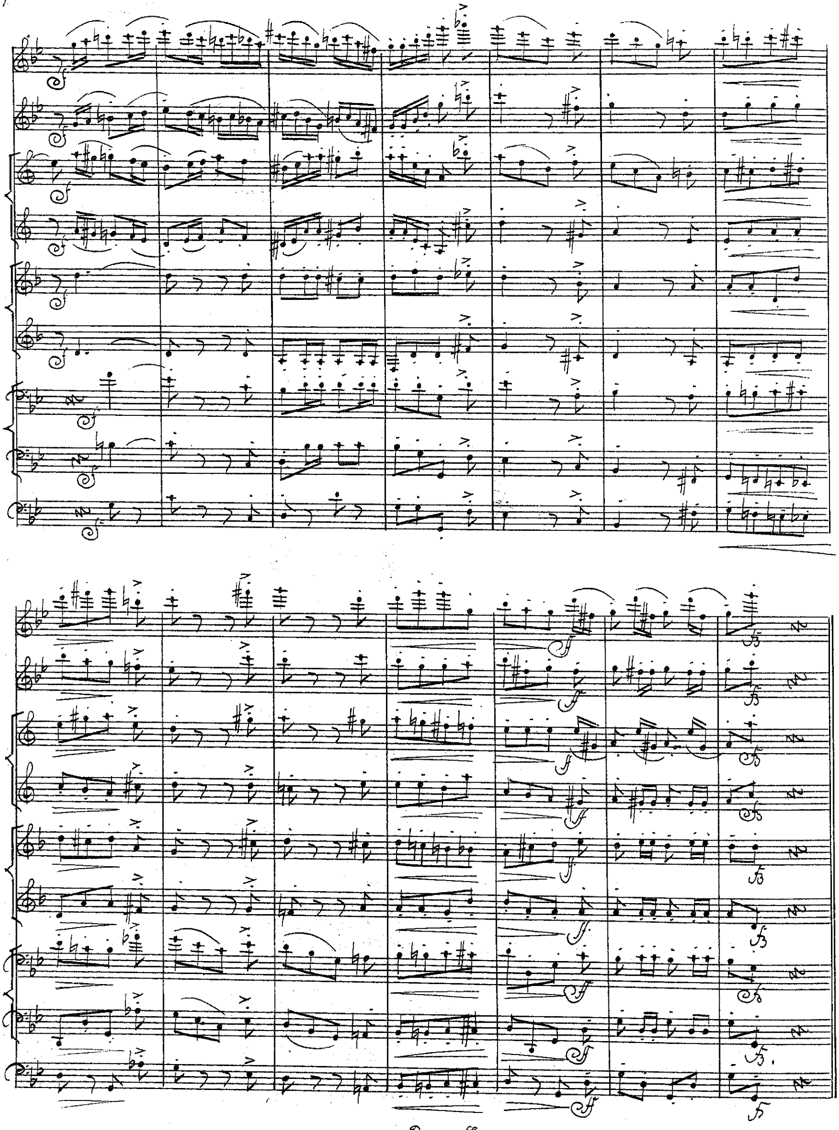

A
A
Fl
Ob
arco


A
A
p
mp
f
p.
arco
Fl
Ob
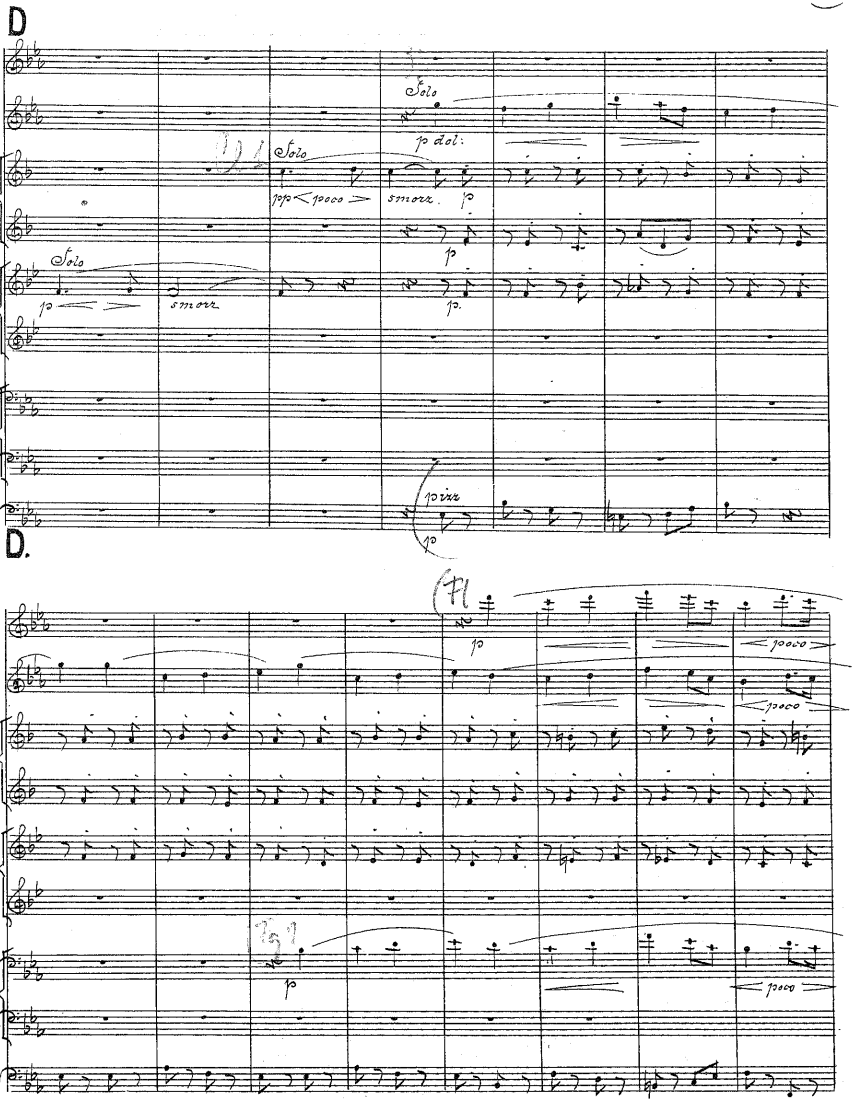

B.
p
sf
sfz
pizz
p.
B.
pp subito
cresc.
pp cresc.
p
p cresc.
arco
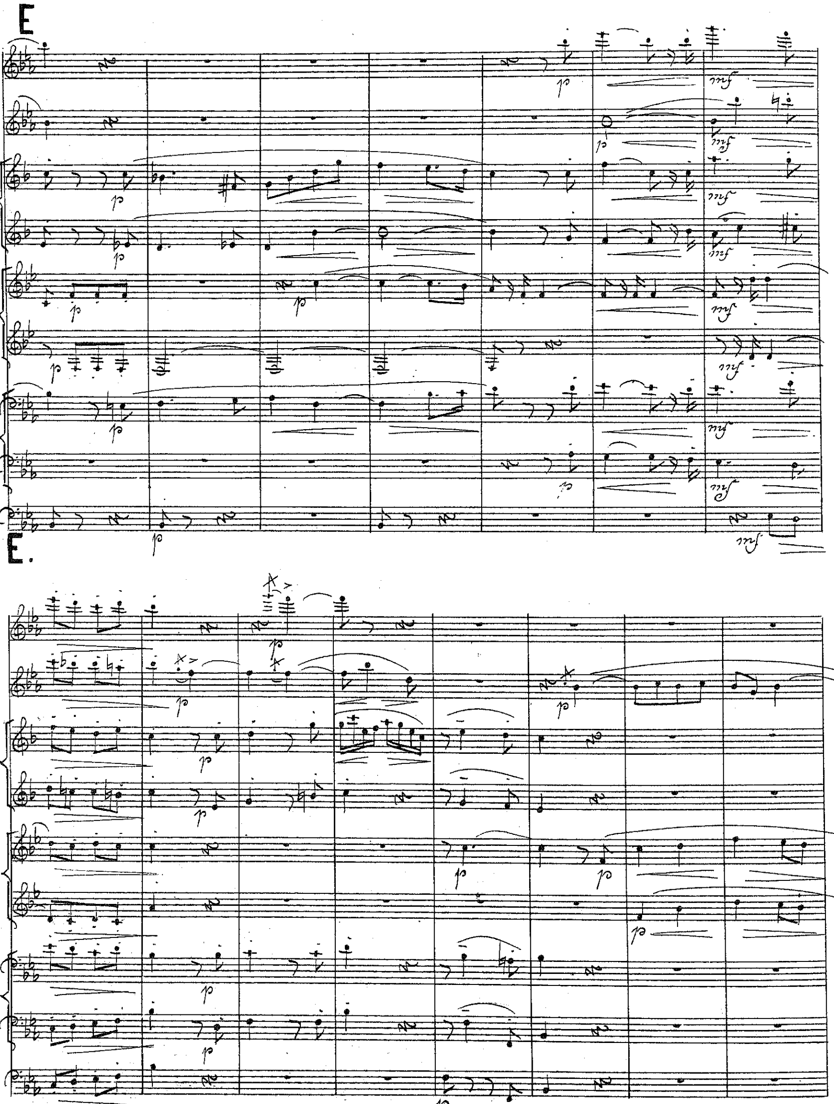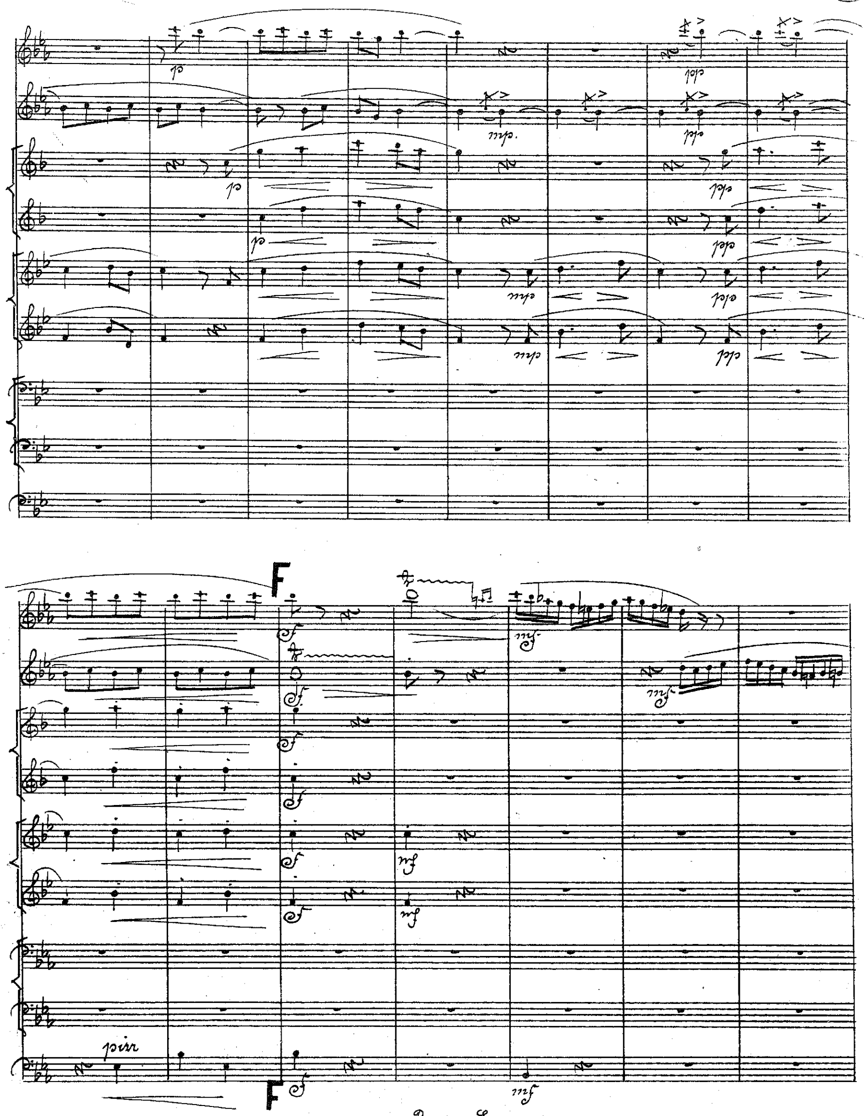


P. 4642 E.
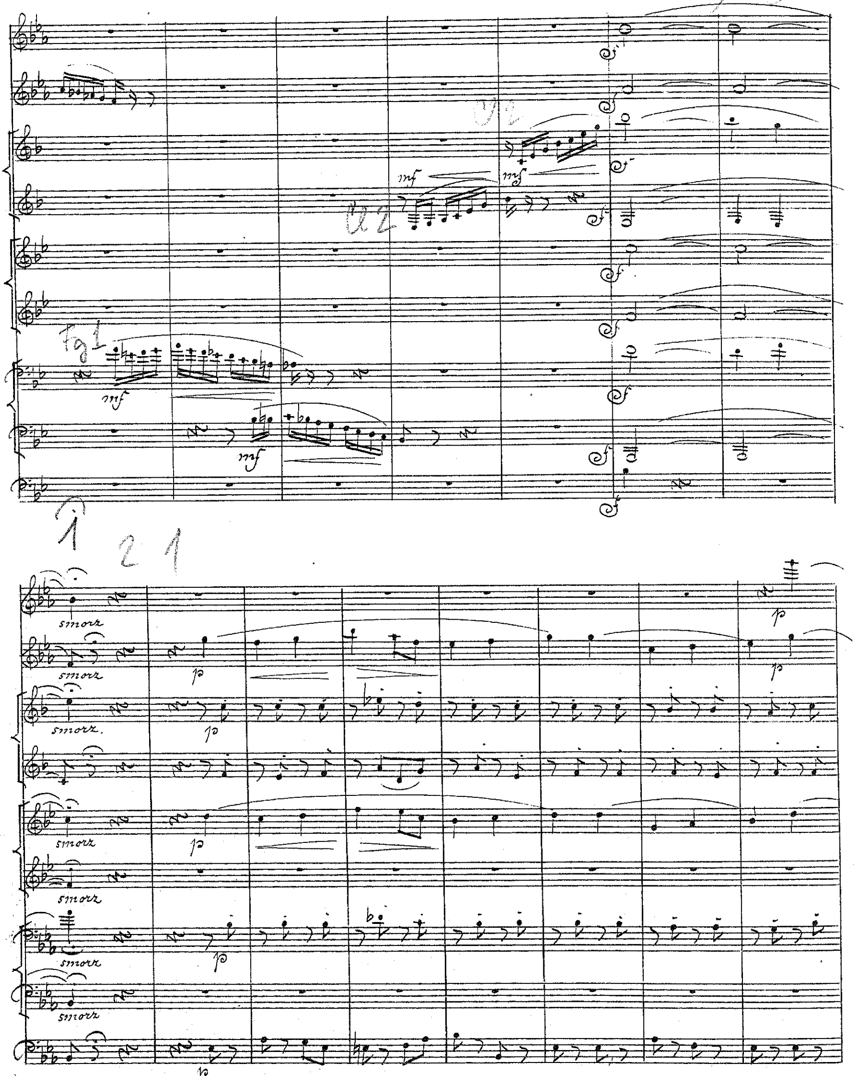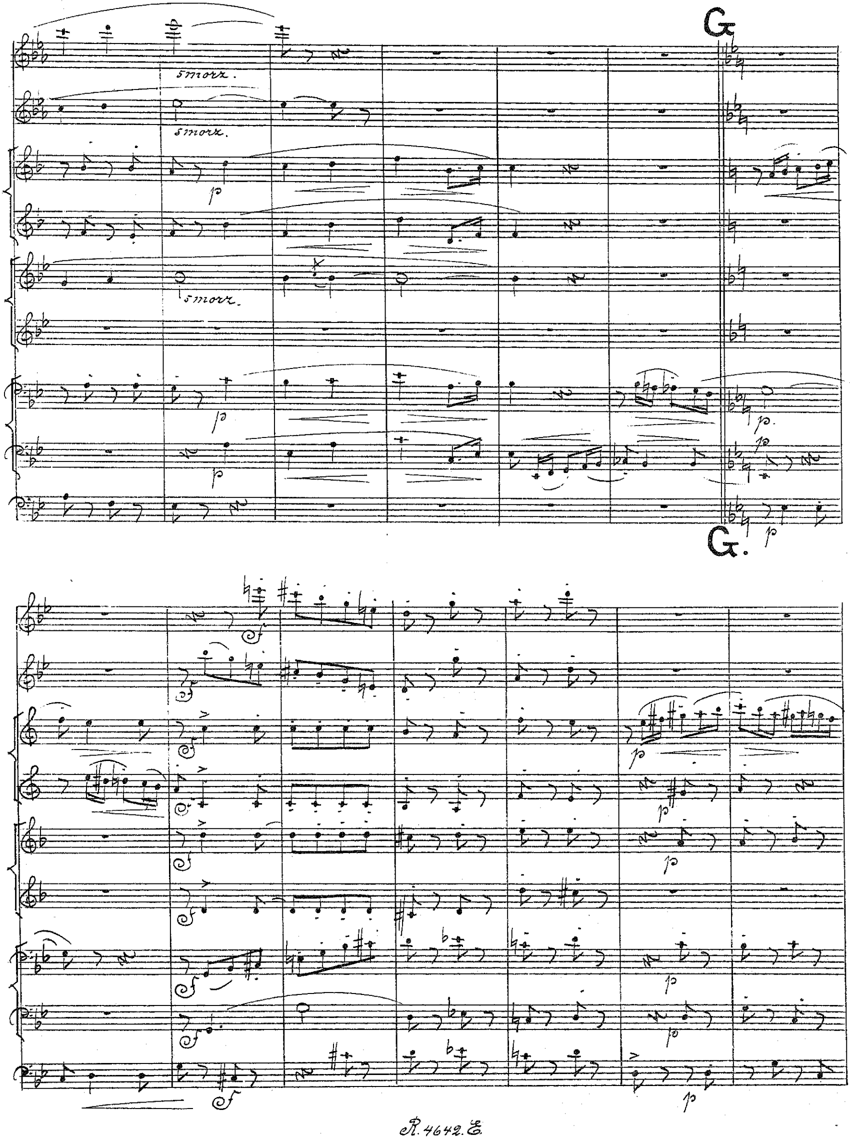


f
fz
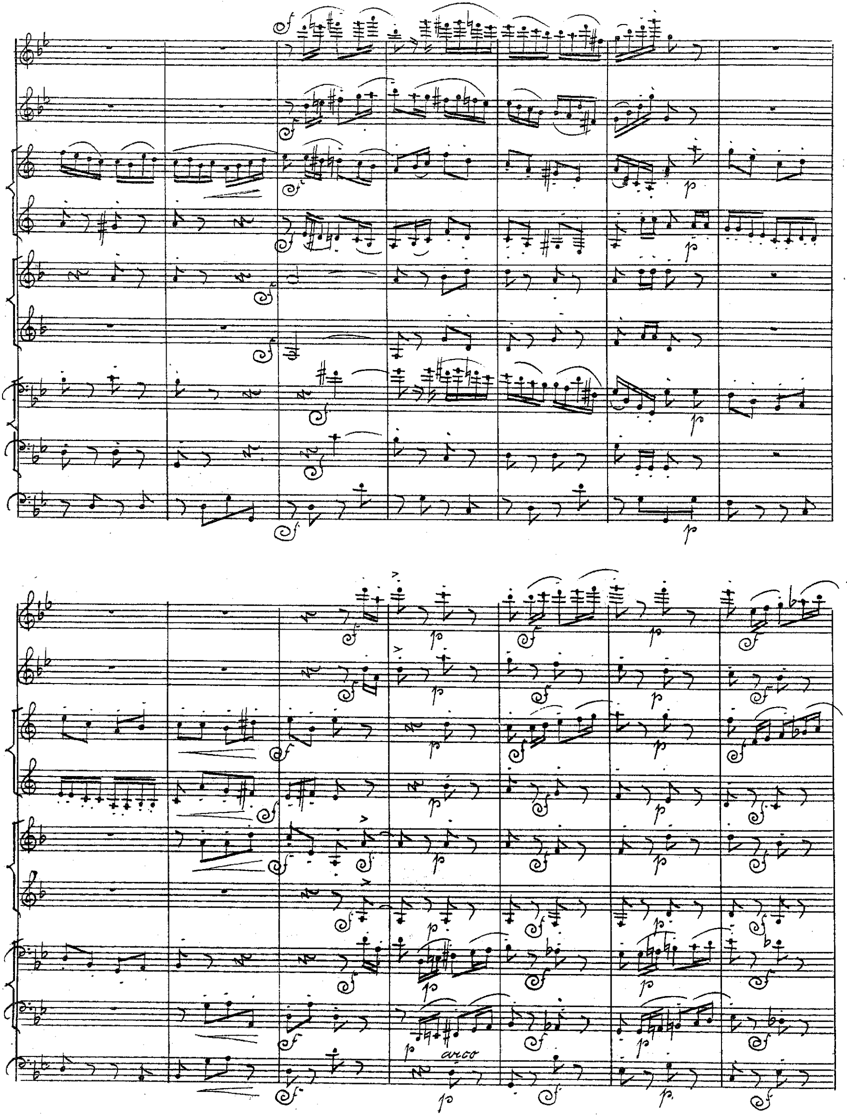

D
Solo
p dol:
Solo
pp < poco > smorz.
p
p
Solo
p
smorz
p.
pizz
p
D.
Fl
p
poco
poco
p
poco
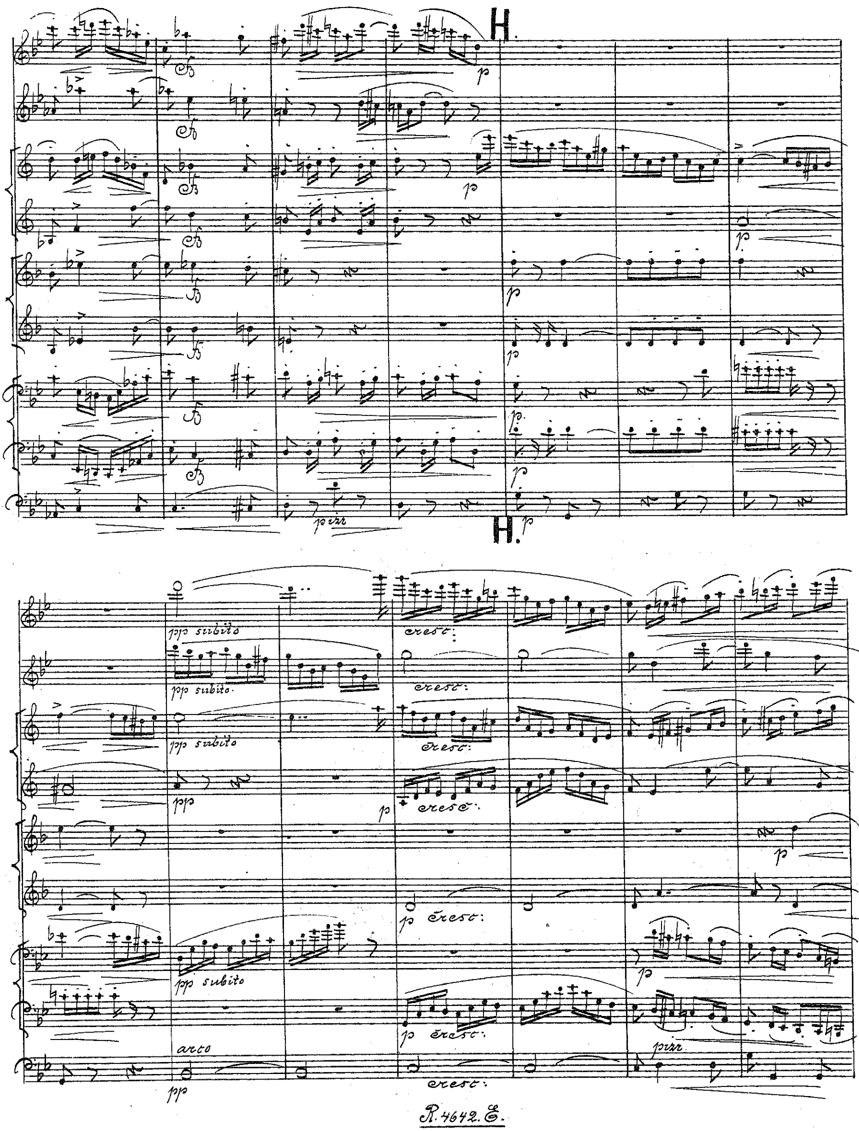

E
E.
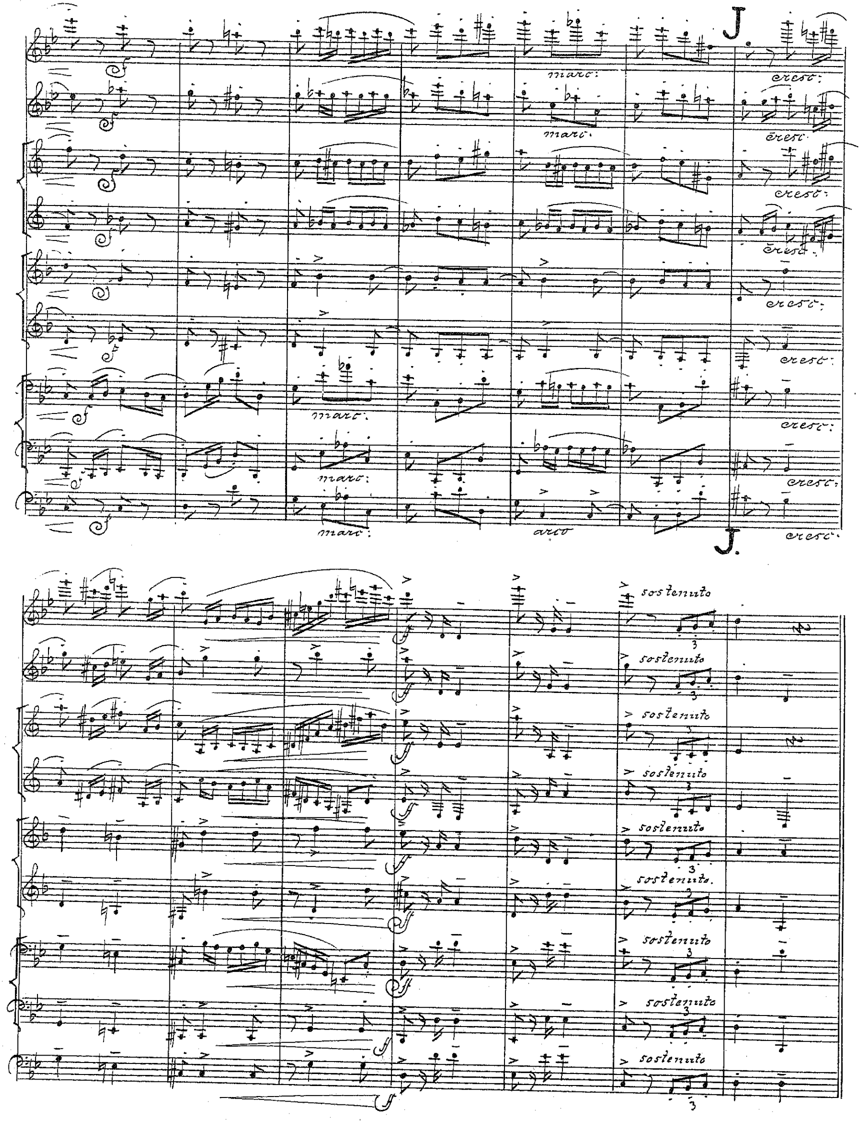

F
pizz
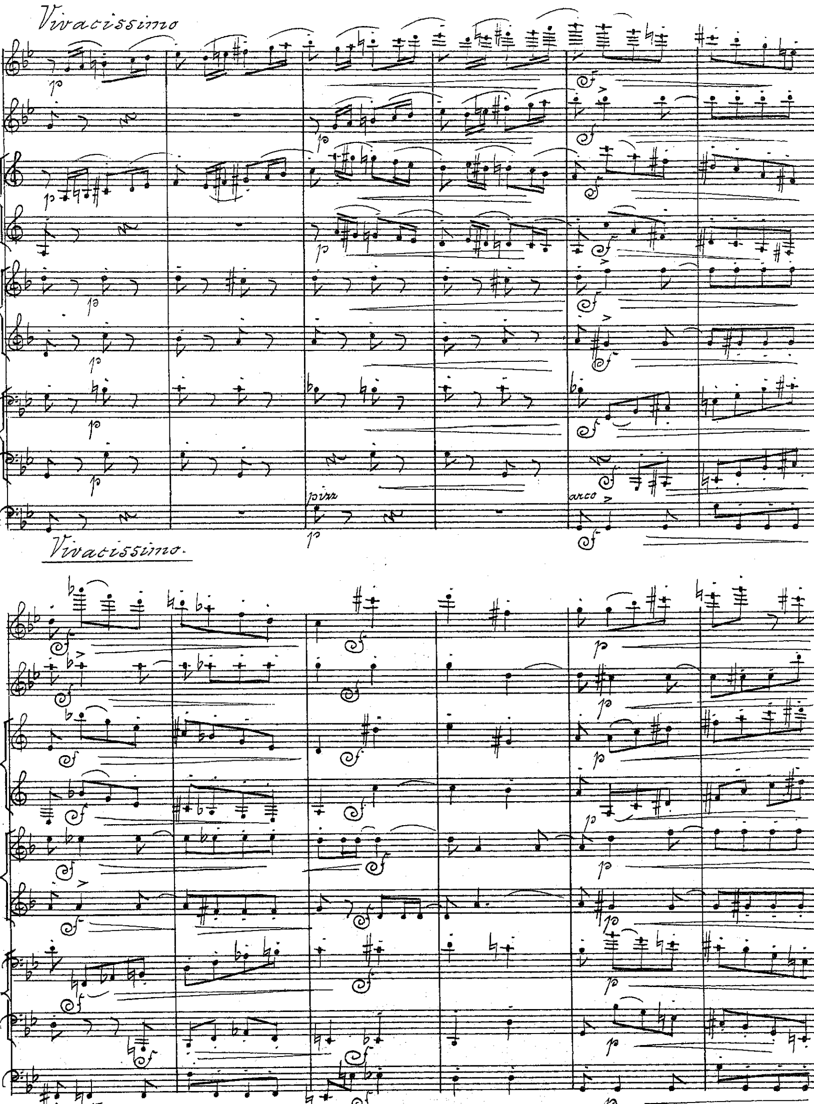

Fg 1
a2
mf
f
smorz
p
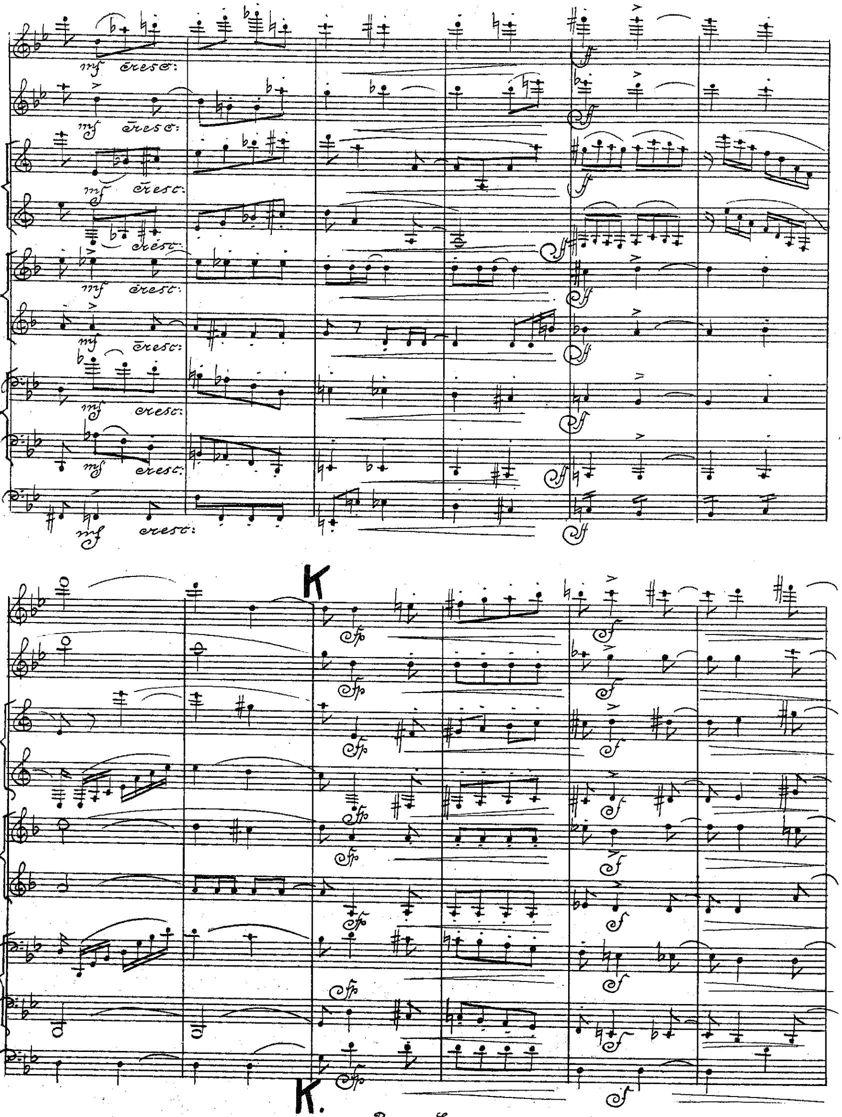

smorz.
smorz.
smorz.
G
G.
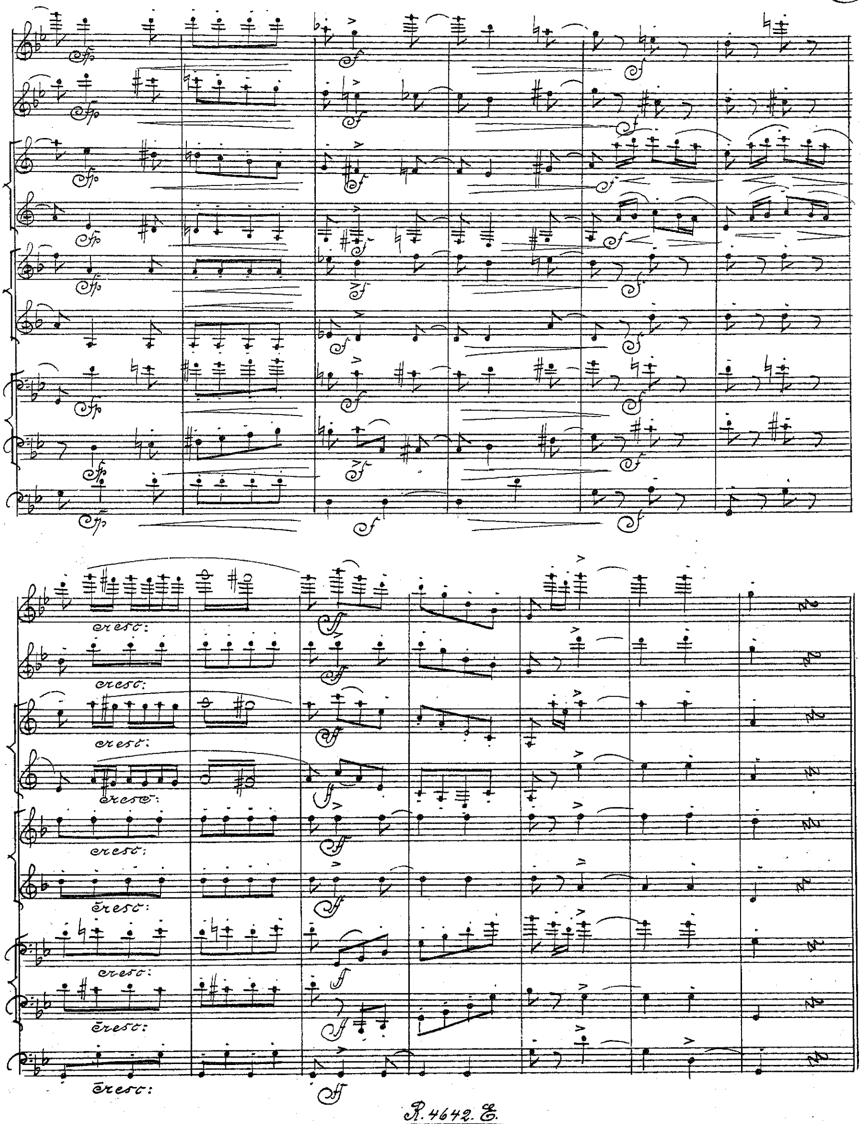

arco


H.
sfz
p
pizz
H.
pp subito
cresc:
p
arco
pp
p cresc:


J.
marc:
cresc:
arco
sostenuto
J.
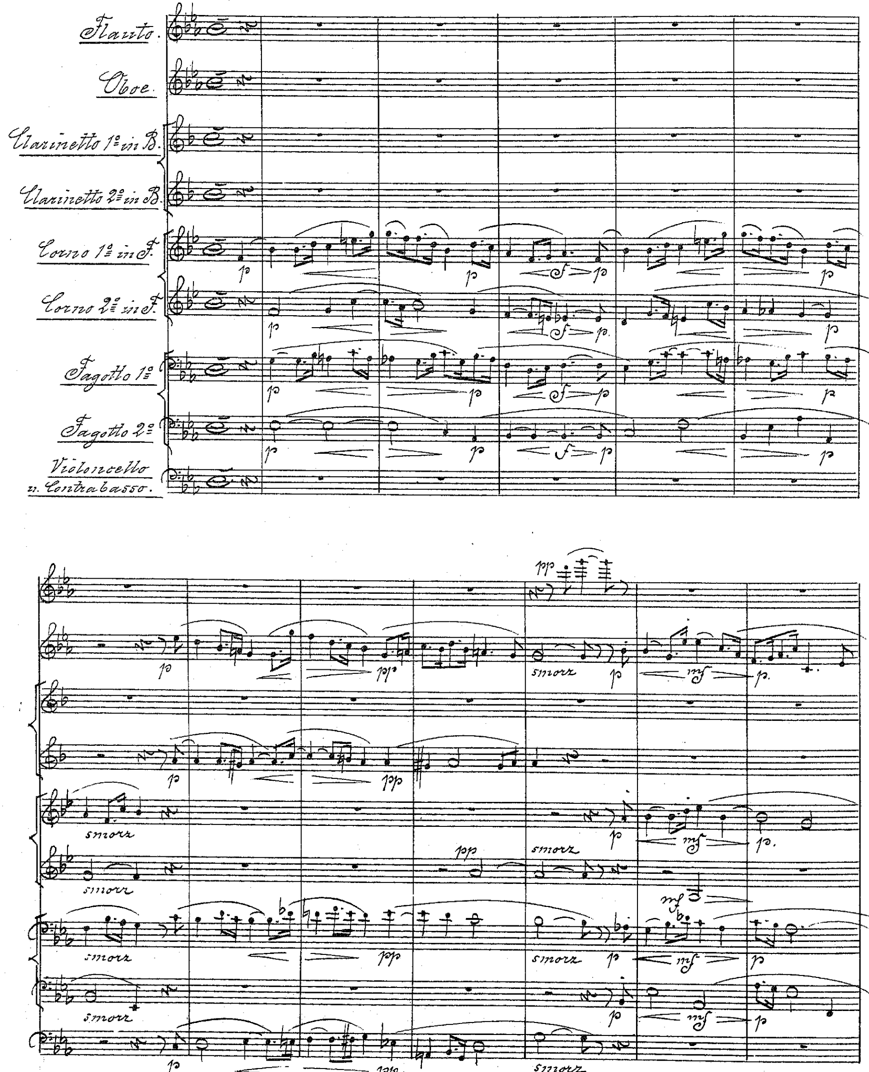

Vivacissimo
pizz
arco
Vivacissimo.
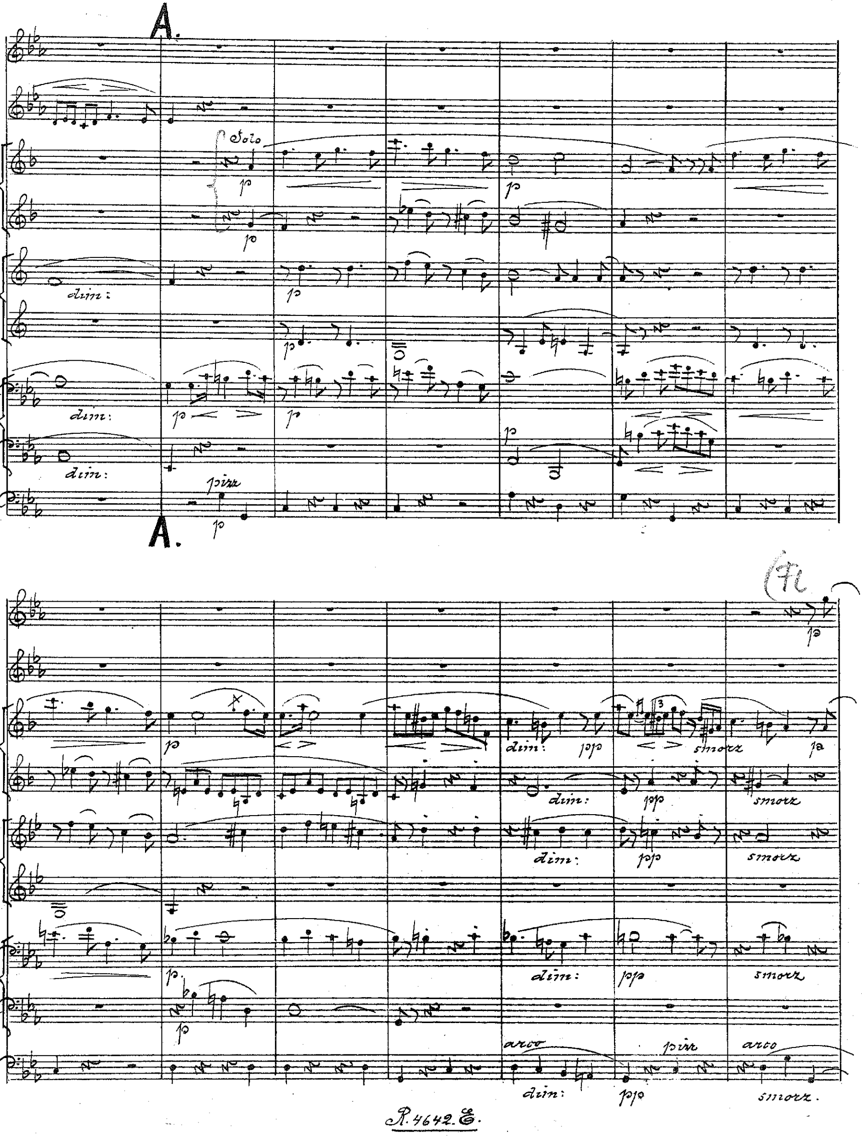

mf cresc:
ff
K
fp
f
K.
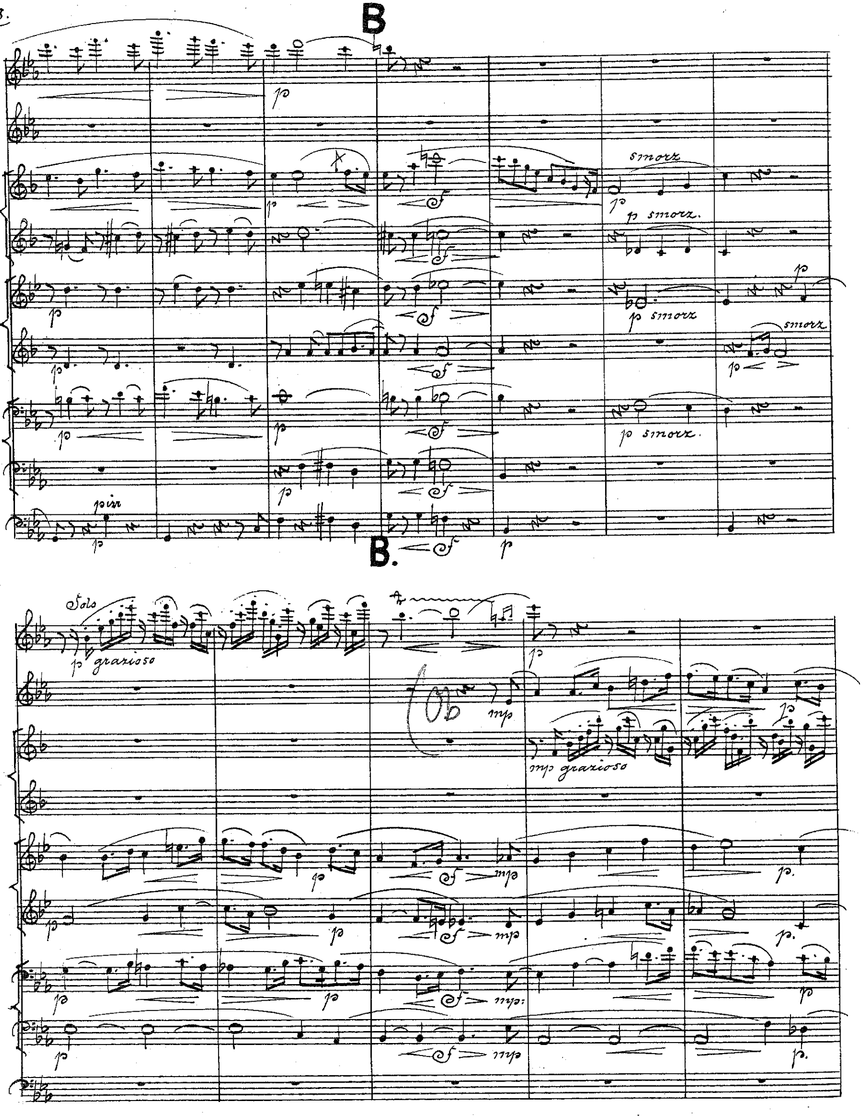

cresc:
cresc:
crest:
cresc:
cresc:
cresc:
cresc:
cresc:
cresc:
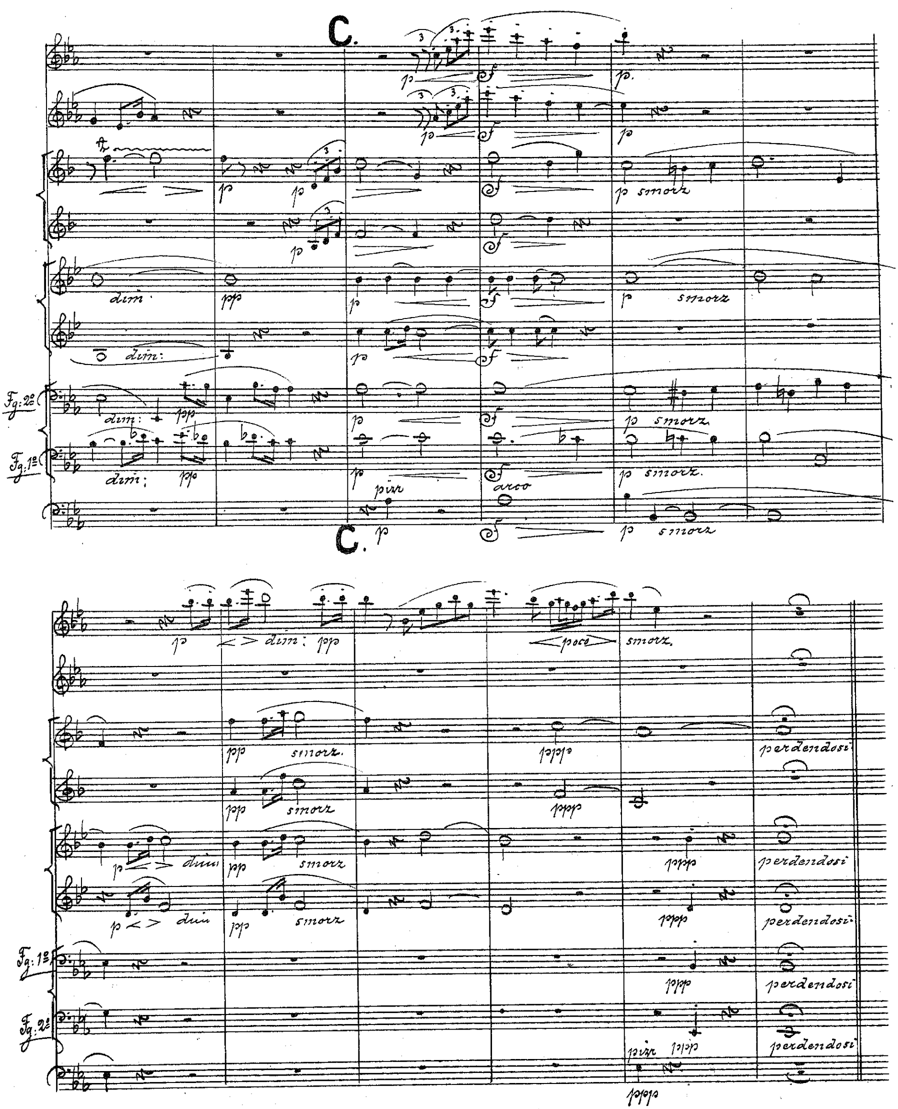
III. Intermezzo.

Andante.
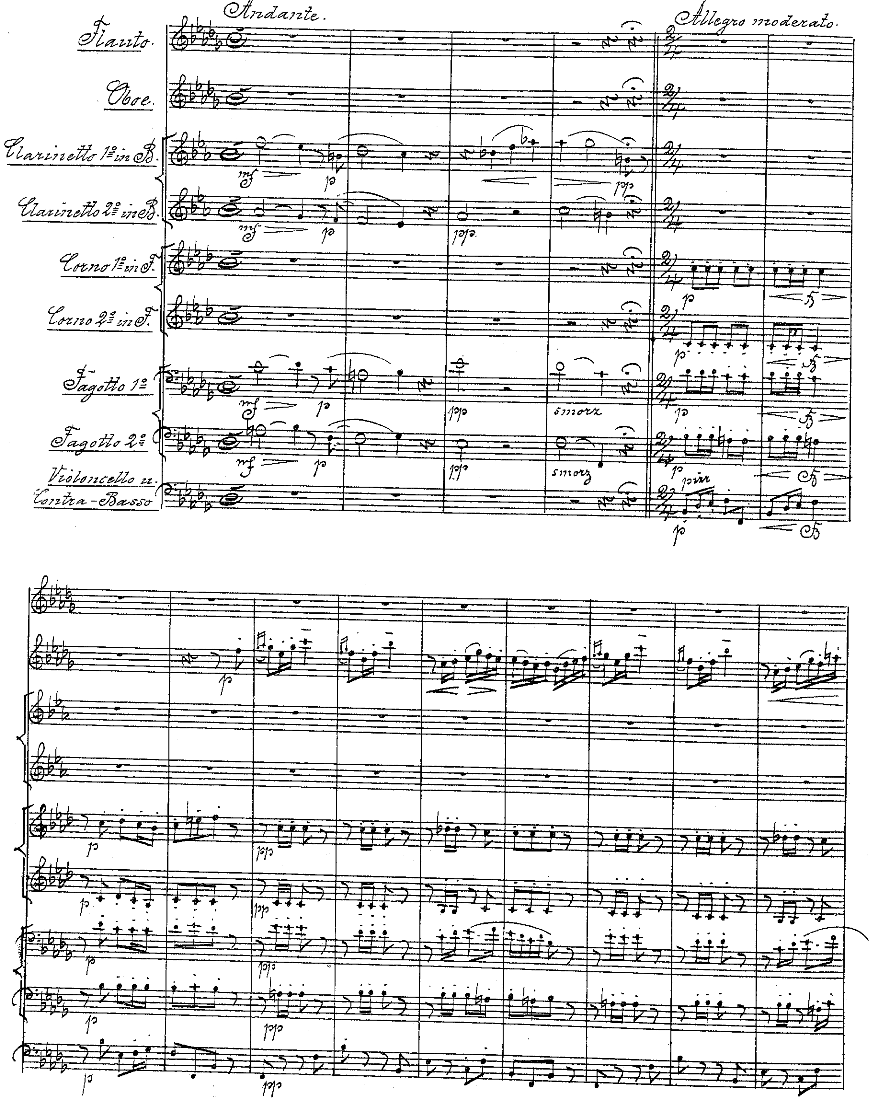



A.
Solo
p
dim:
pizz
arco
pp
smorz
Fl
R. 4642. E.
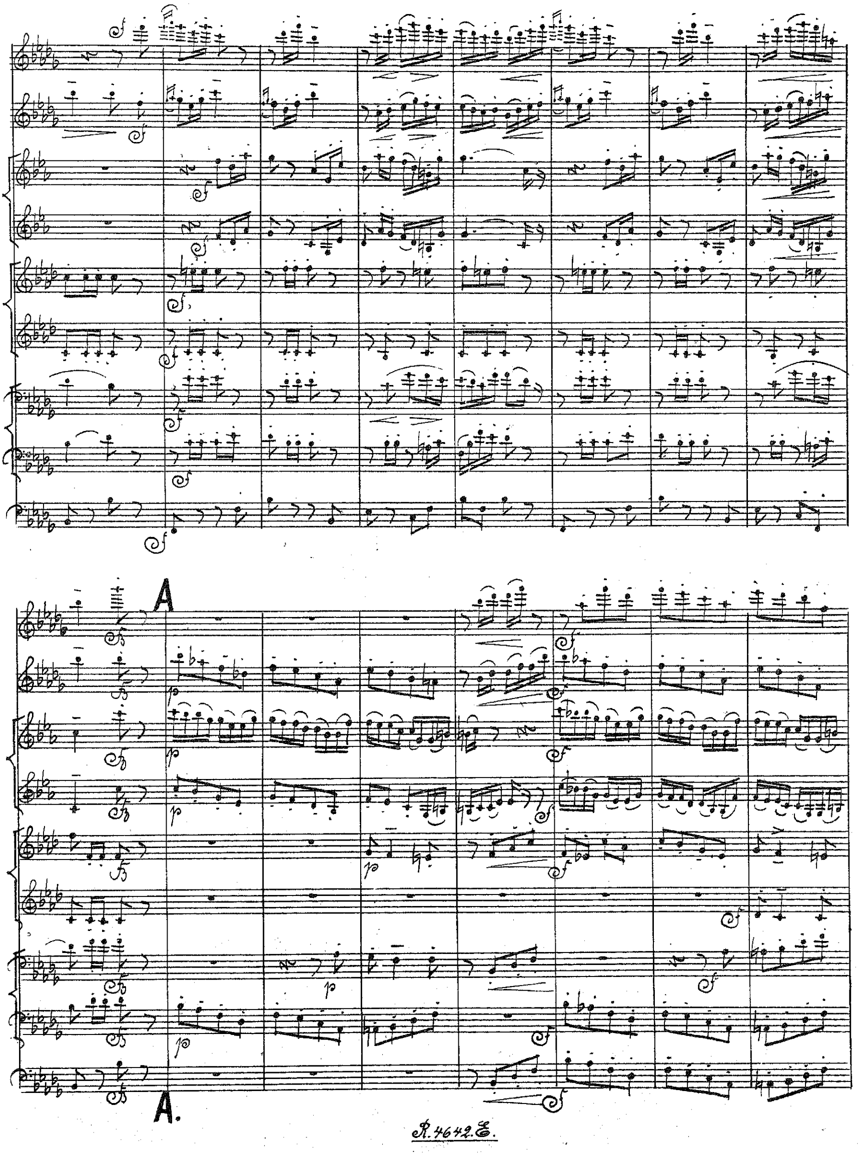

B
p
smorz
p smorz.
p
p smorz
smorz
p
p
p smorz.
p
pizz
p
p
B.
Solo
p grazioso
Ob
mp
mp grazioso
p
mp
p
mp
p
mp
p
p
mp
p
p
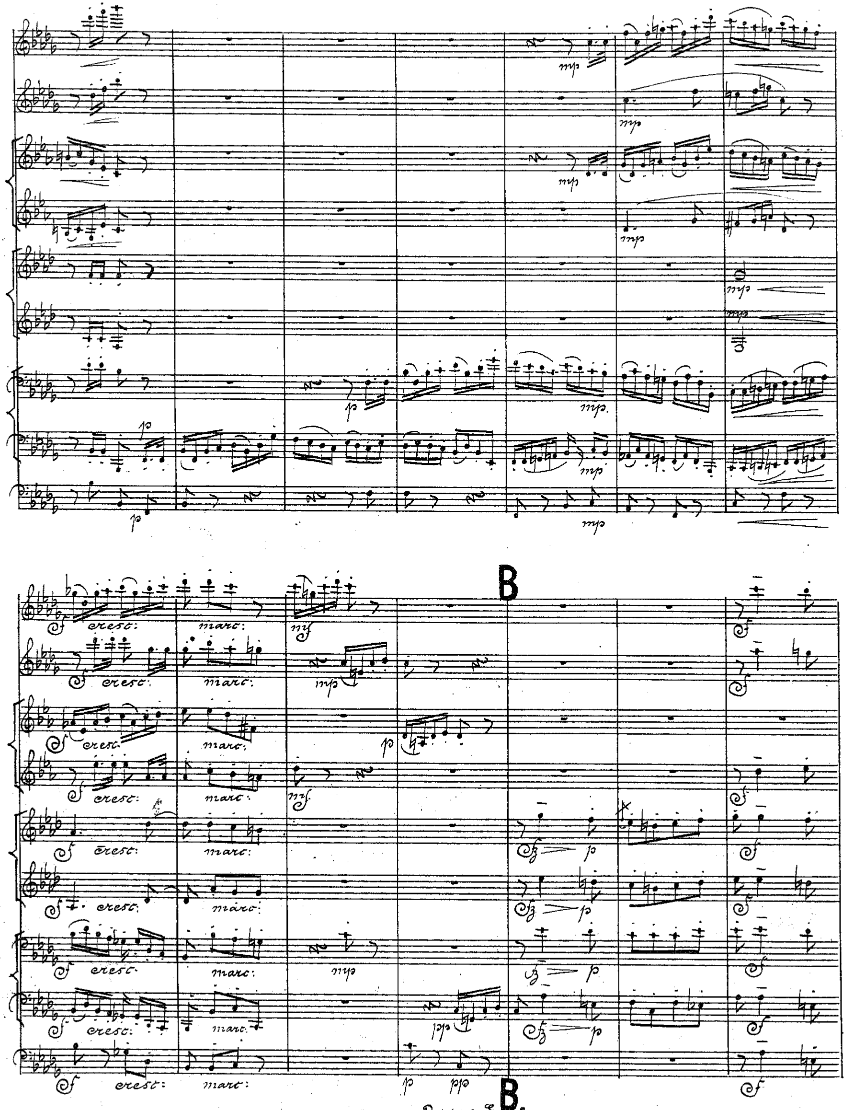

C.
Fg: 2°
Fg: 1°
dim:
smorz
pizz
arco
C.
poco
smorz.
perdendosi
Fg: 1°
Fg: 2°
pizz
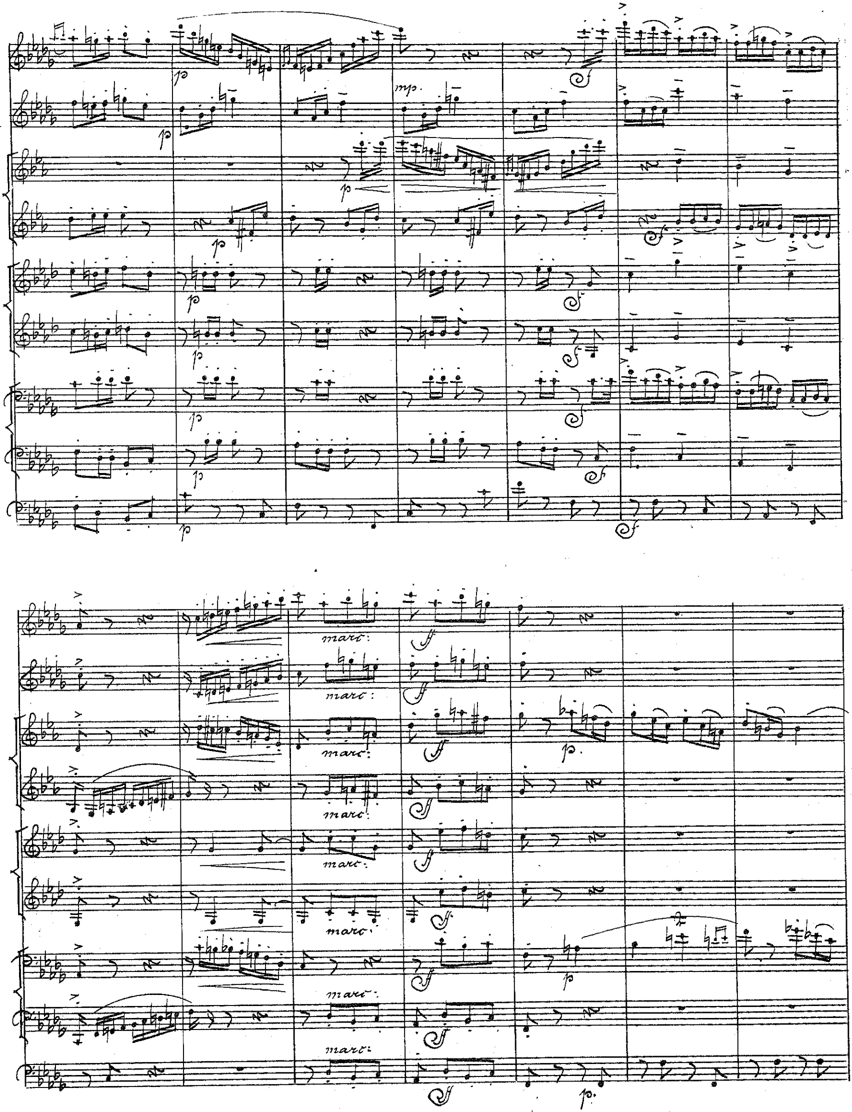
IV. Finale.
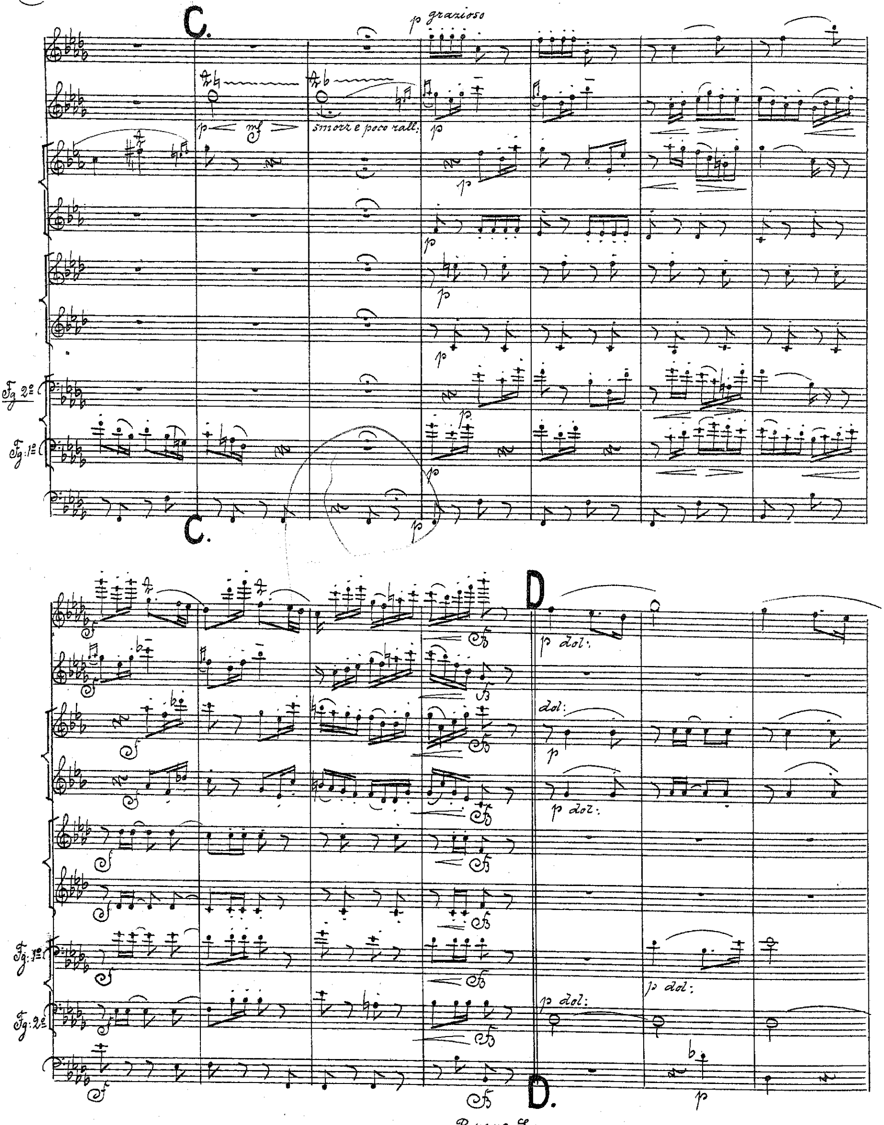
Rondo.
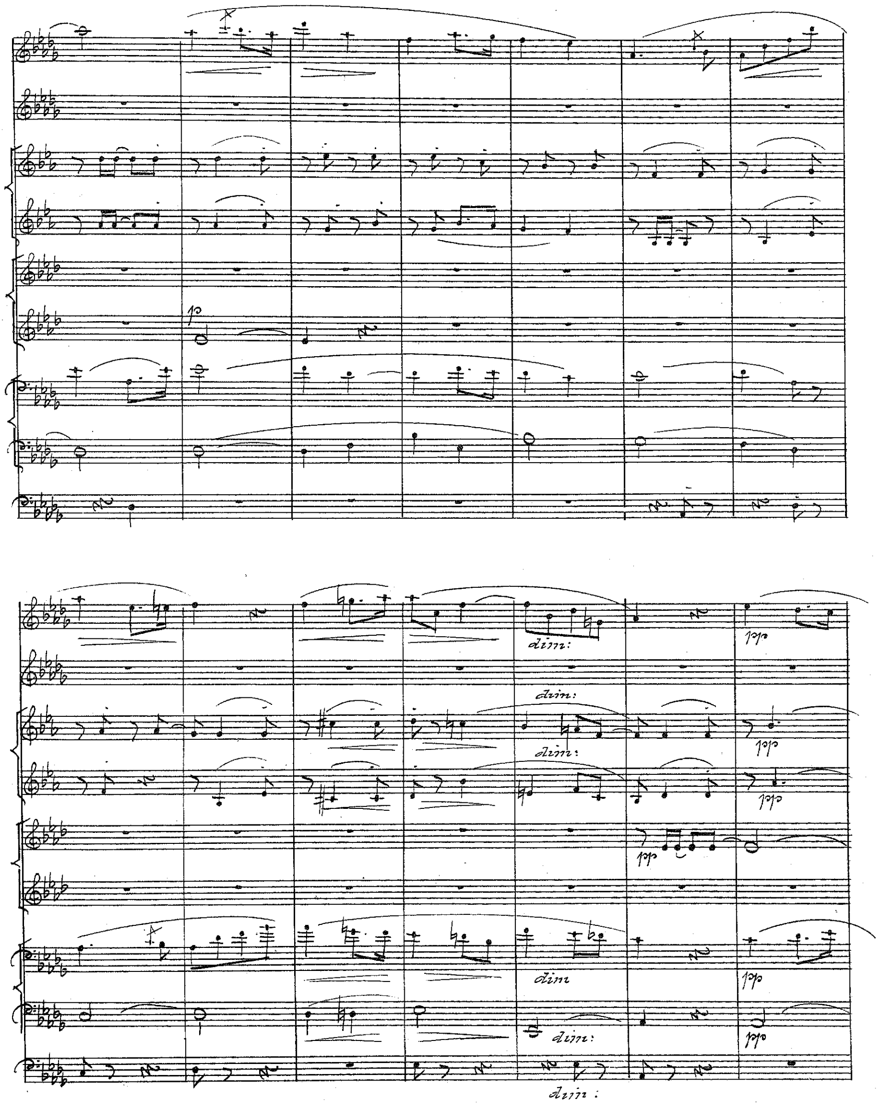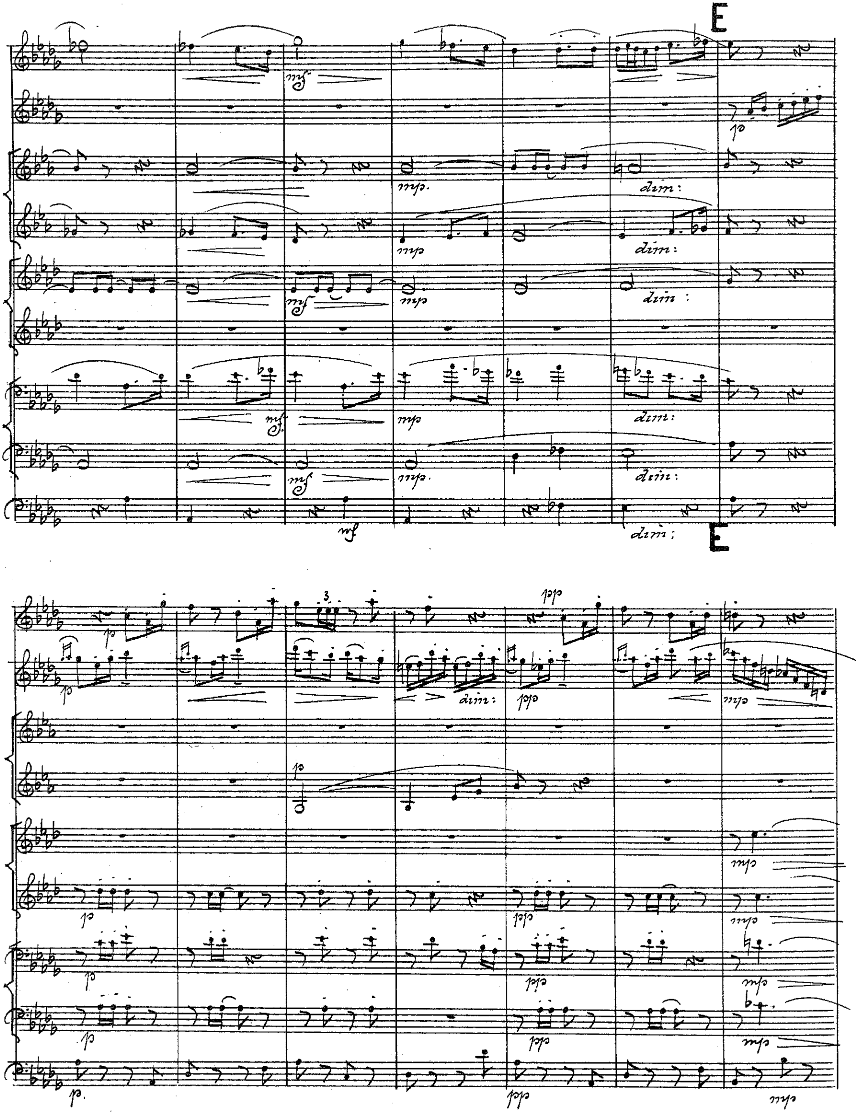



A
A.
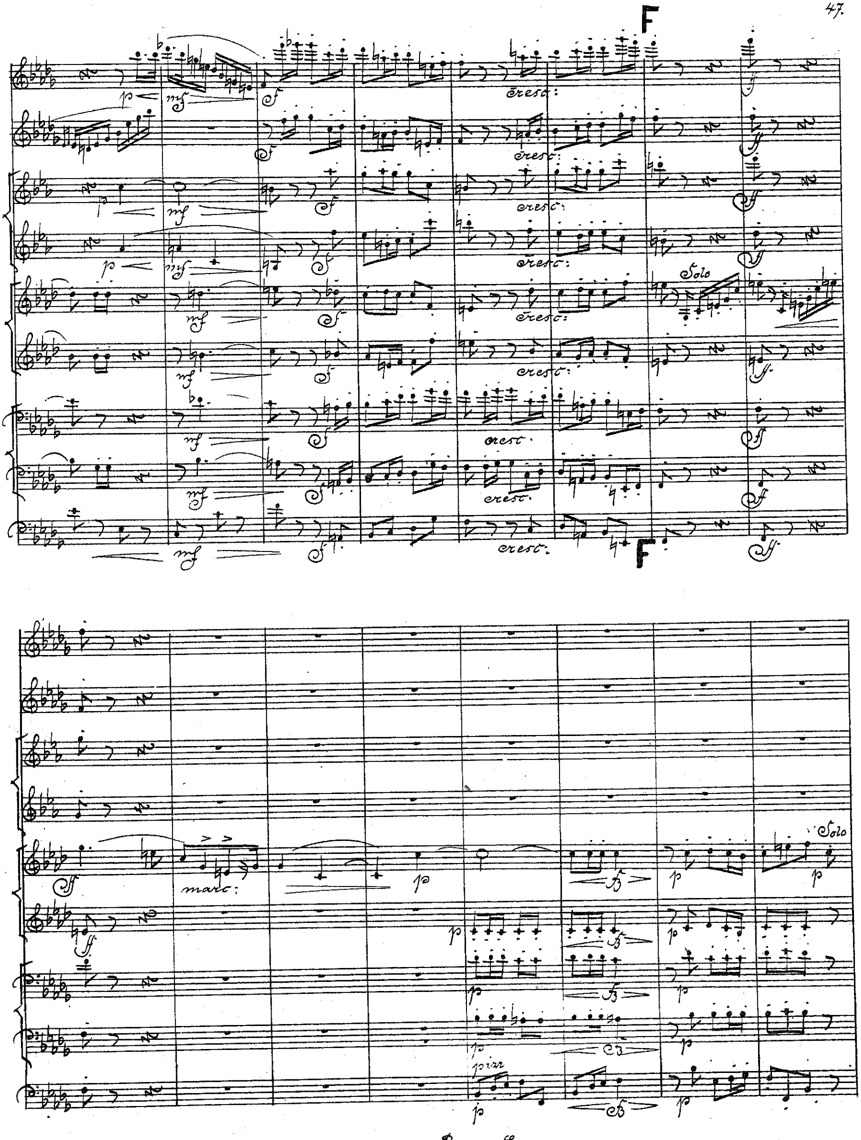

B
cresc:
marc:
B.
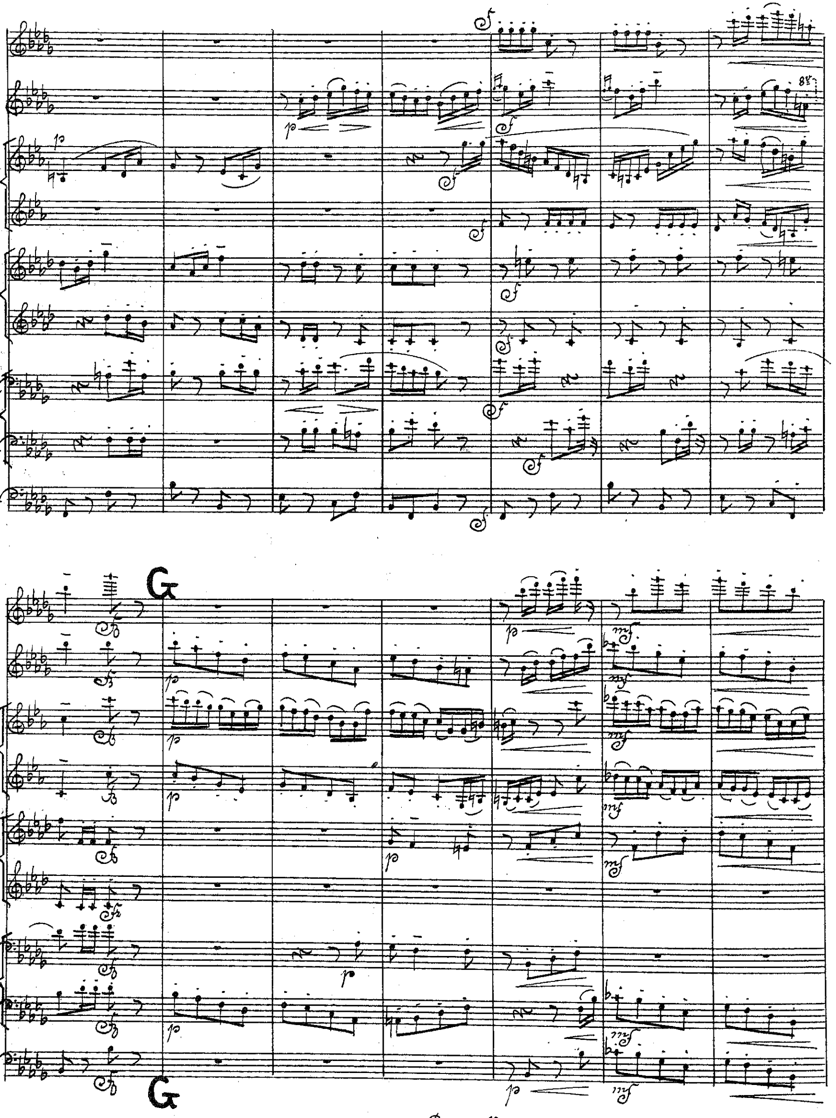

mp.
marc:
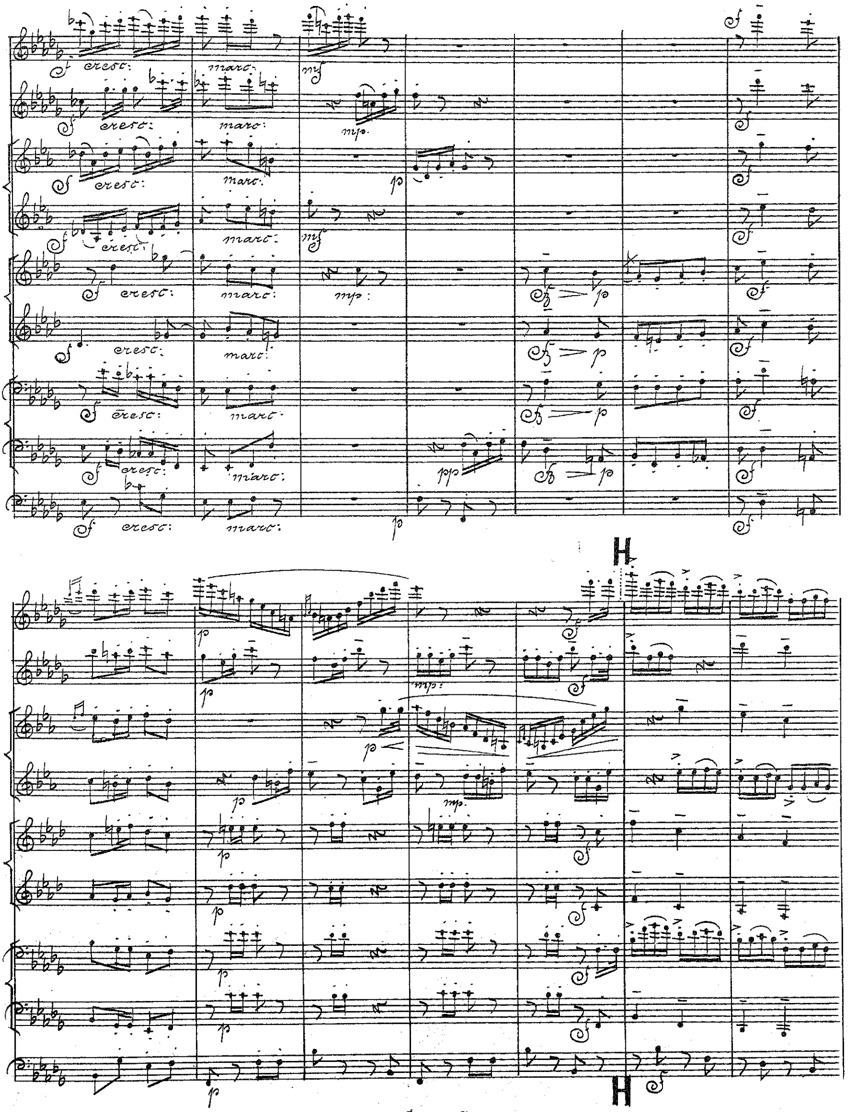

C.
p grazioso
p
mf
smorz e poco rall:
Fg 2º
Fg: 1º
D.
p dol:
dol:
p doz:
Fg: 1º
Fg: 2º
p dol:
p
ff
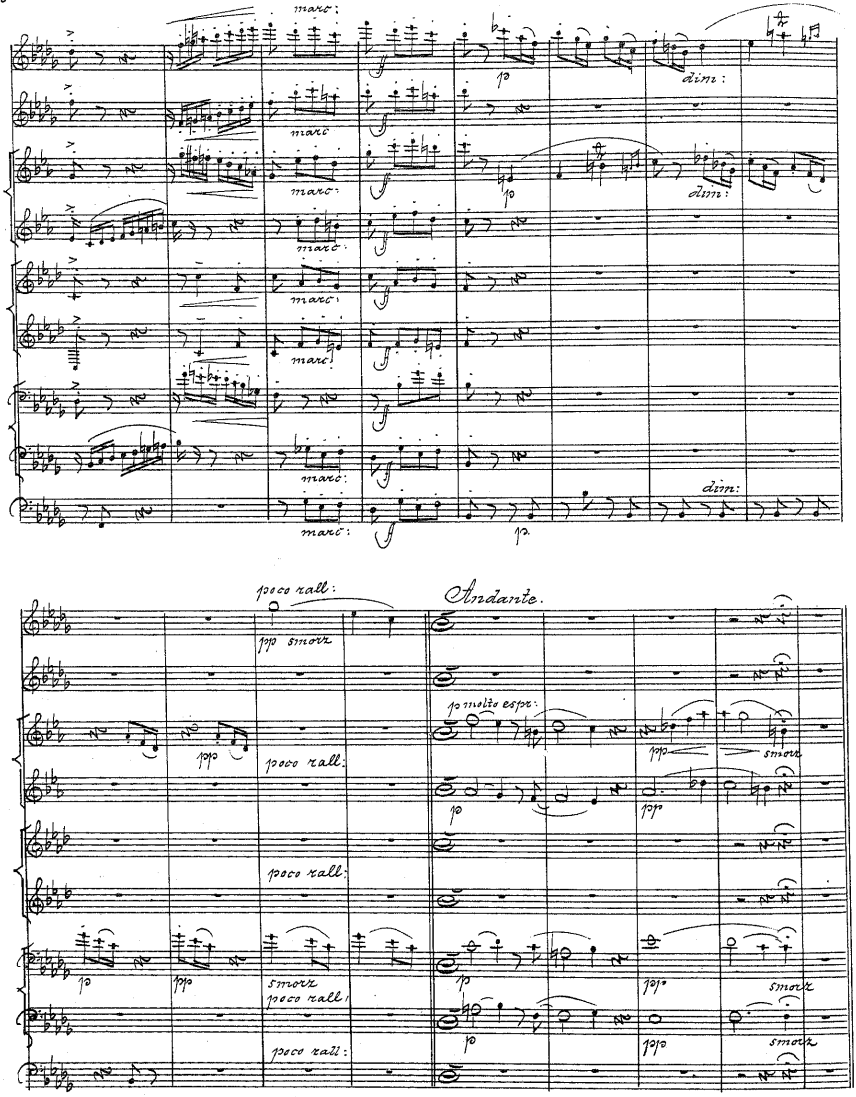

pp
dim:
dim:
dim:
pp
pp
pp
pp
dim
pp
dim:
pp
dim :


E
mf
mp
dim:
pp
p
E

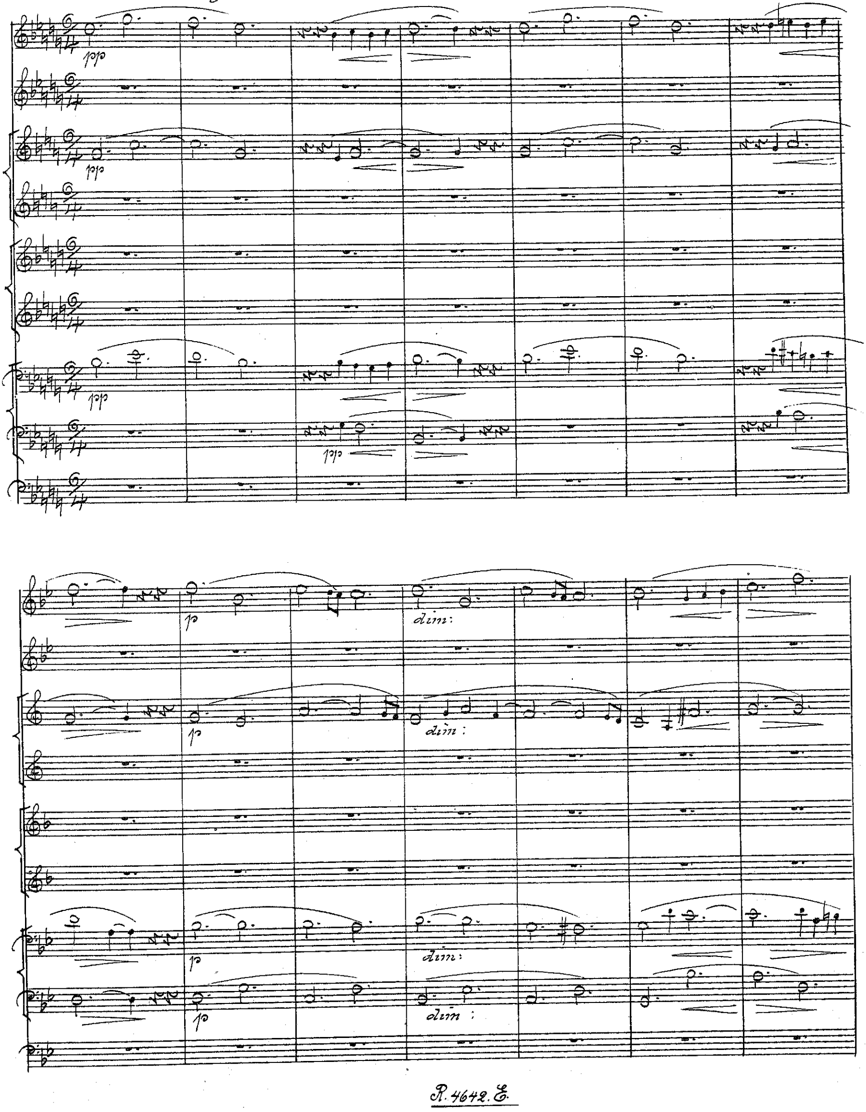

F
cresc:
Solo
crest
marc:
pizz
Solo
F
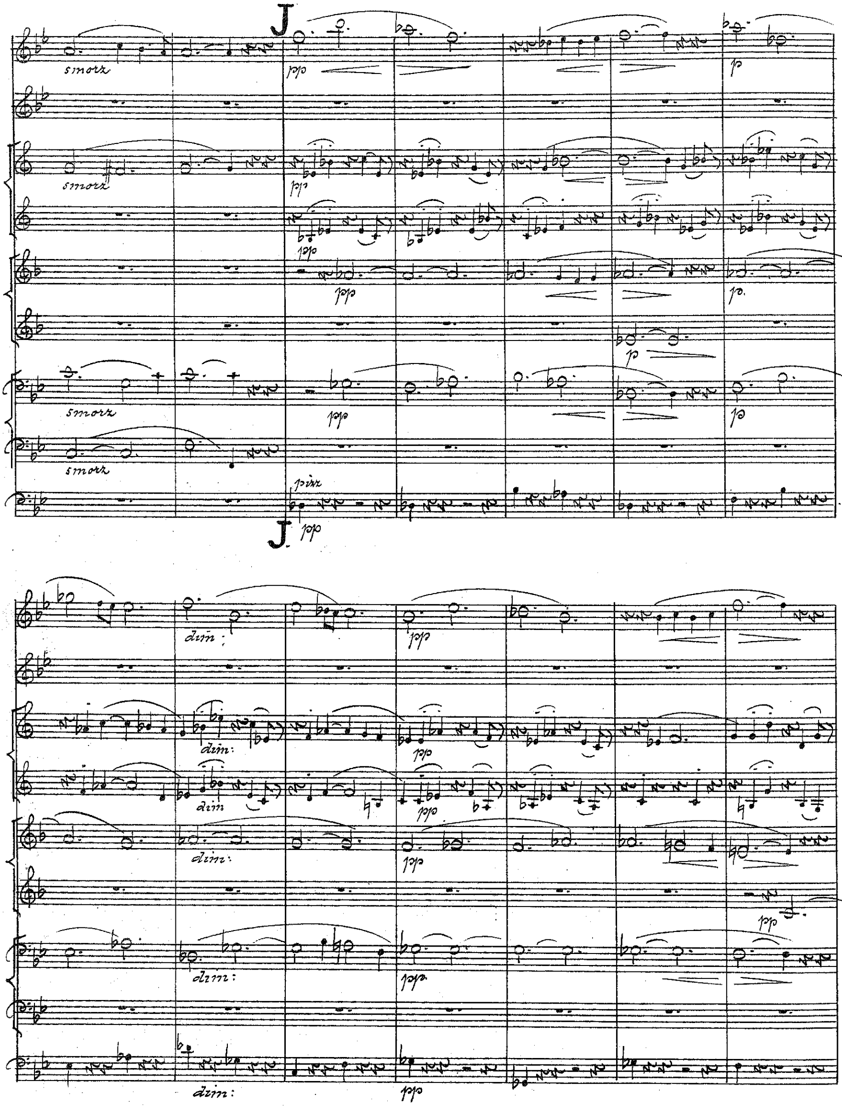

G


cresc:
marc:
H


marc:
dim:
p
ff
poco rall:
pp smorz
Andante.
p molto espr:
pp
smorz
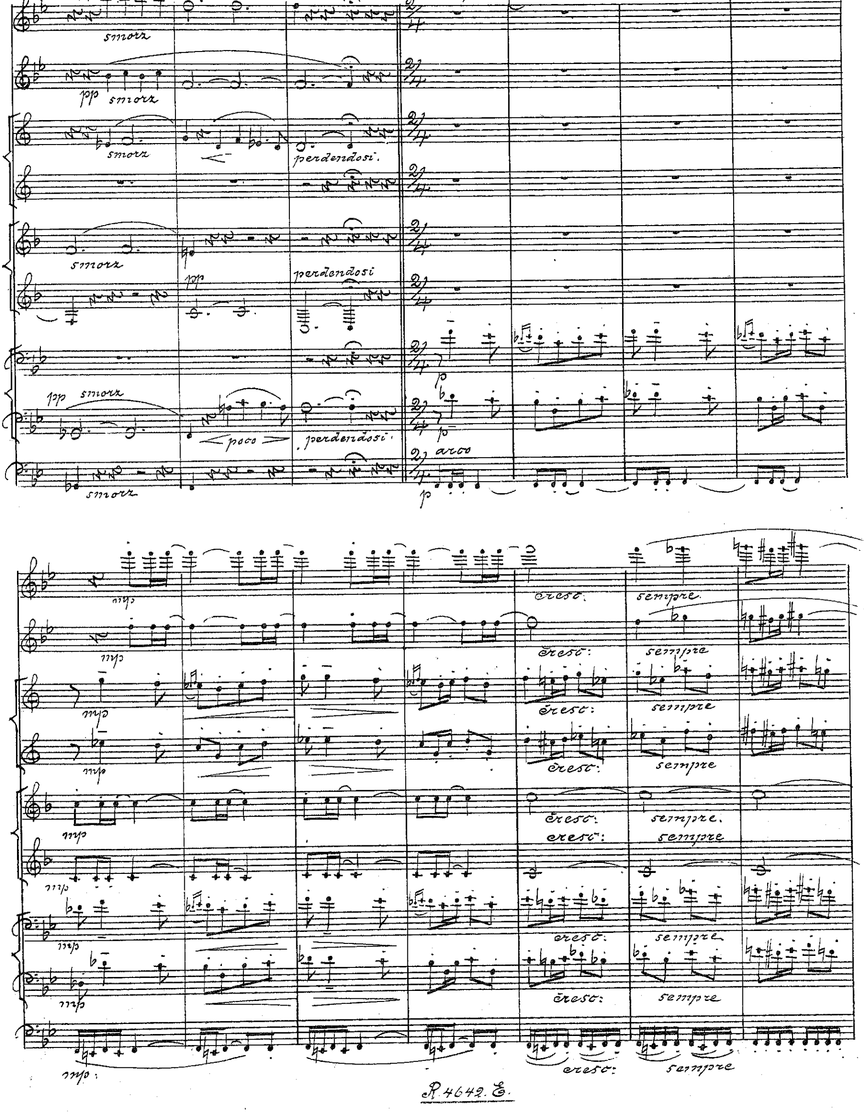
Andantino religioso.
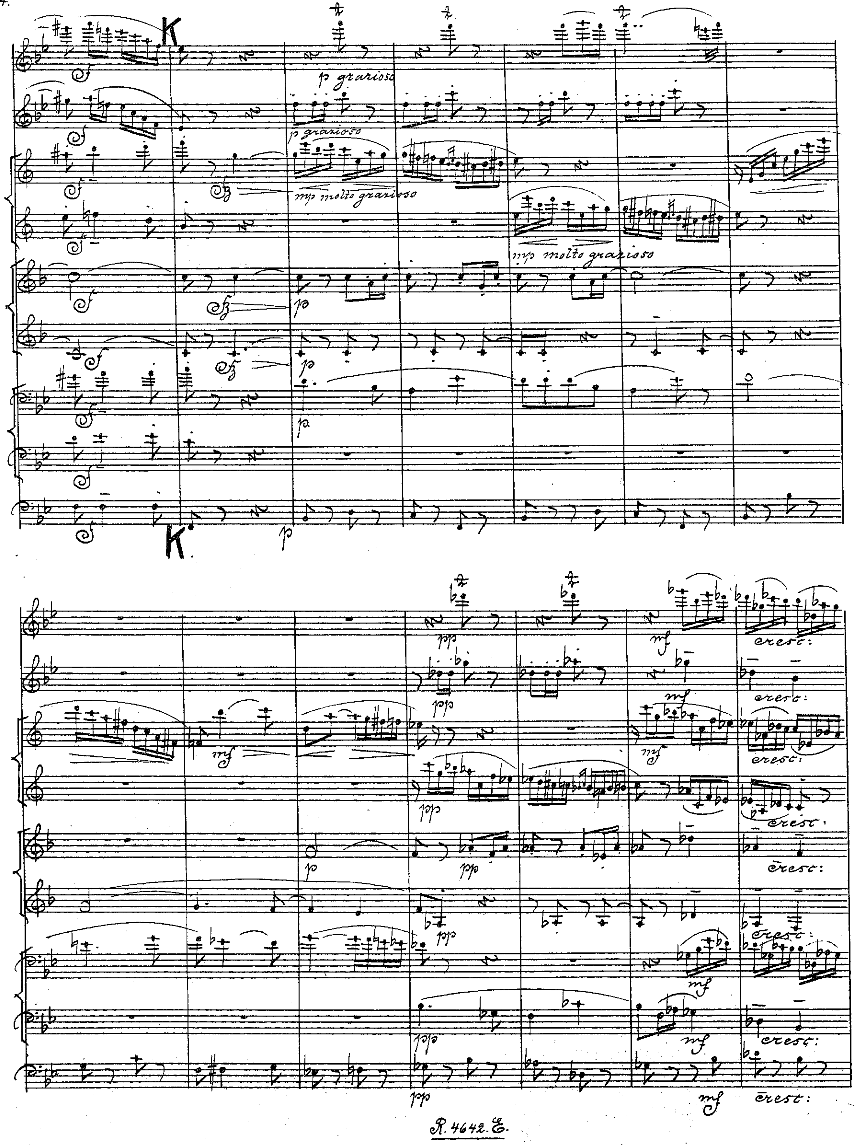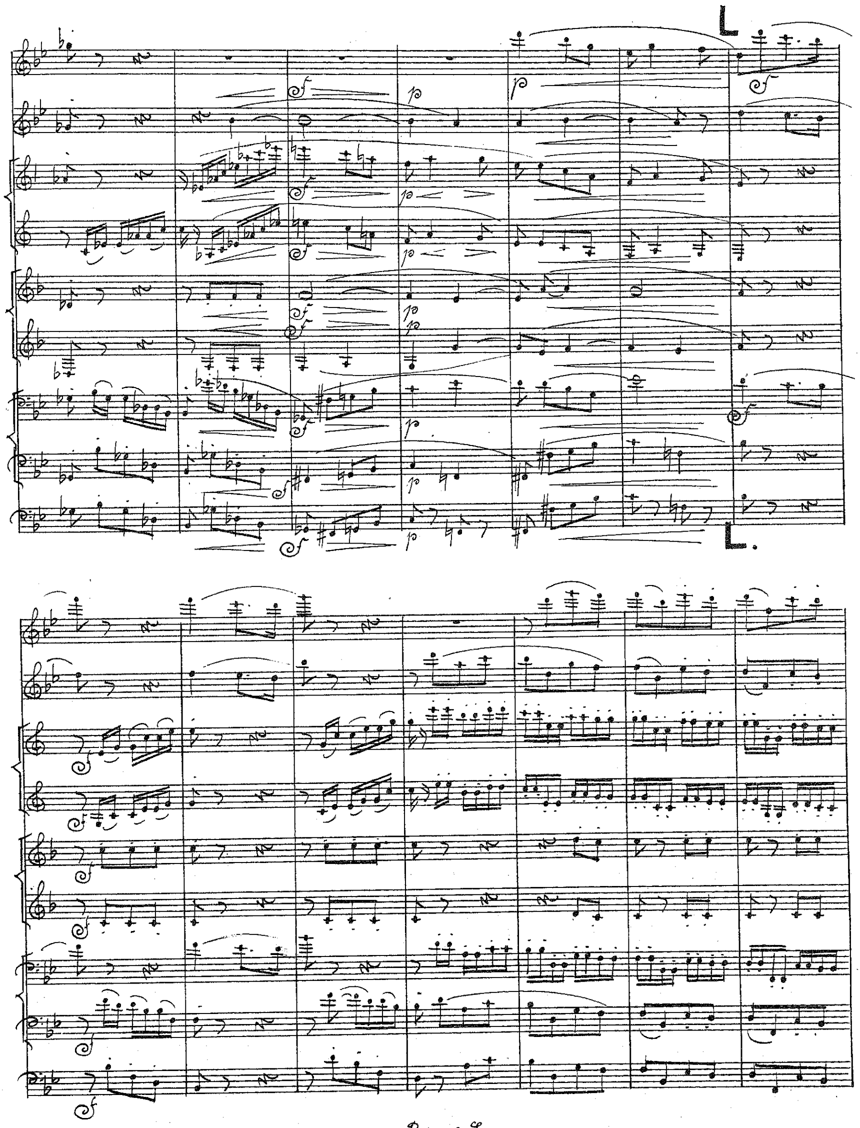



J
smorz
smorz
smorz
smorz
pp
pp
pp
pp
pp
p
p
p
p
p
pizz
J
dim:
dim:
dim
dim:
dim:
dim:
pp
pp
pp
pp
pp
pp
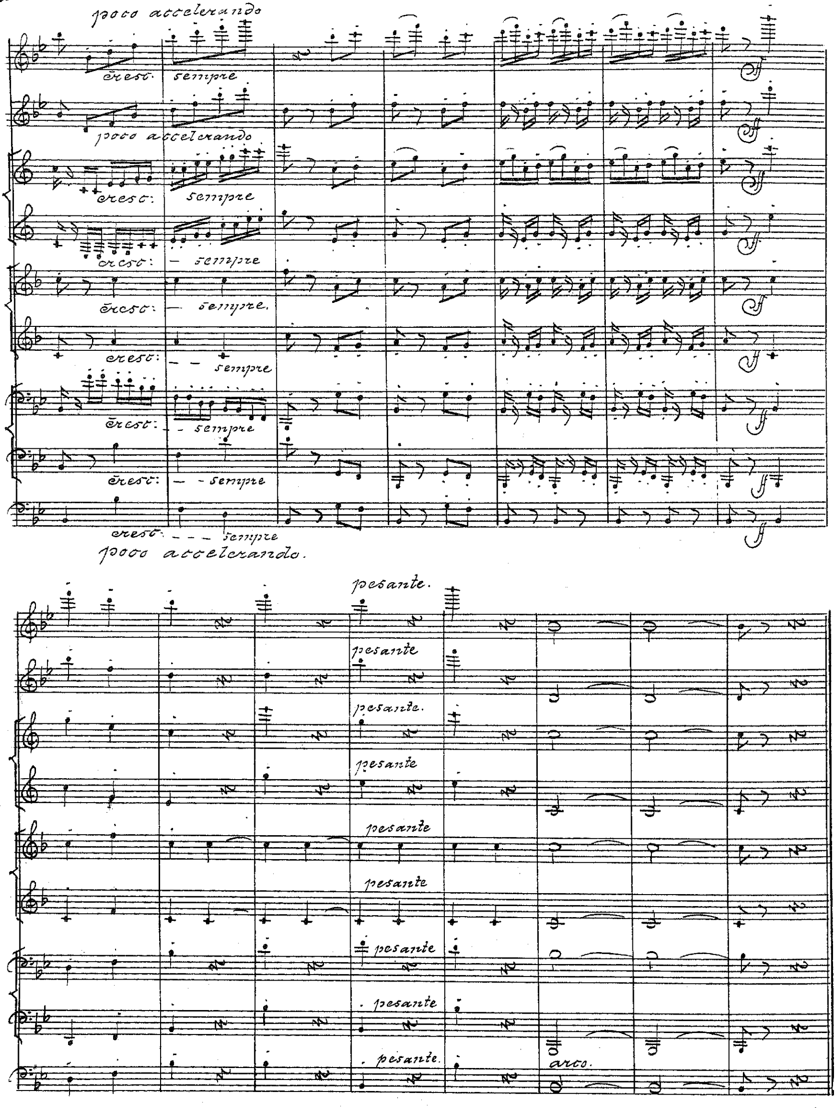
Coda.

Tempo 1º (Allº modtº)




K
p grazioso
p grazioso
mp molto grazioso
mp molto grazioso
p
p
p
p
K
pp
mf
cresc:
pp
mf
cresc:
mf
pp
mf
cresc:
pp
cresc:
p
pp
cresc:
pp
cresc:
mf
pp
mf
cresc:
pp
mf
cresc:


L
L.


poco accelerando
cresc. sempre
poco accelerando
cresc. sempre
cresc. — sempre
cresc. — sempre.
cresc. — — sempre
cresc. — sempre
cresc. — — sempre
cresc. — — — sempre
poco accelerando.
ff
pesante.
pesante
pesante.
pesante
pesante
pesante
pesante
pesante
pesante.
arco.
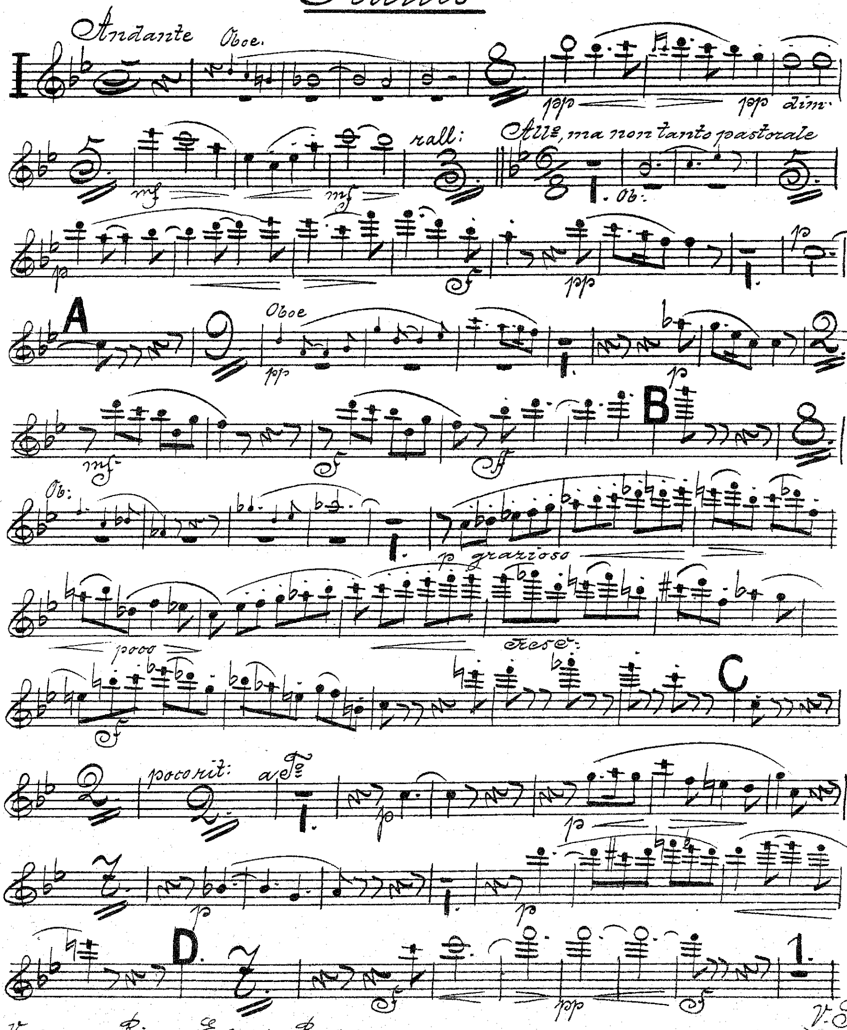
Fine.

„Serenade"

Emil Hartmann, op: 43.

Flauto.

1.
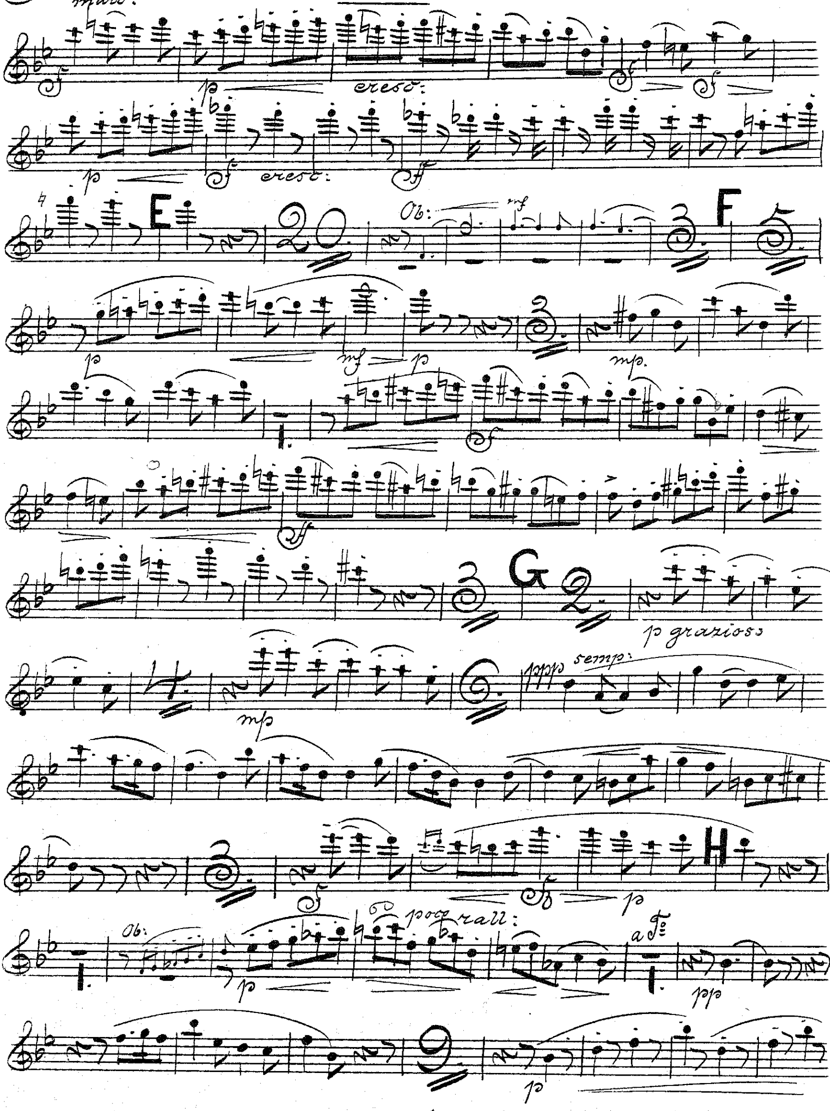


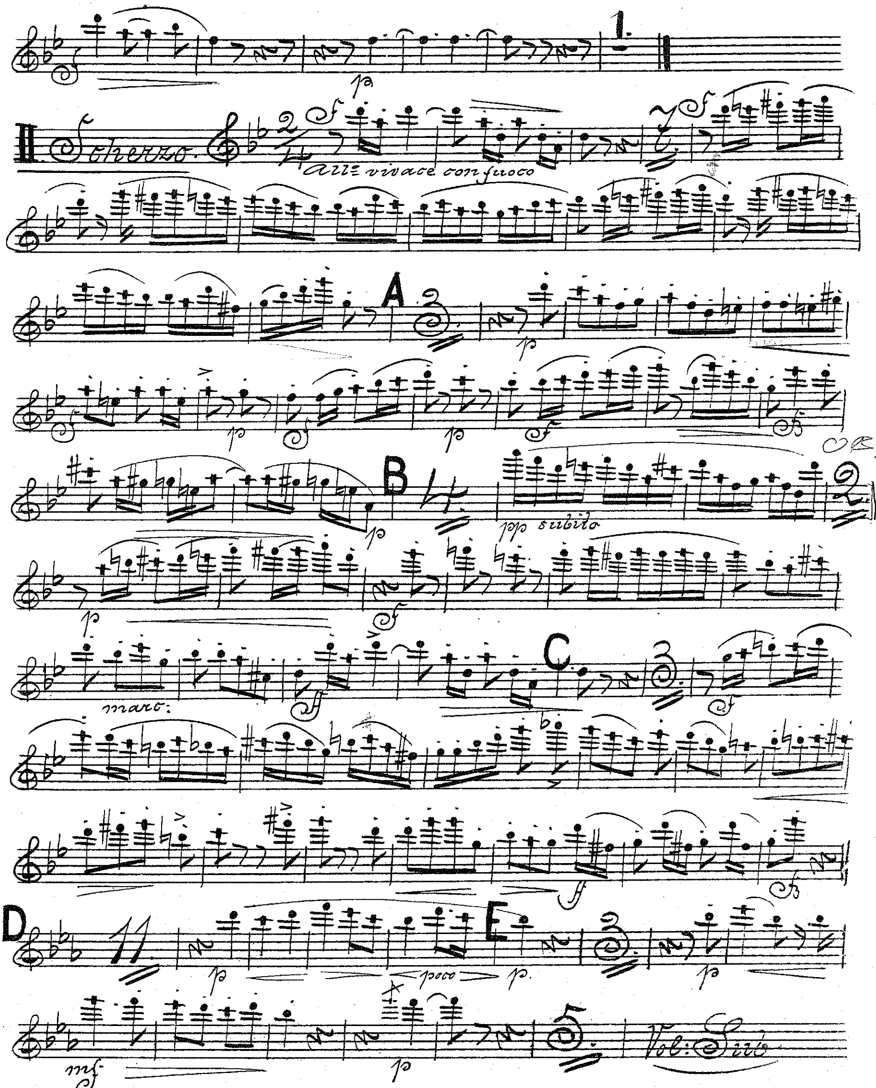
V.S.

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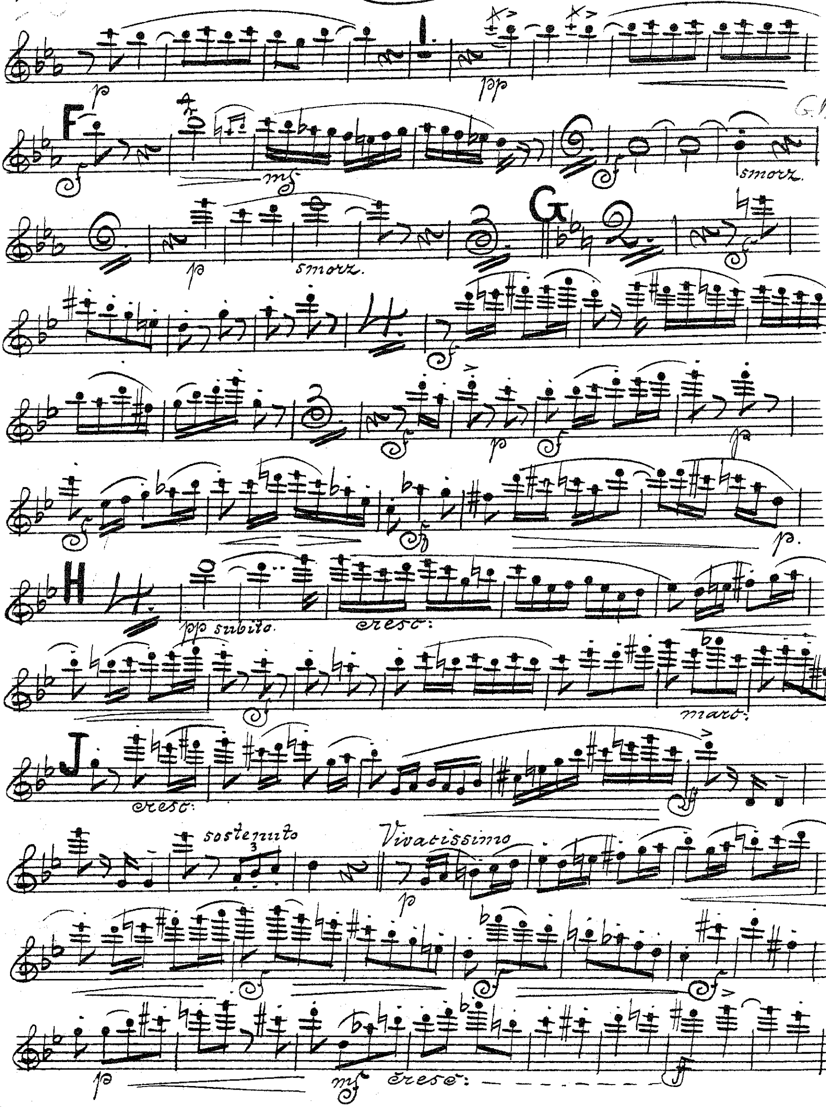
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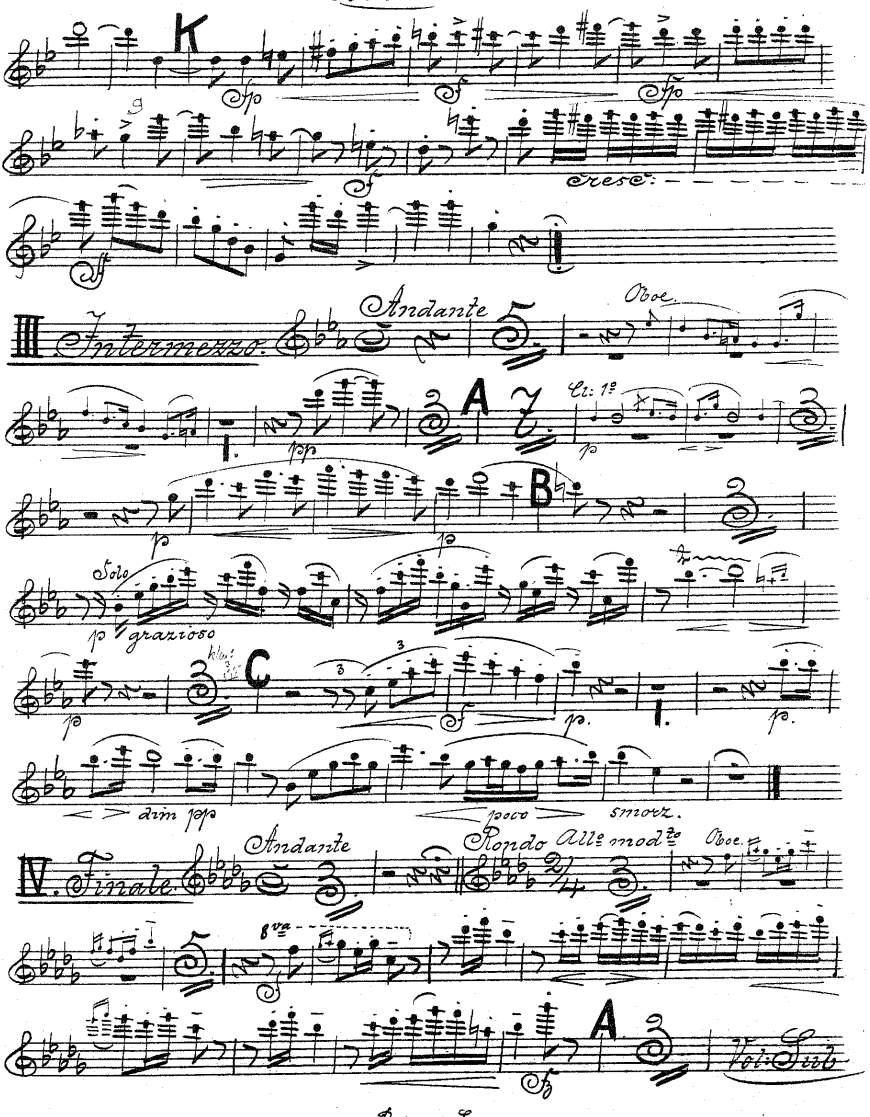
Flauto.


marc:
p
cresc:
Ob:
mf
E
20
F
5
p
mp.
G
2
p grazioso
pp sempre
H
poco rall:
pp
9
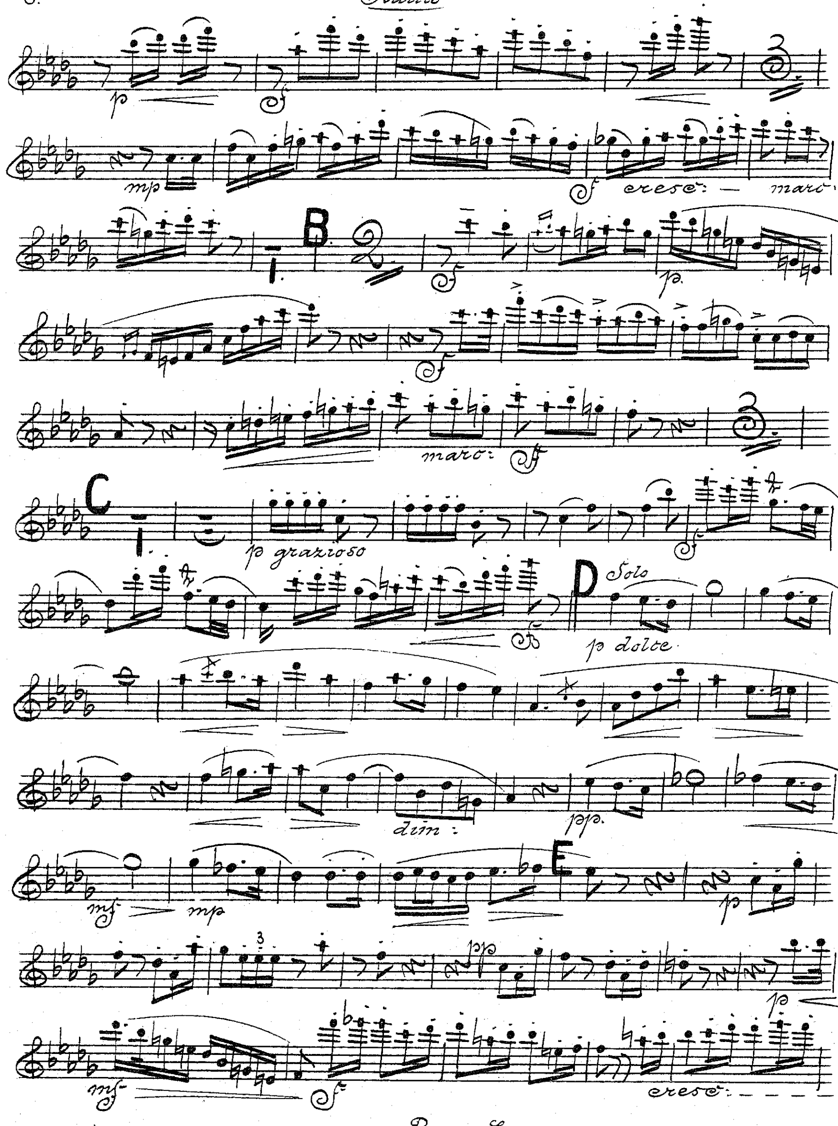

II. Scherzo.
All° vivace con fuoco
pp subito
marc:
poco
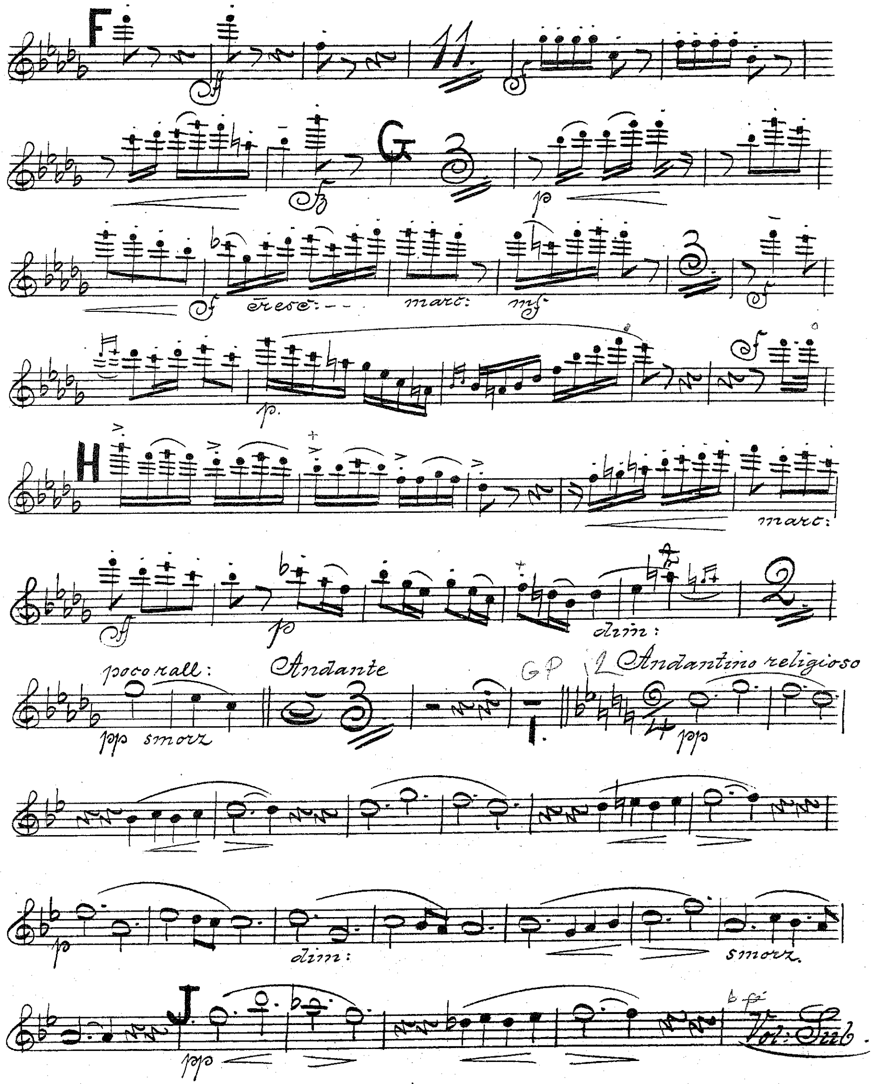
Flauto


F
G.P.
smorz.
G
smorz.
H
pp subito
cresc:
marc:
J
cresc:
sostenuto
Vivacissimo
mf
cresc: - - - - - - - -
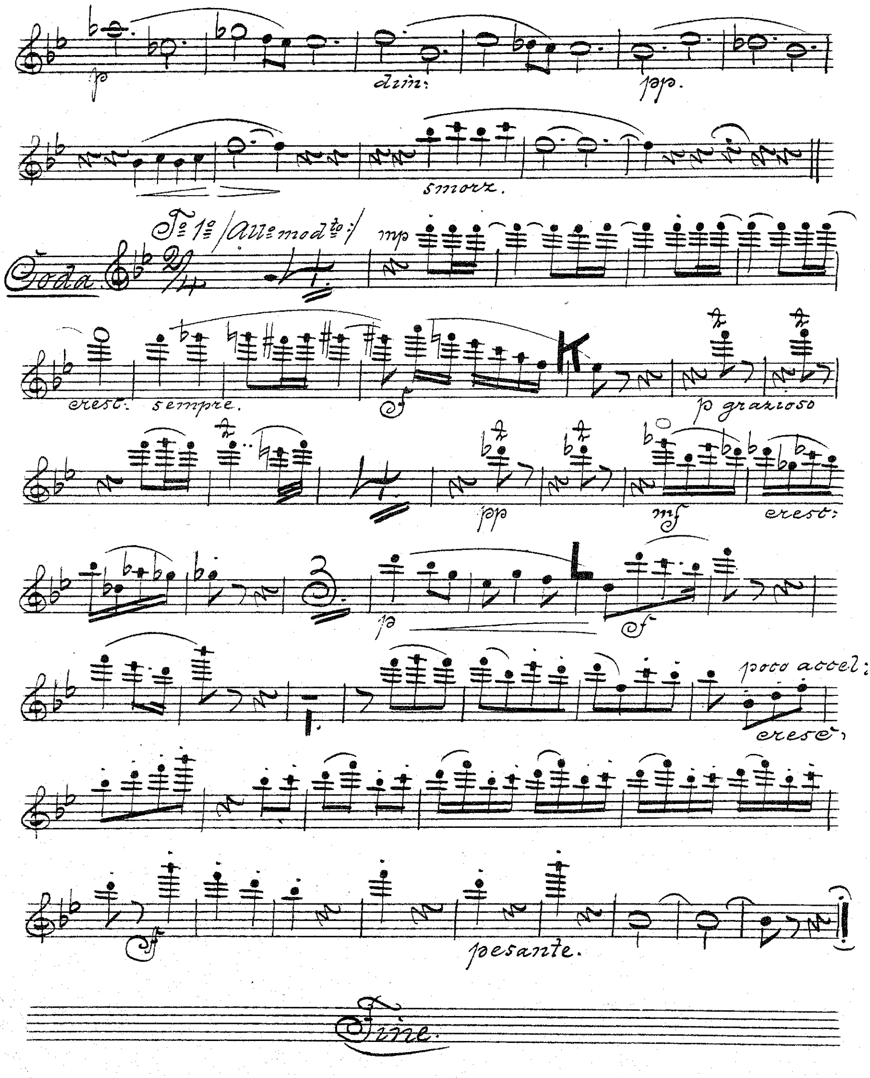

K
sfp
sf
sfp
cresc:
ff
III. Intermezzo.
Andante
5
Oboe.
A
7
Cl: 1º
pp
p
B
Solo
p
grazioso
C
sf
dim
pp
poco
smorz.
IV. Finale
Andante
Rondo All° mod.to
Oboe.
5
8va
A
sfz
Volti Subito

Flauto


p
f
mp
f
cresc: — marc:
B
f
p
f
marc:
f
C
p grazioso
f
D
Solo
f
p dolce
dim:
pp
mf
mp
E
p
pp
p
mf
f
cresc: - - - -
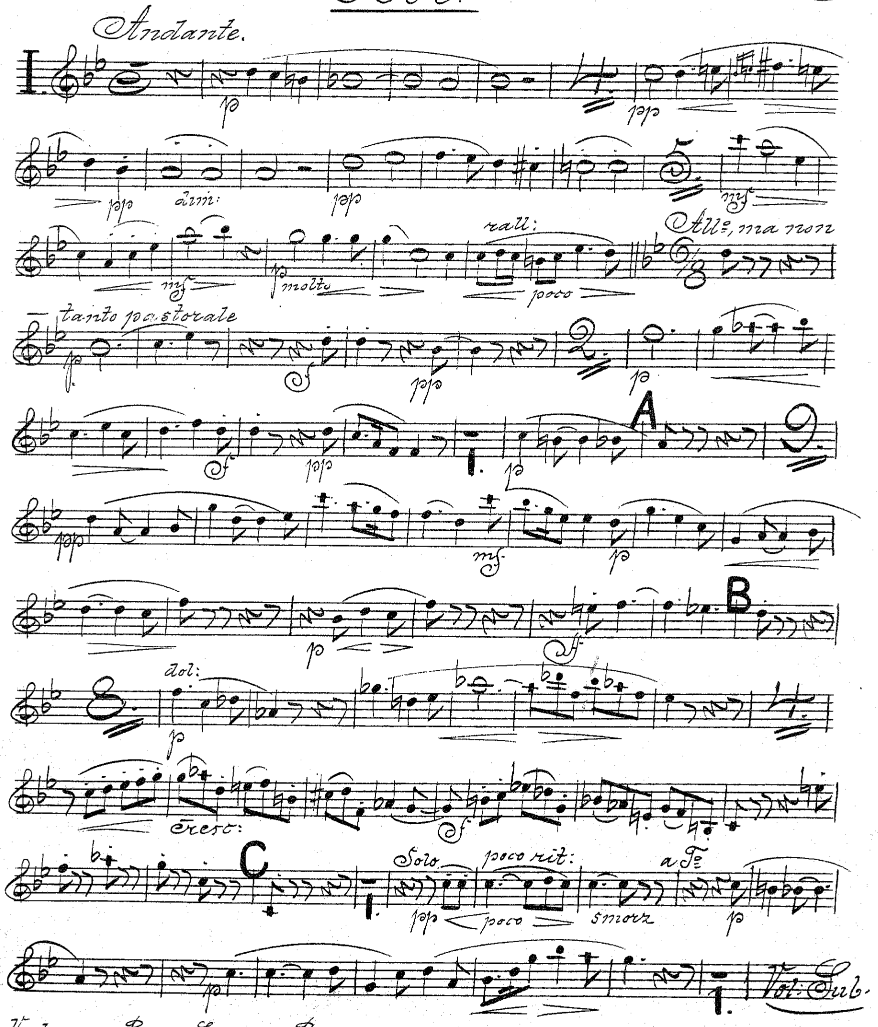

F
11
G
fz
pp
cresc: - - -
marc:
mf
H
marc:
ff
pp
dim:
poco rall:
pp smorz
Andante
I.
Andantino religioso
pp
p
dim:
smorz.
J
pp
Vol: Sub.

Flauto


p
dim:
pp.
smorz.
Coda
Tᵒ 1ᵒ (Allᵒ modᵗᵒ:)
mp
cresc: sempre.
f
K
p grazioso
pp
mf
cresc:
p
L
f
poco accel:
cresc:
f
pesante.
Fine.

„Serenade“ — Emil Hartmann, op: 43.
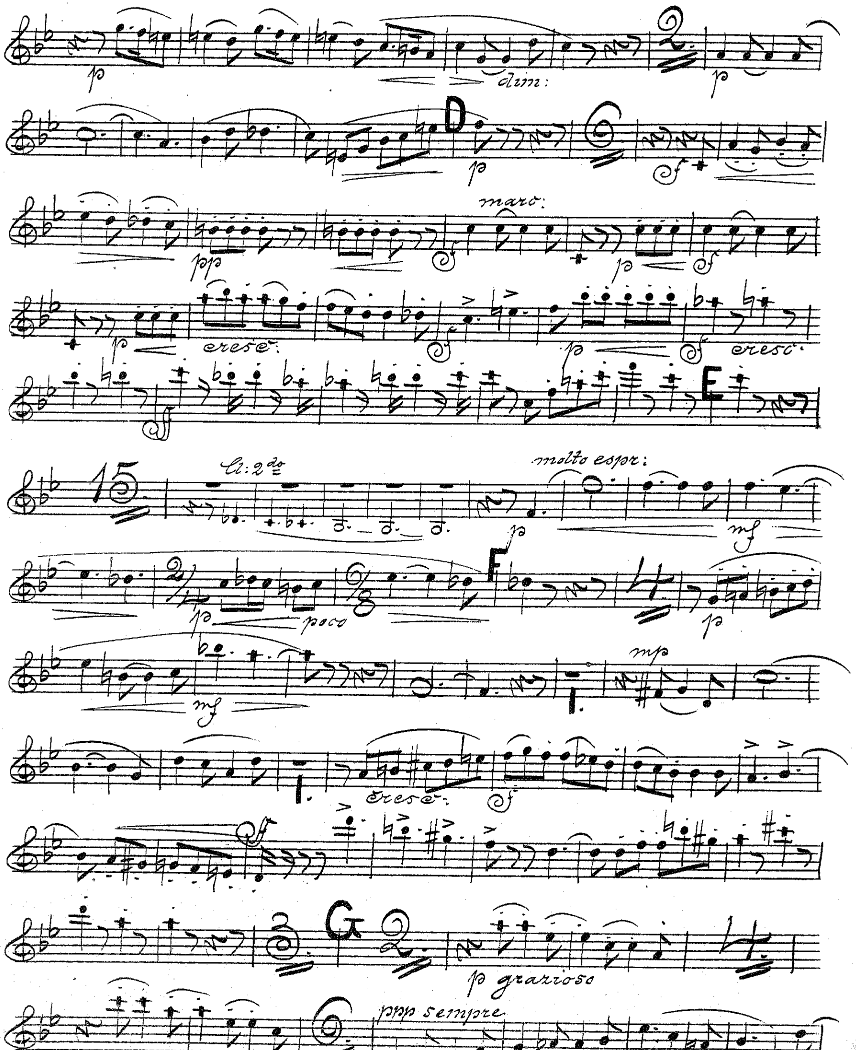
Oboe.
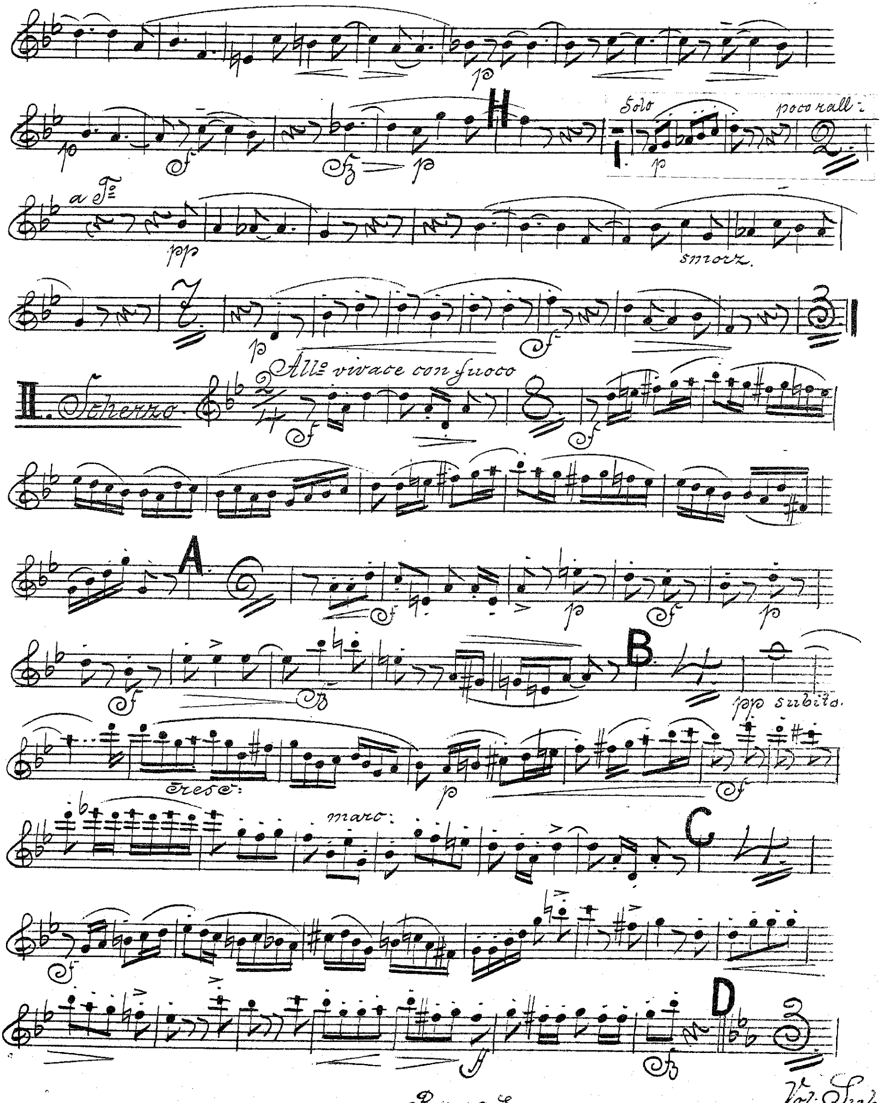


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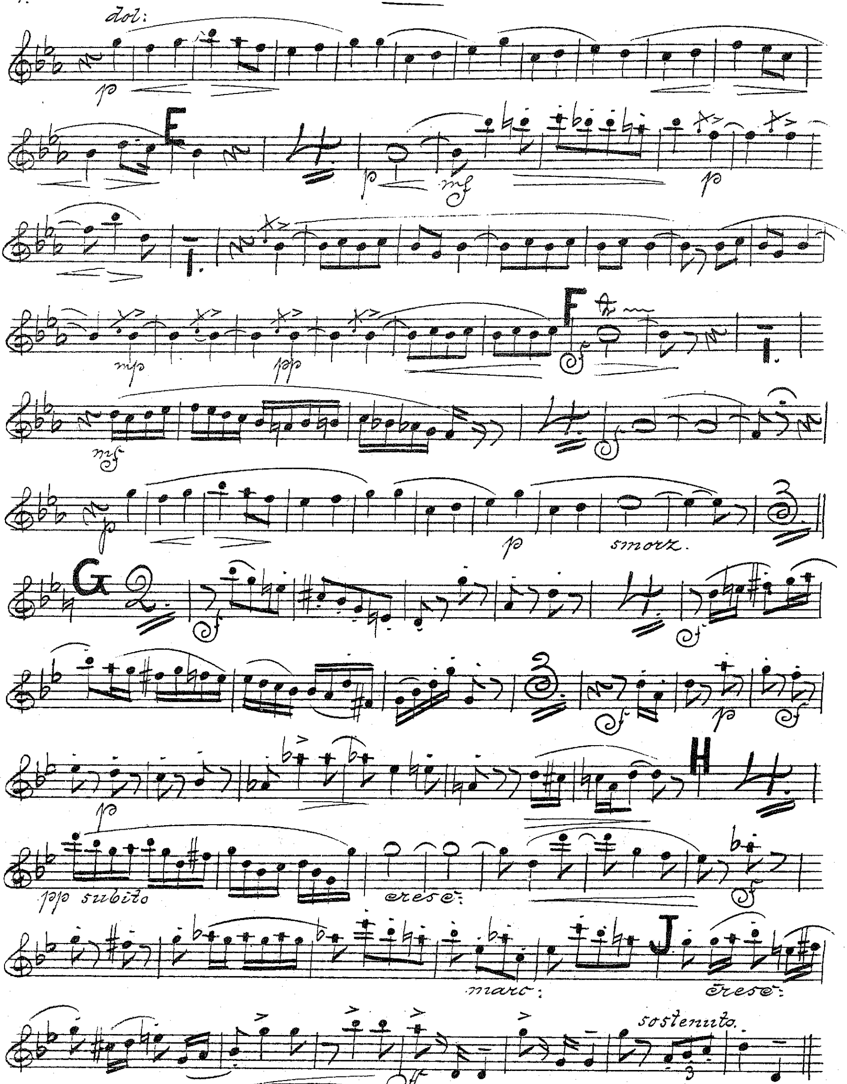
R. 4643. E.
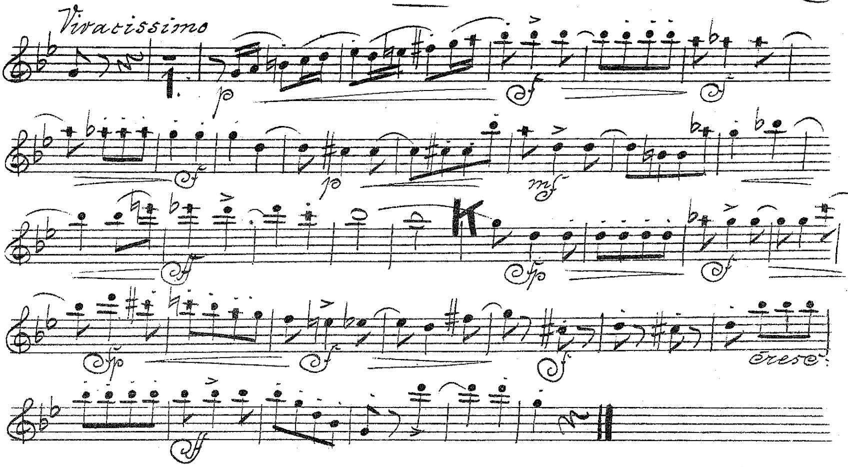
Oboe.


p
dim:
p
D
p
f
marc:
pp
p
f
p
cresc:
f
p
f
cresc:
ff
E
15
Cl: 2do
molto espr:
p
mf
p
poco
F
p
mf
I
mp
I
cresc:
f
ff
G
p grazioso
mfp
ppp sempre
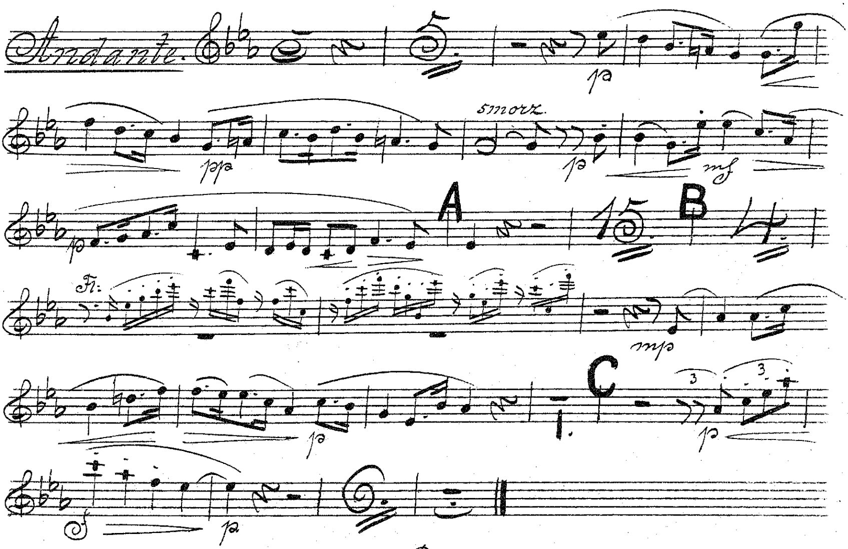

p
H
Solo
poco rall.
a Tº
pp
smorz.
II. Scherzo
Allº vivace con fuoco
A
B
pp subito
cresc.
marc.
C
D

Oboe


dol:
p
E
p
mf
p
mp
pp
F
mf
p
p
smorz.
G
p
p
H
pp subito
cresc:
f
J
marc:
cresc:
ff
sostenuto.
3
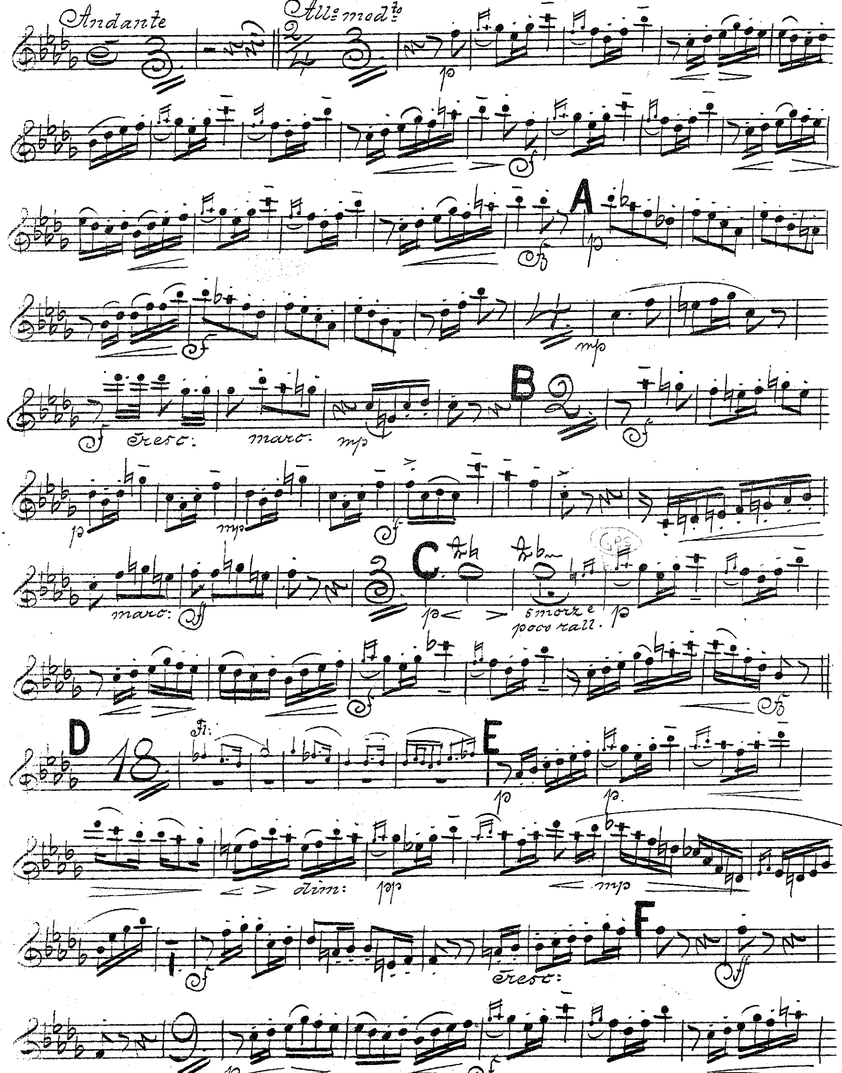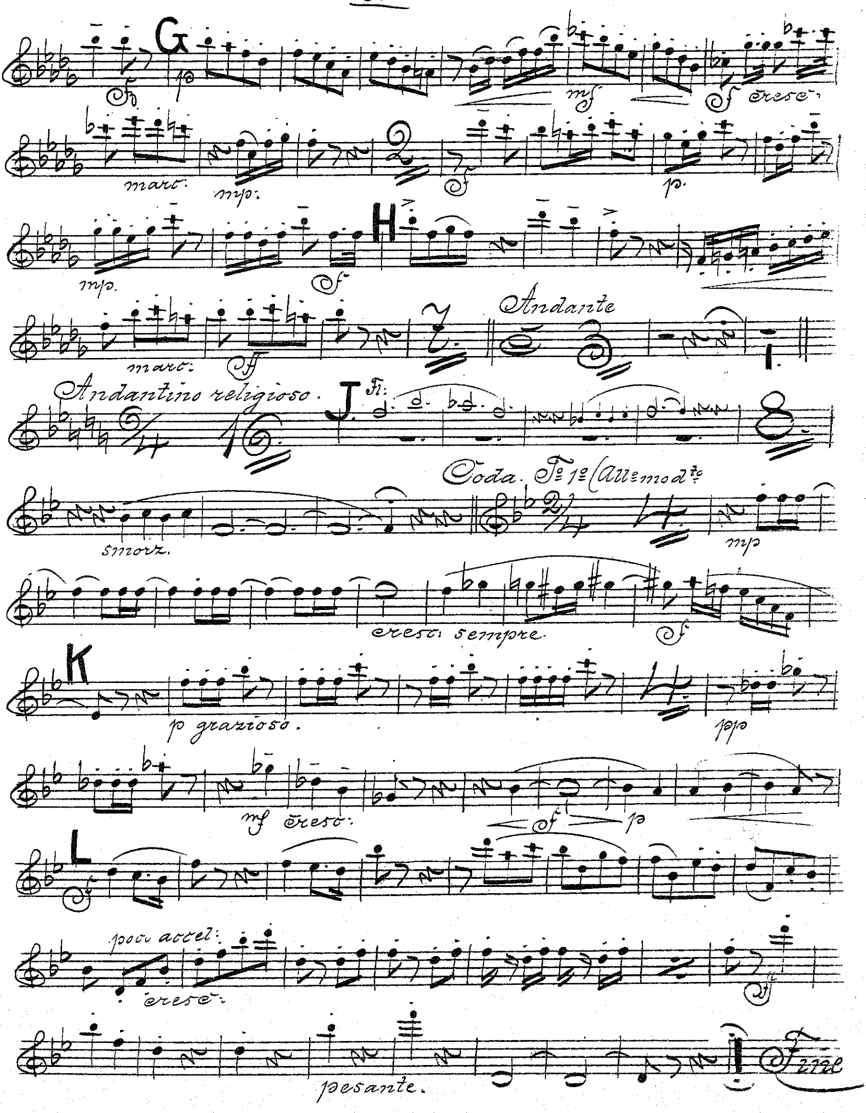


III Intermezzo



IV. Finale.

Rondo.
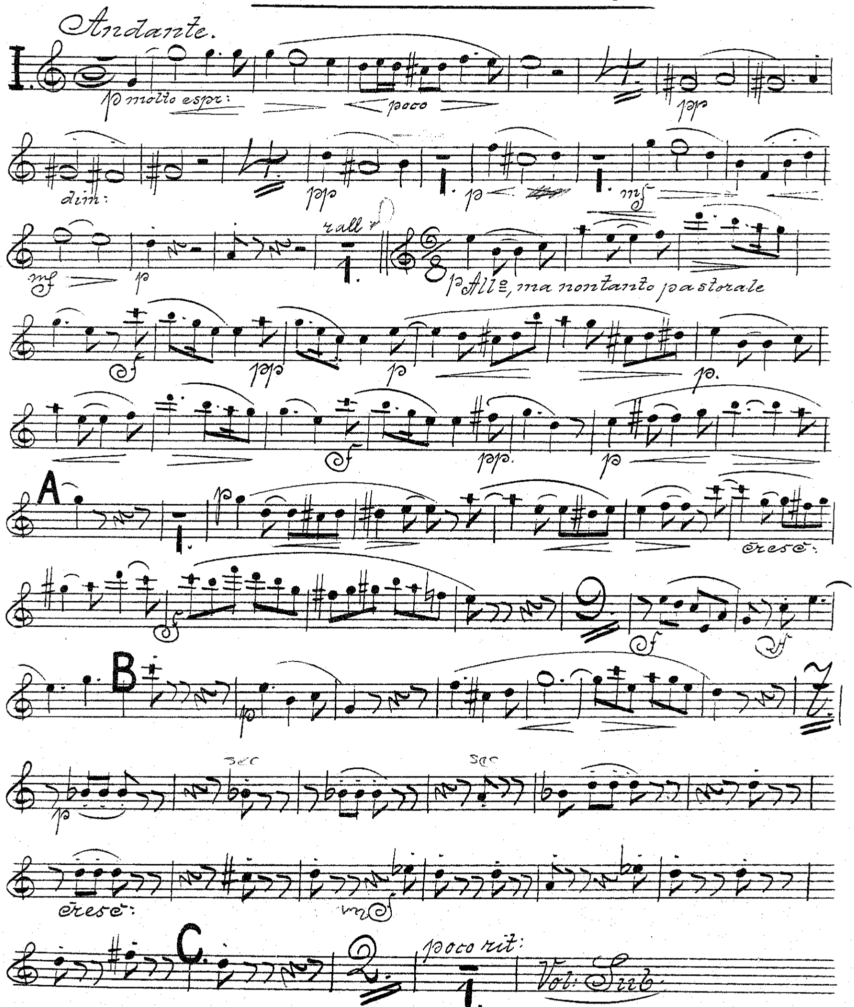



G
fz
p
mf
f
cresc.
marc.
mp.
2
fz
p.
mp.
H
f
marc.
f
Andante
1
Andantino religioso
16
J
Fl.
8
smorz.
Coda. Tº 1º (All.º mod.to)
1
mp
cresc. sempre
f
K
p grazioso.
1
pp
mf cresc.
f
p
L
f
poco accel.
cresc.
1
f
pesante.
Fine

„Serenade“

Emil Hartmann, op: 43.

Clarinetto 1mo in B.
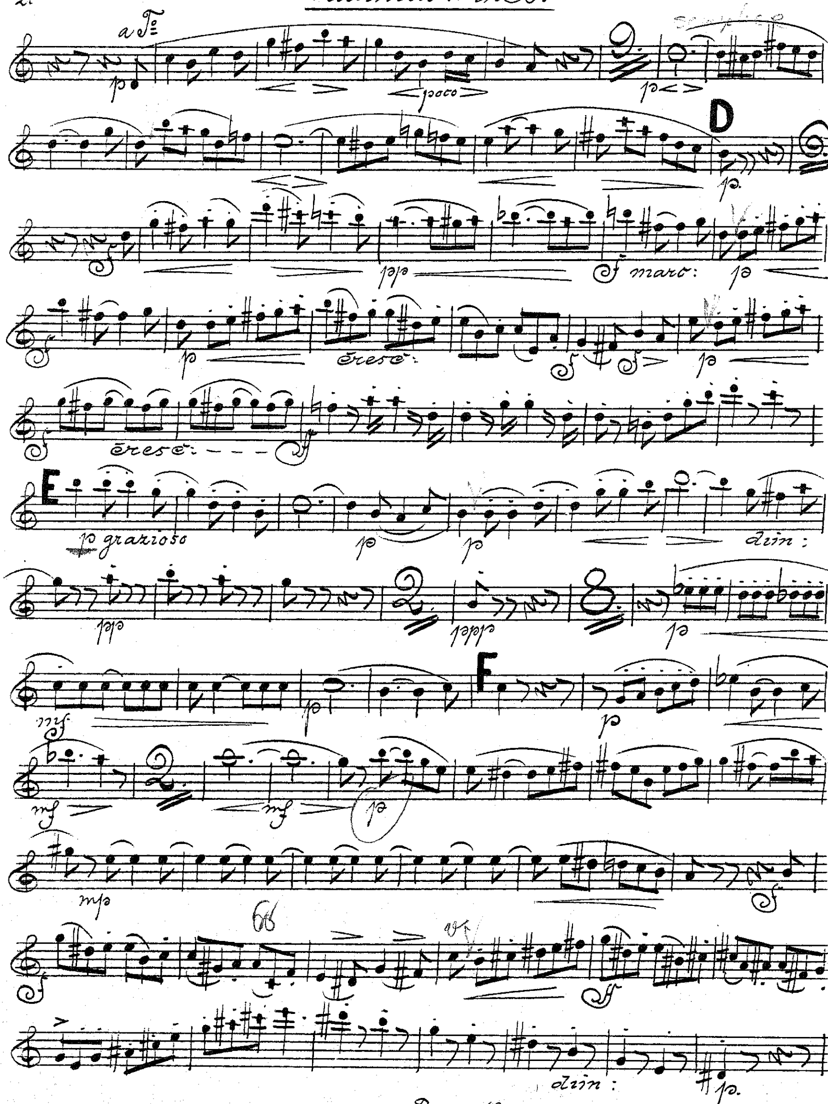
1.
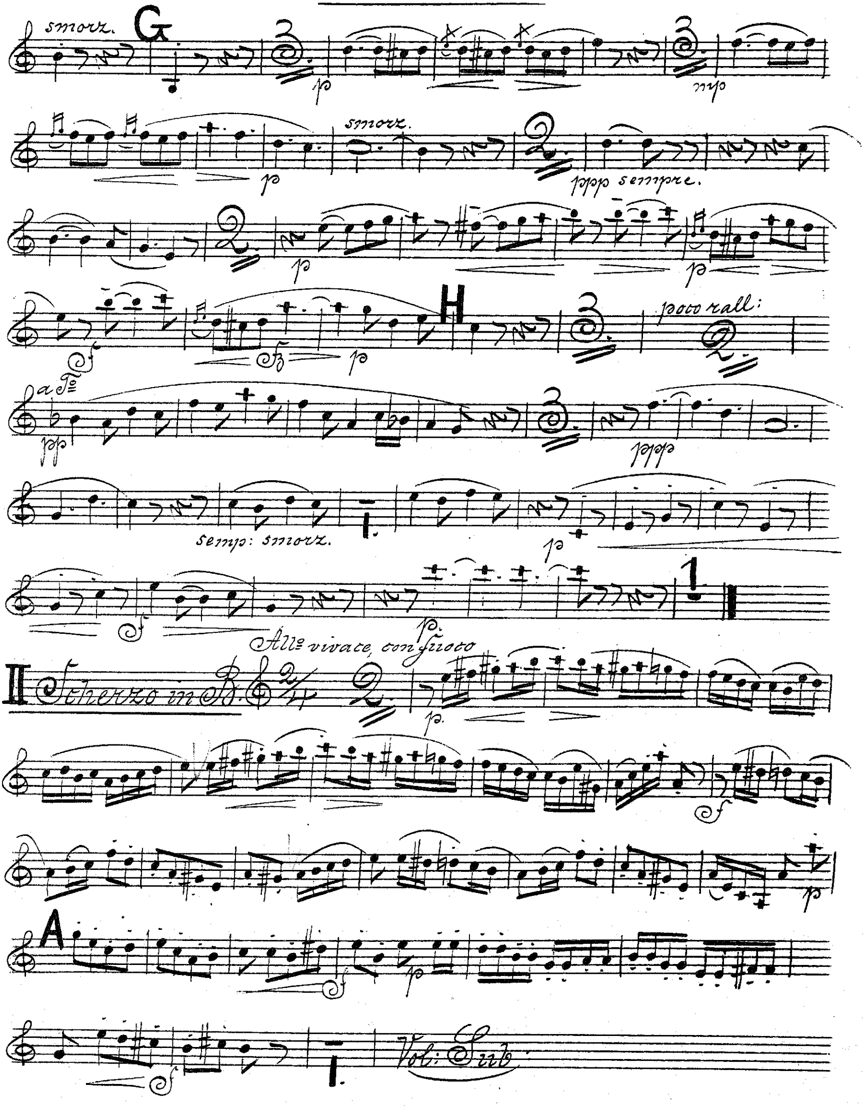


Verlag von Ries u. Erler in Berlin.
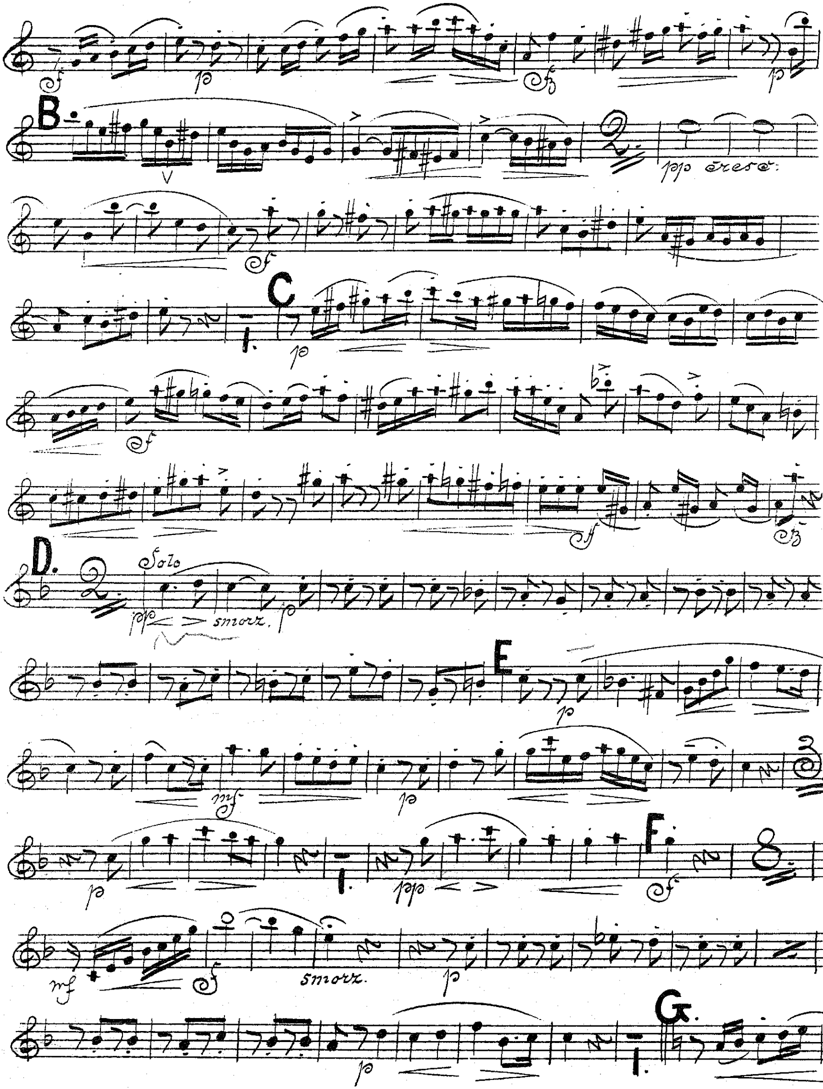
R. 4643. E.

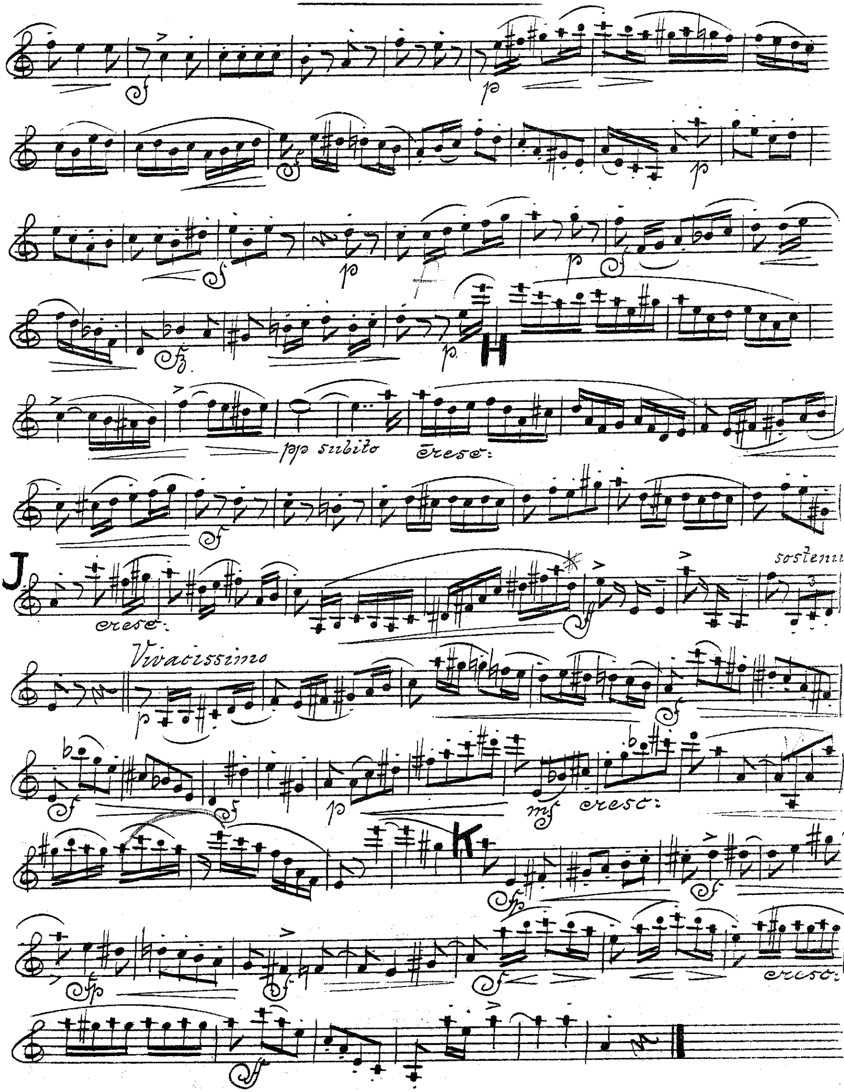
Clarinetto 1º in B.
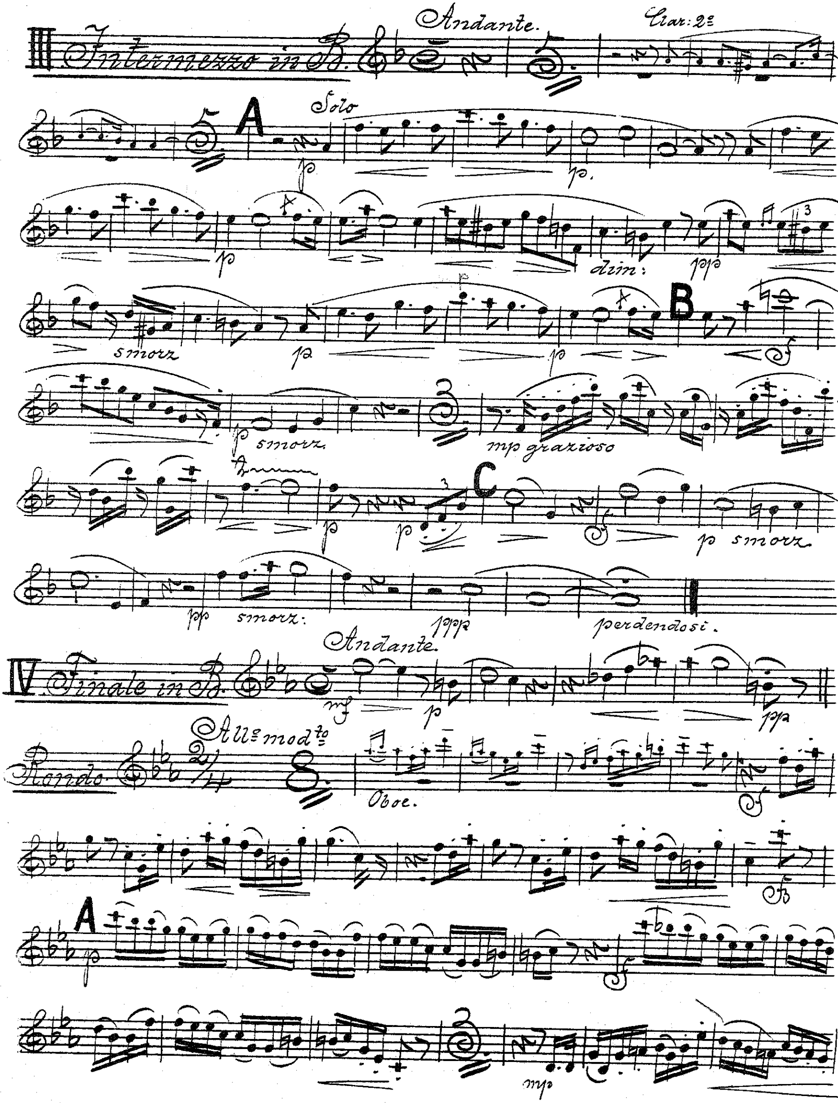



smorz.
G
p
mp
p
smorz.
ppp sempre.
p
p
f
fz
p
H
poco rall:
ppp
ppp
semp: smorz.
p
f
p.
All° vivace, con fuoco
II Scherzo in B.
p.
f
p
A
f
p
f
Vol: Sub.
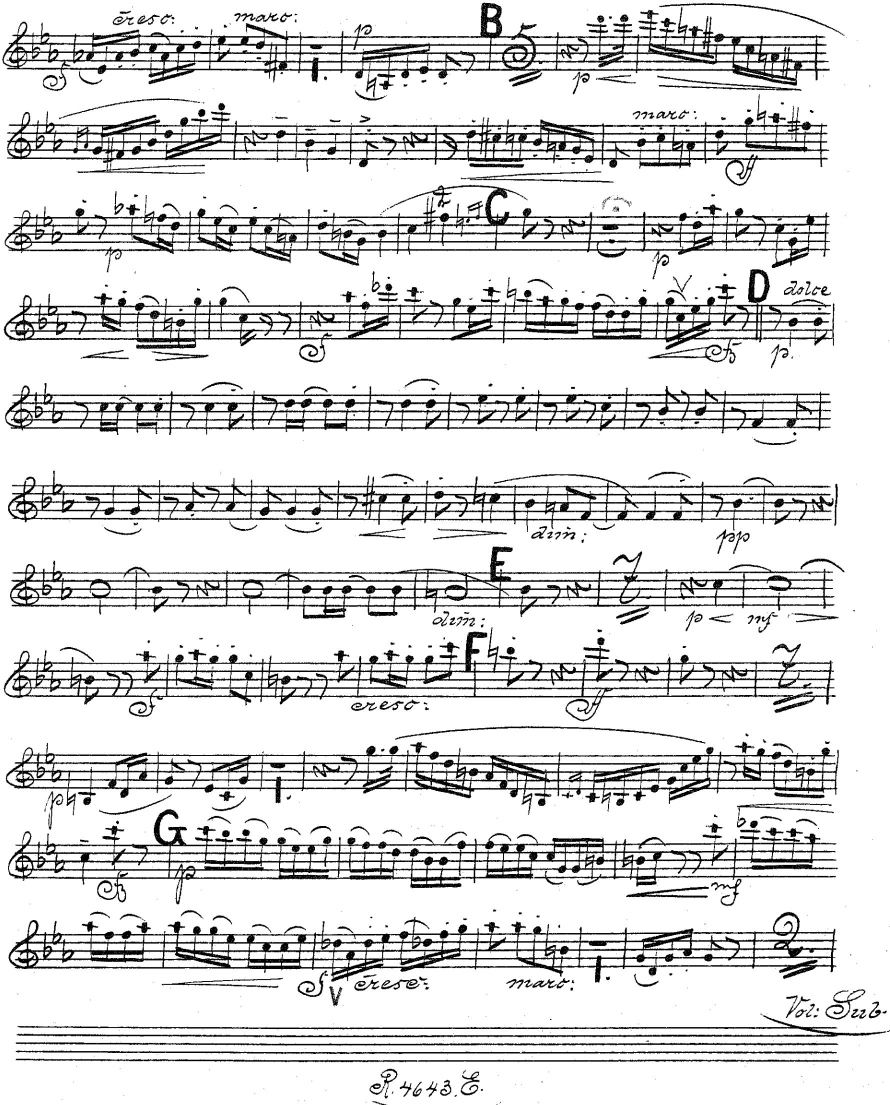
Clarinetto 1º in B.
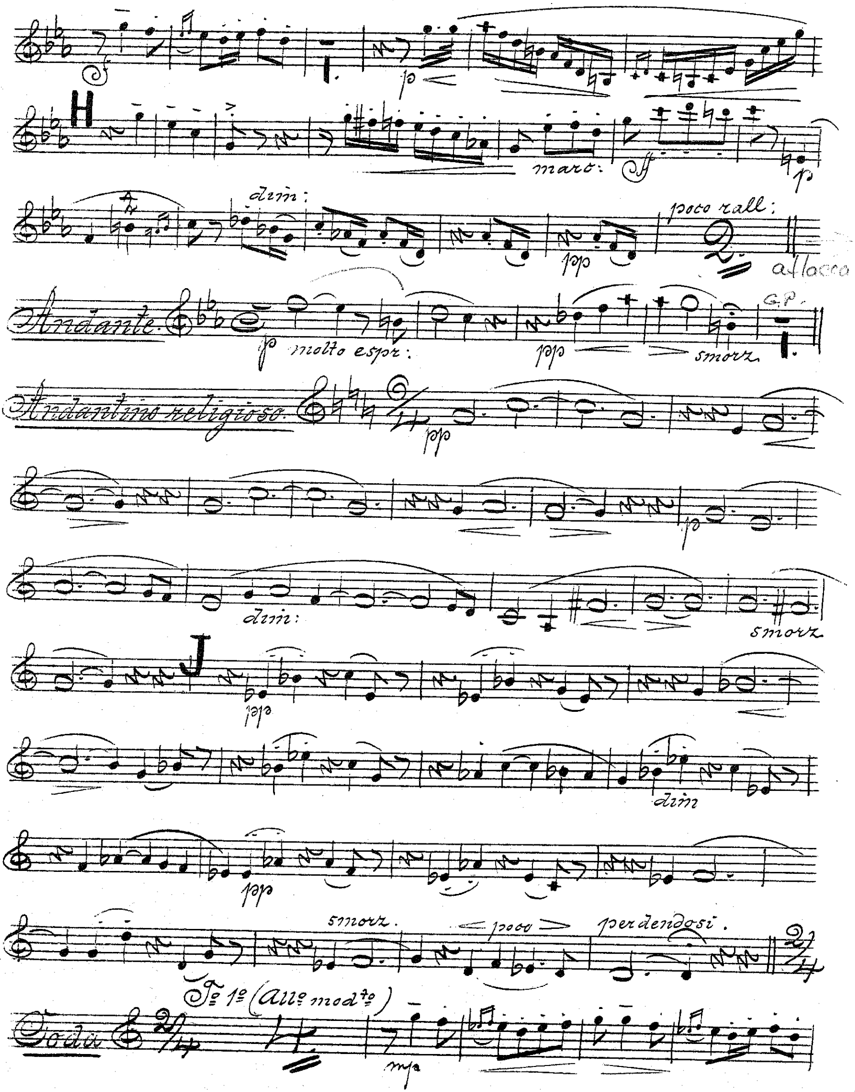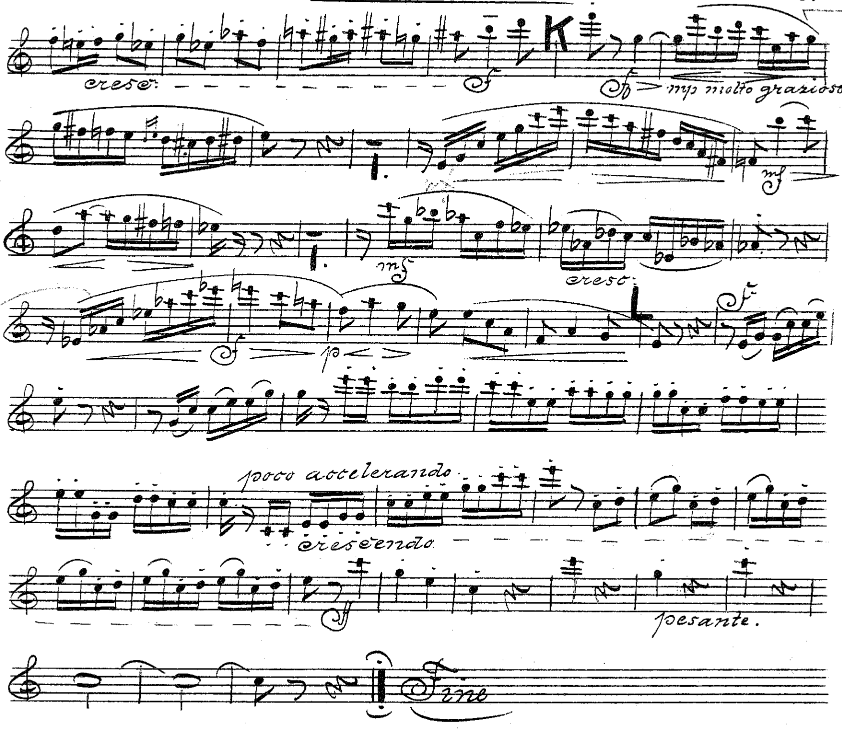



H
pp subito
cresc.
J
cresc.
sostenuto
Vivacissimo
mf
cresc.
K
cresc.

Clarinetto 1º in B.




cresc:
marc:
p
B
fp
sf
fp
p
marc:
sf
p
C
p
fp
D
dolce
sf
p.
dim:
pp
E
dim:
p
mf
sf
F
cresc:
sf
pp
G
fp
mf
sf
cresc:
marc:
V
Vol: Sub.


H
marc:
ff
p
dim:
poco rall:
Andante.
p molto espr:
pp
smorz
G.P.
Andantino religioso.
pp
p
dim:
smorz
J
pp
dim
pp
smorz.
poco
perdendosi.
Tº 1º (Allº modtº)
Coda
mp


cresc.
ff
K
fp
mp molto grazioso
mf
mf
cresc.
f
p
L
f
poco accelerando
crescendo
ff
pesante.
Fine
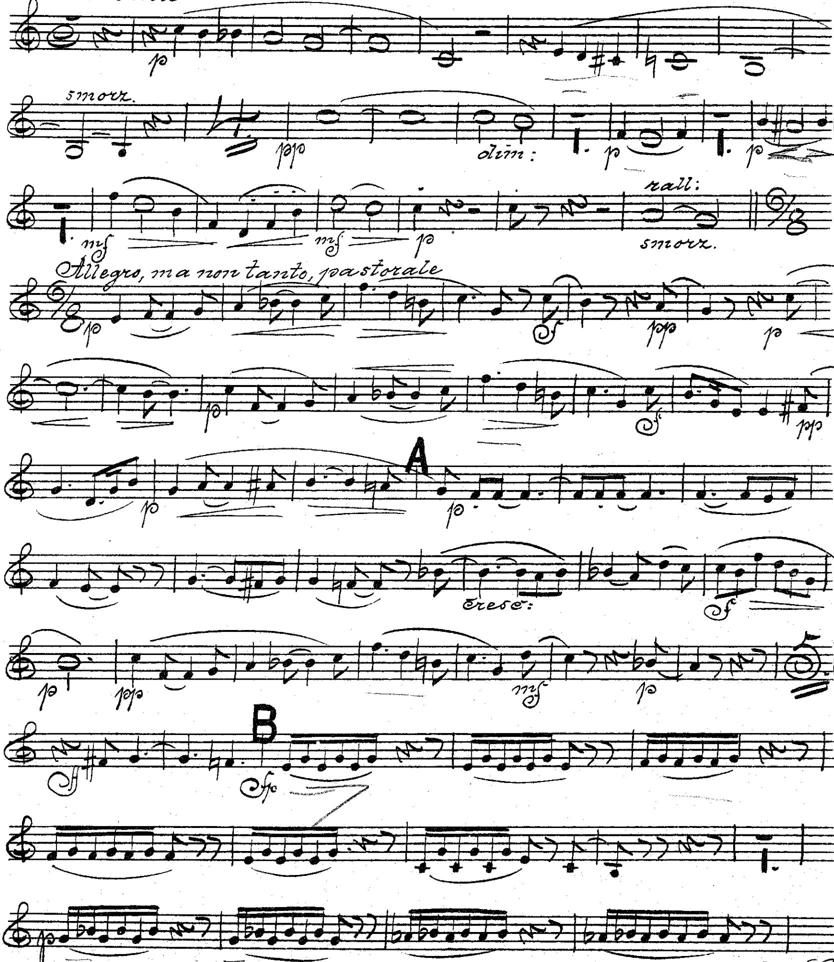
R. 4643. E

„Serenade"

Emil Hartmann, op: 43.

Clarinetto 2do in B.

I. Andante
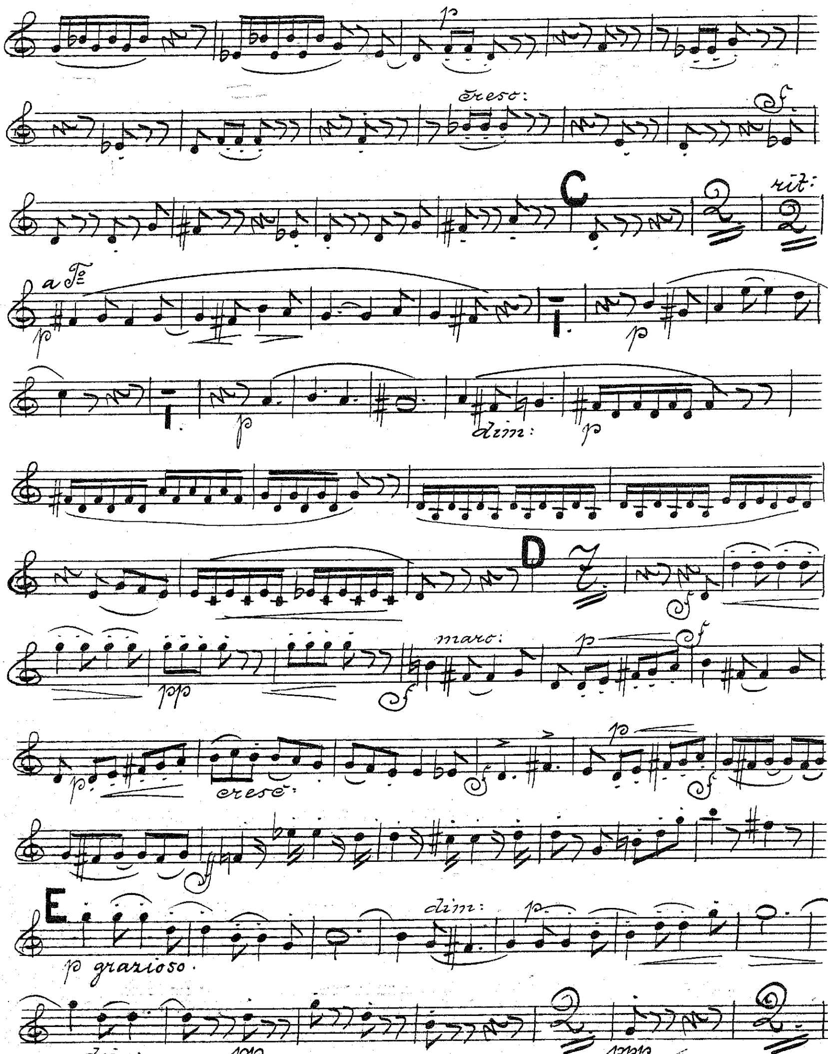


Vol: Sub.
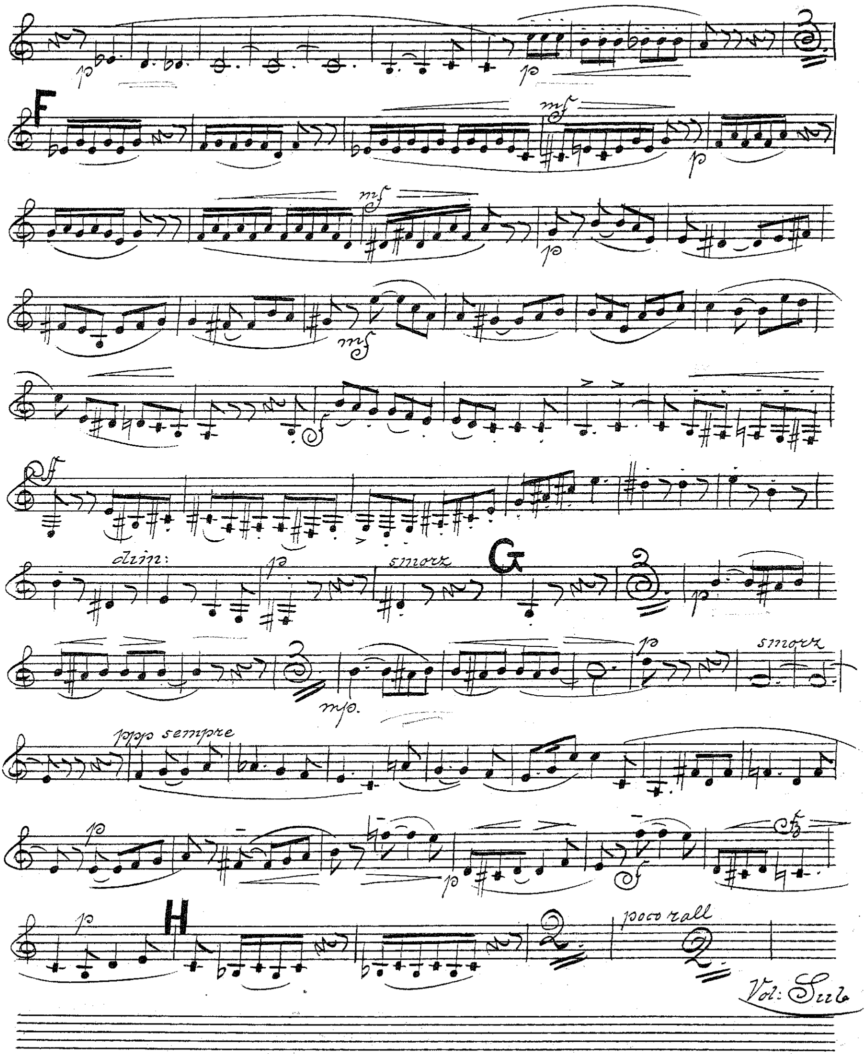
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R. 4643 E.
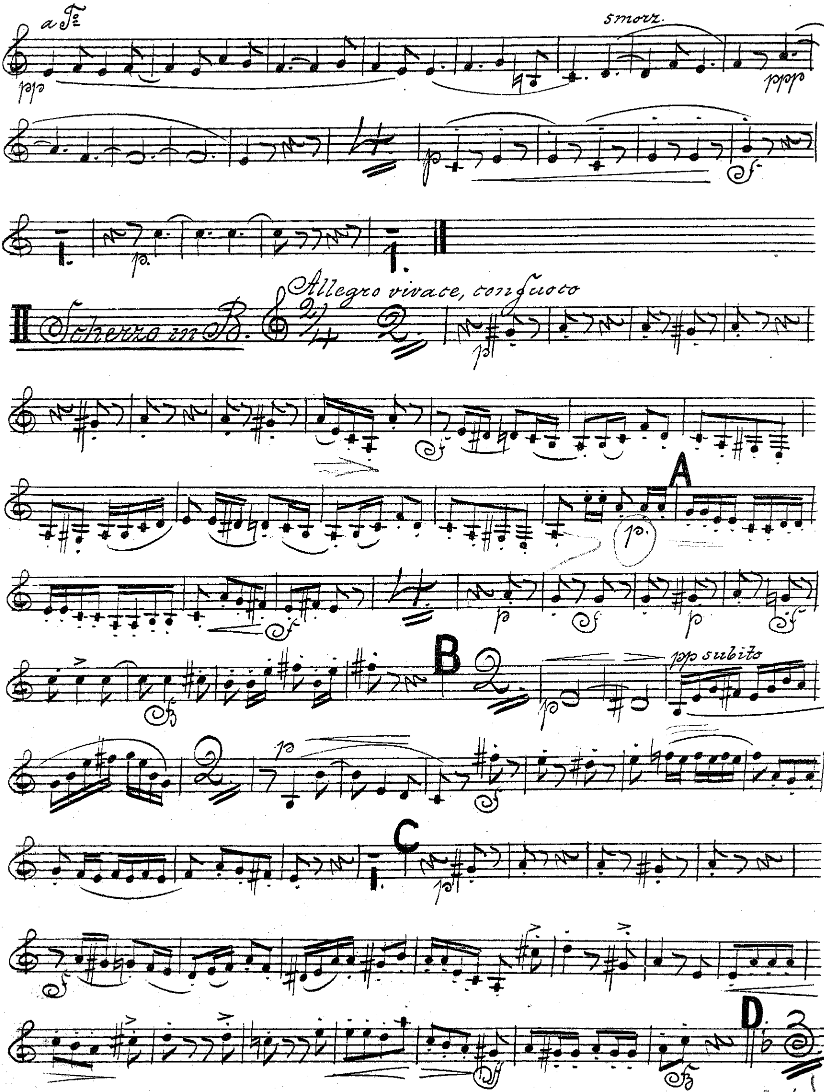
Clarinetto 2do in B.
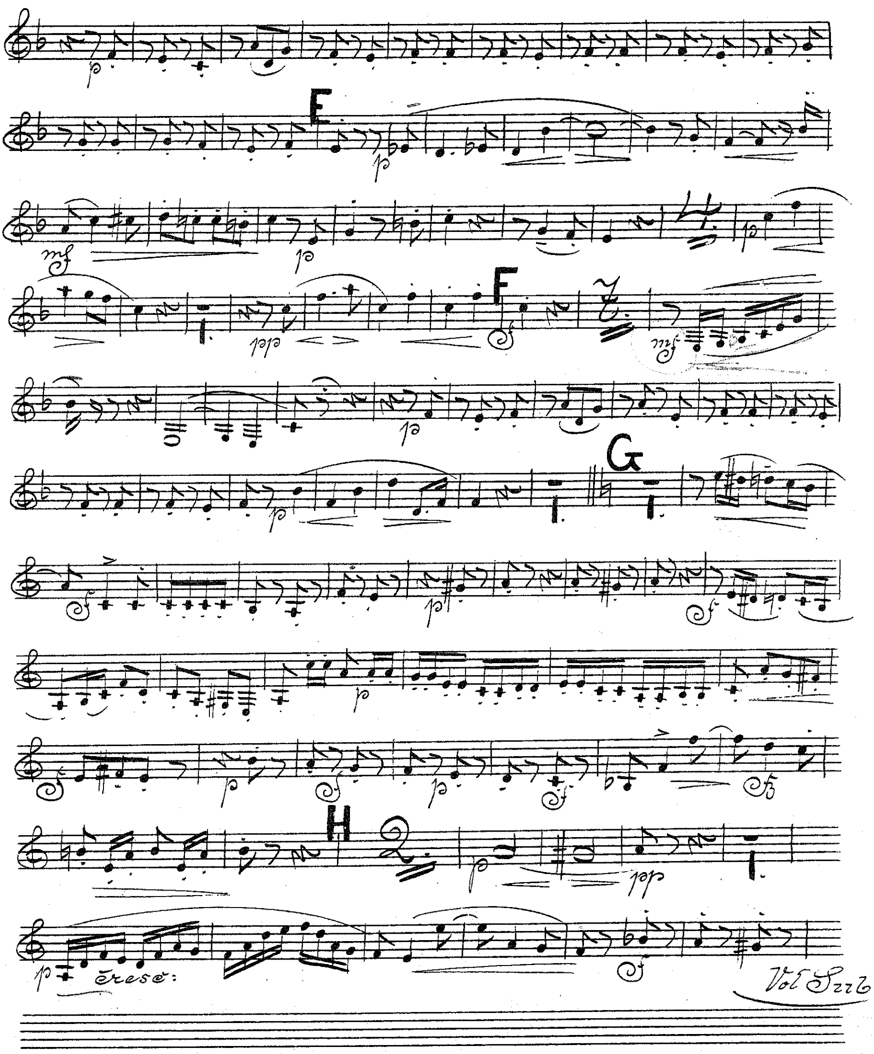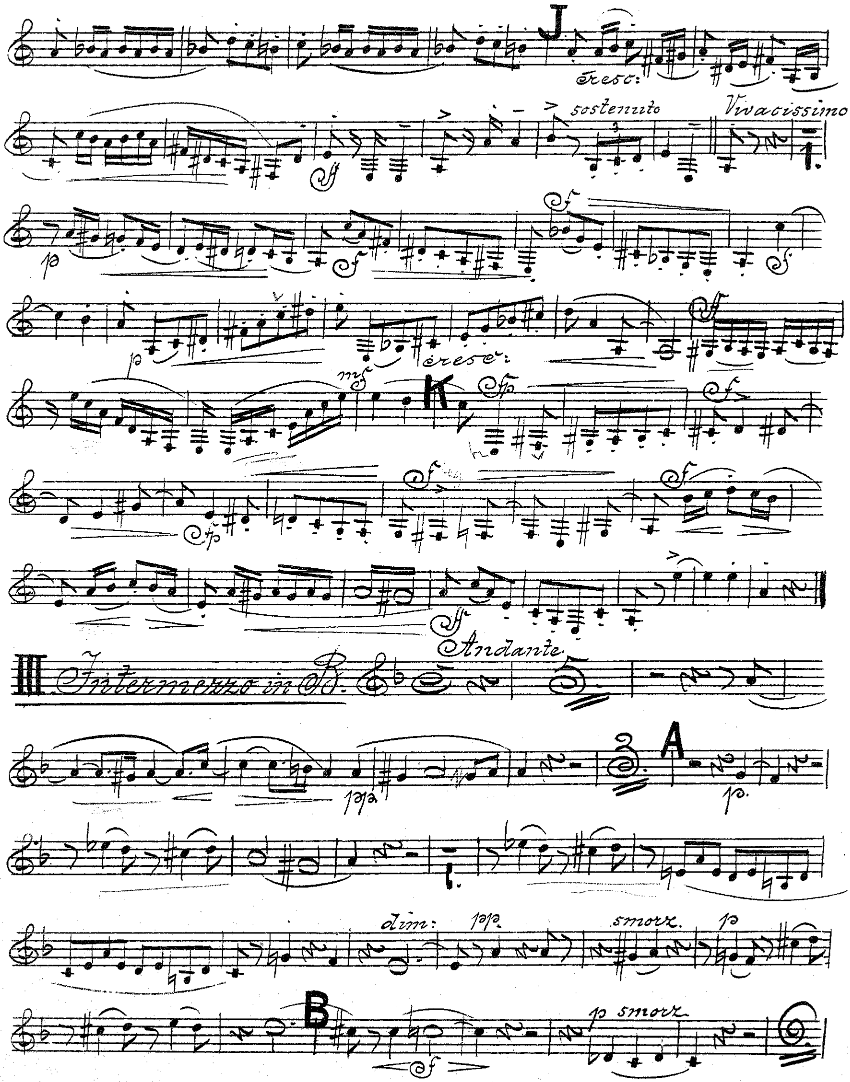


Clarinetto 2do in B.
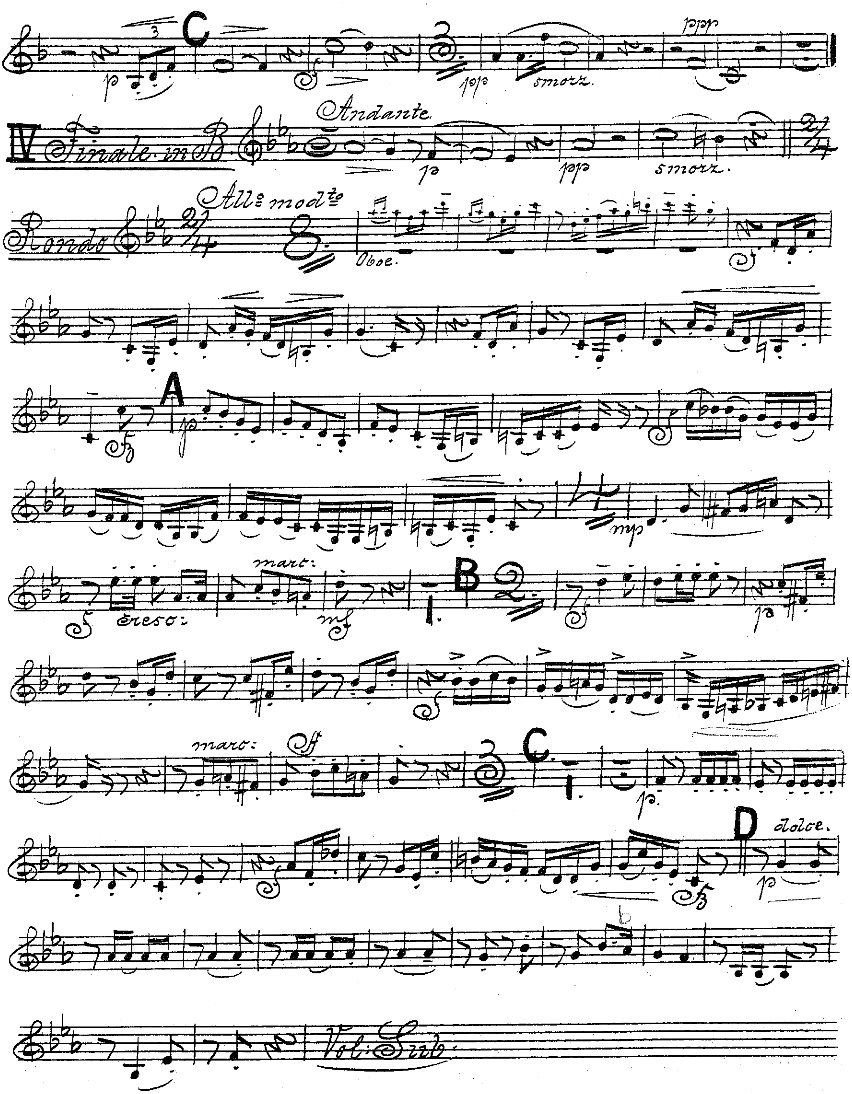


Clarinetto 2do in B.
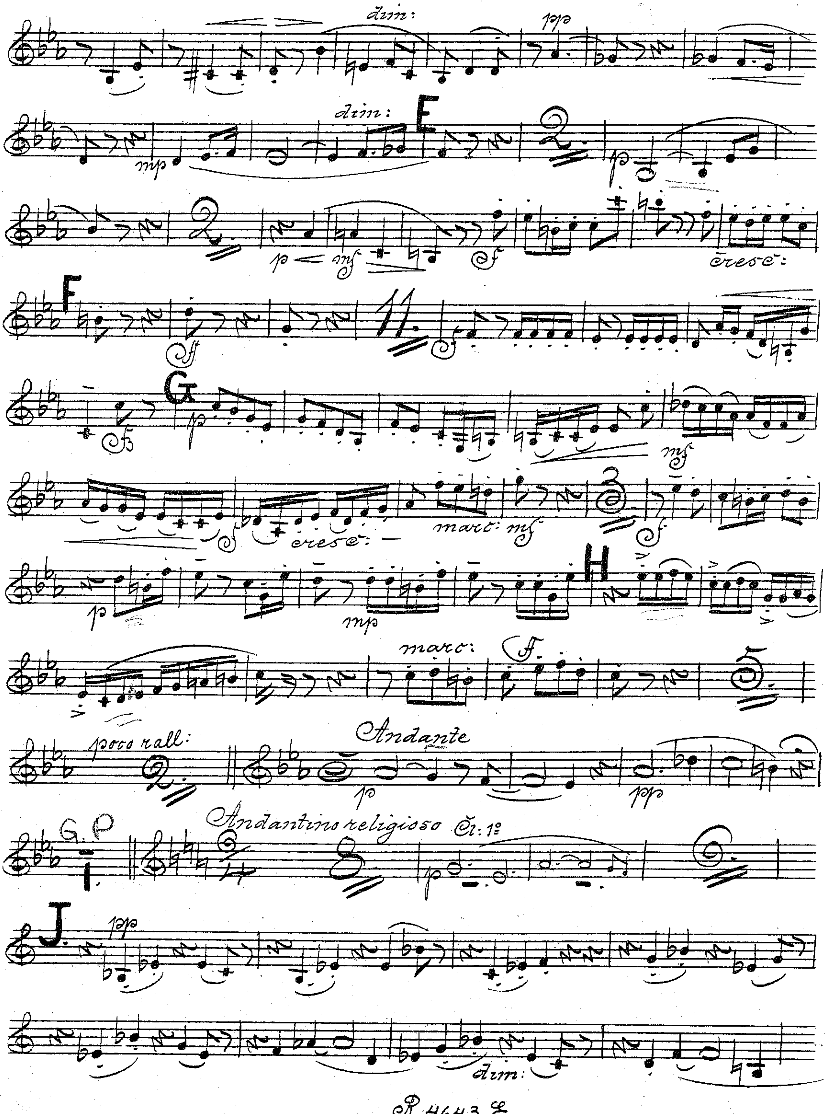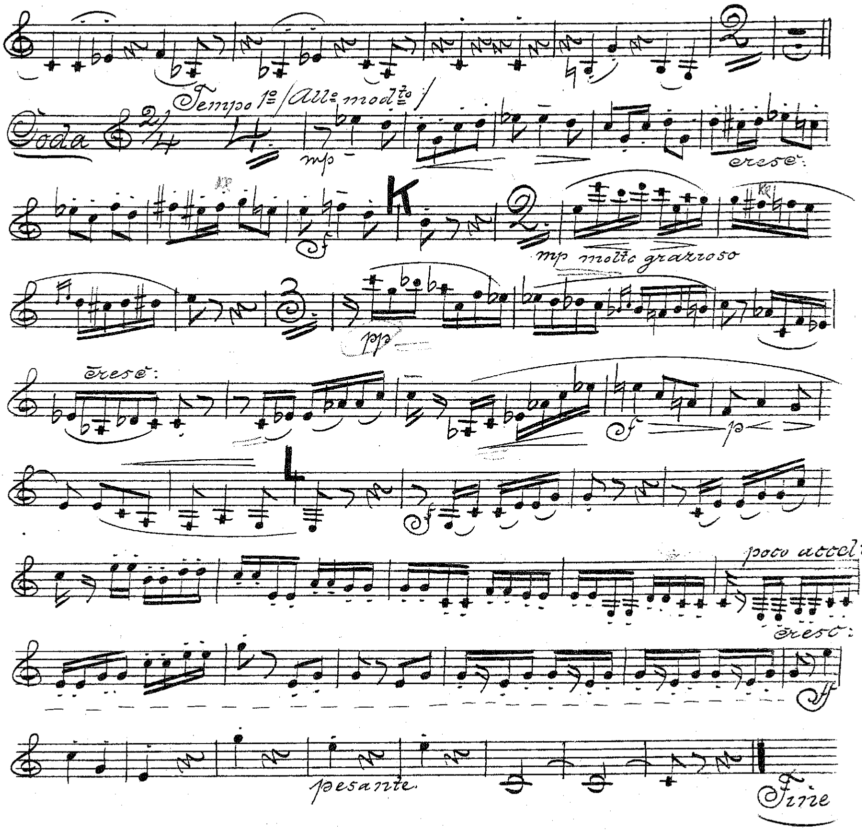



E
F
G
H
cresc:
Vol Sub


J
cresc:
sostenuto
Vivacissimo
p
ff
cresc:
mf
K
fp
f
Andante
III Intermezzo in B.
pp
A
p
dim:
pp
smorz.
p
B
f
p smorz.


C
p
pp
smorz.
IV Finale in B.
Andante
p
pp
smorz.
Rondo
All° modto
Oboe.
A
fz
p
mp
cresc:
marc:
mf
B
p
marc:
sf
C
p.
D
dolce
p
Vol: Subo

Clarinetto 2do in B.
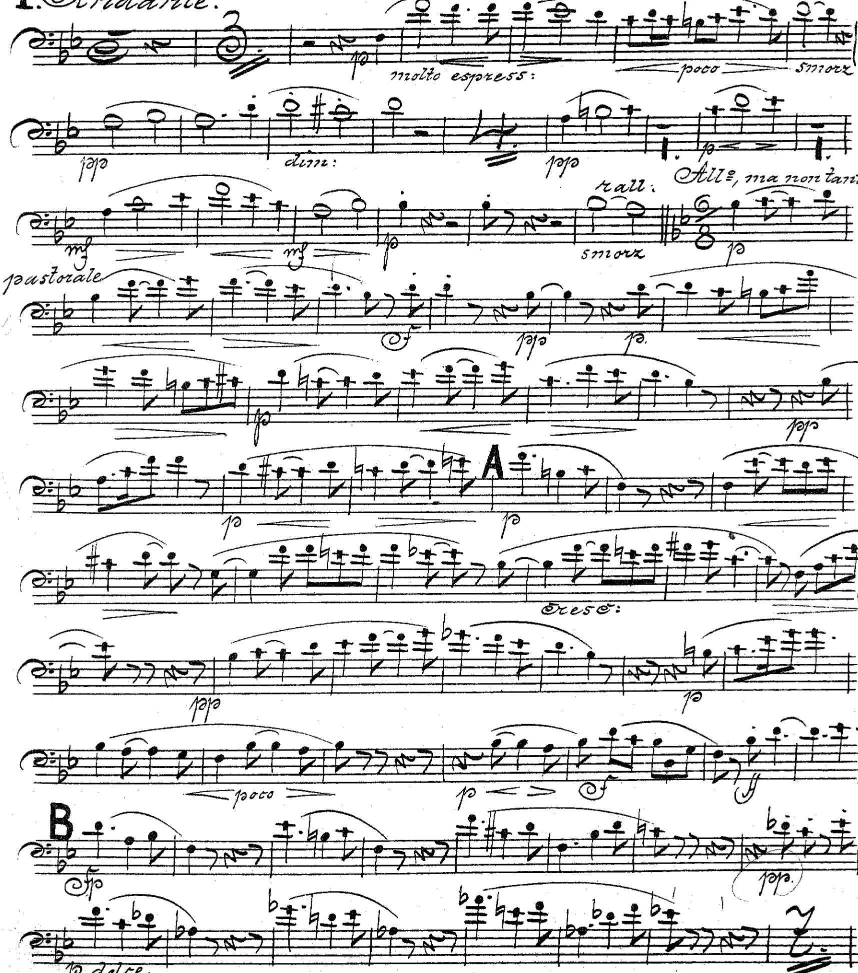



Coda
Tempo 1o (All.o mod.to)
mp
cresc.
K
mp molto grazioso
pp
cresc.
f
p
L
f
poco accel.
cresc.
ff
pesante
Fine

R. 4643. E.

"Serenade" — Emil Hartmann, op: 43.

Fagotto 1º

I. Andante.
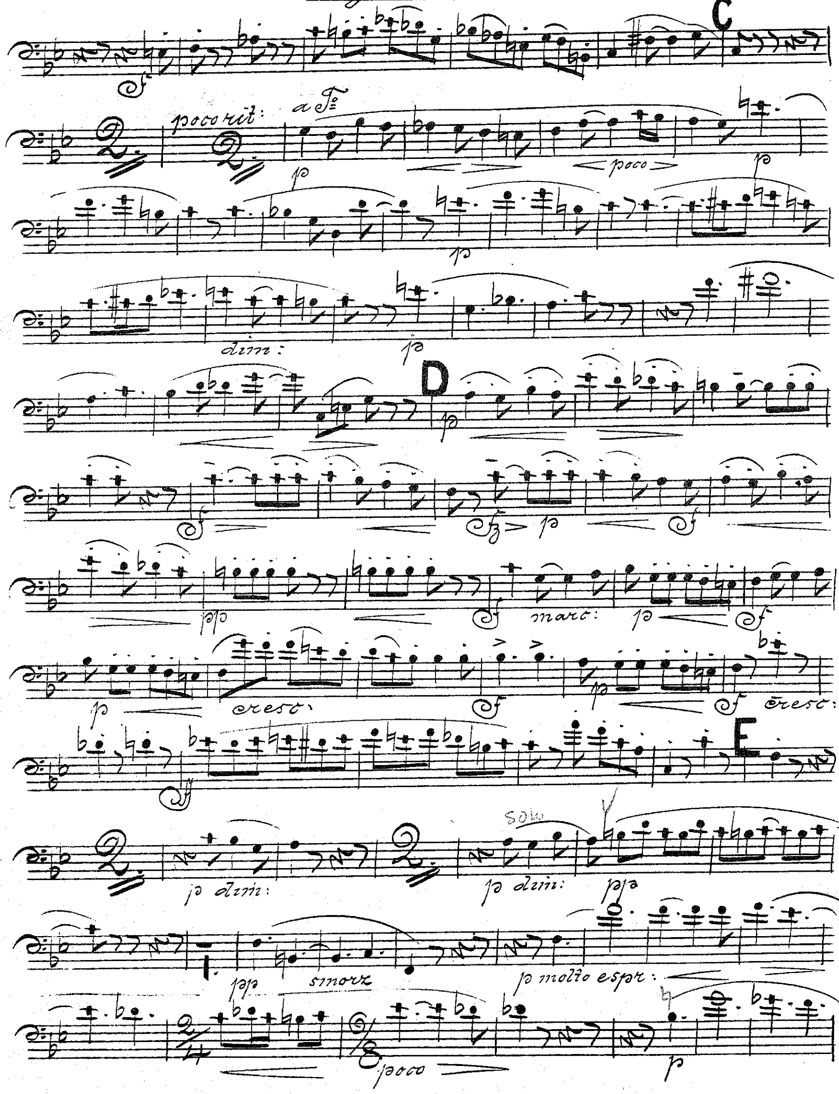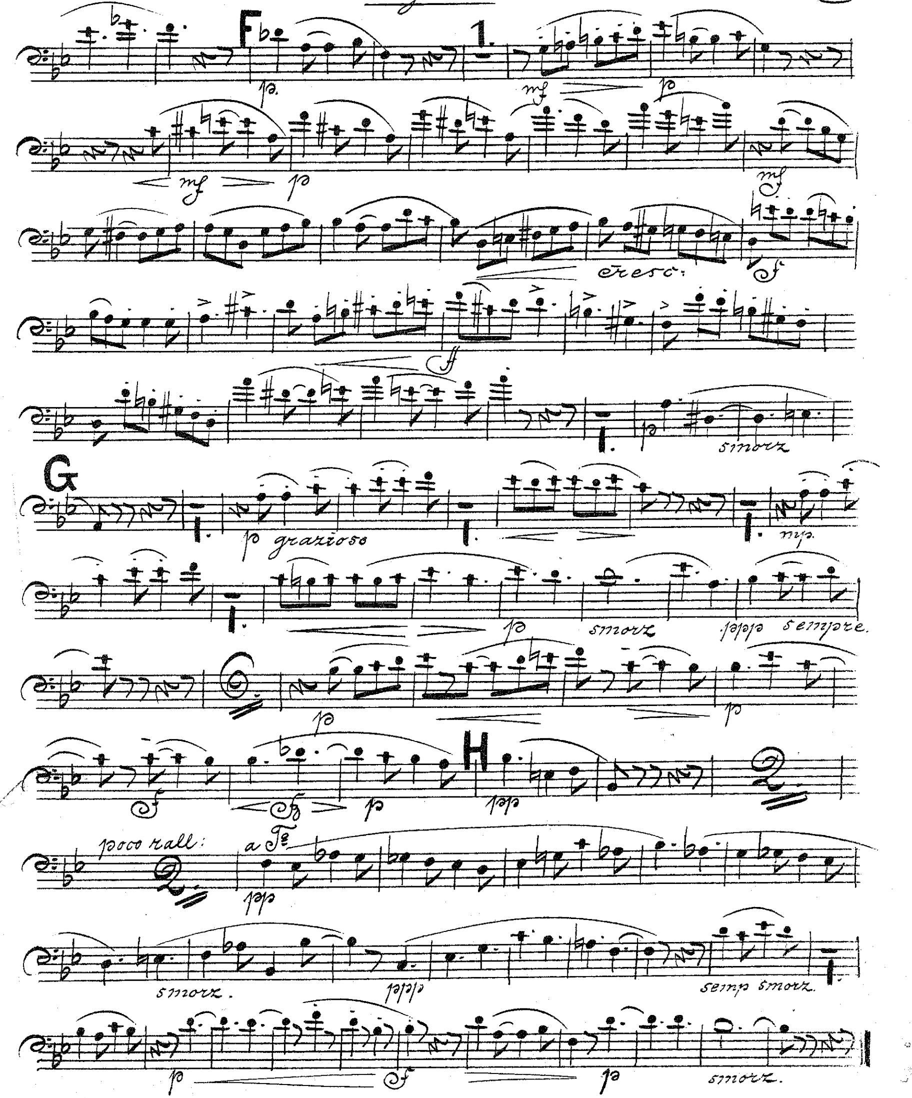


Vol: Sub.

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R. 4643. E.
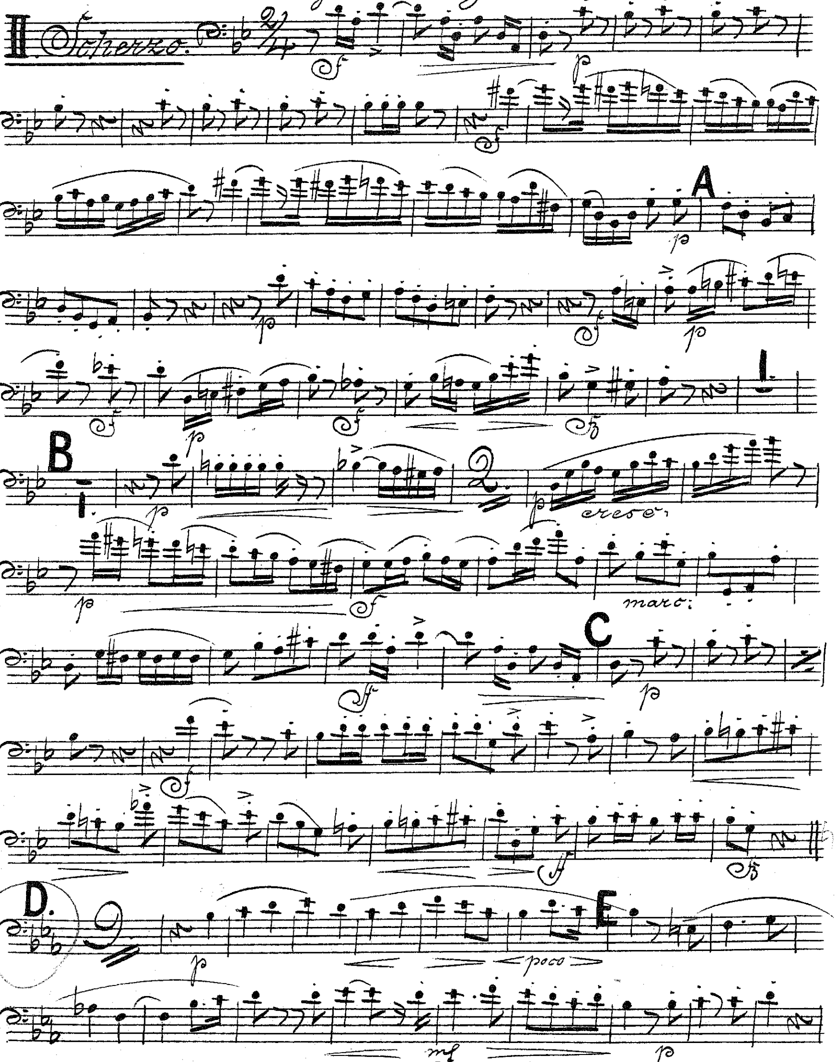
Fagotto 1º
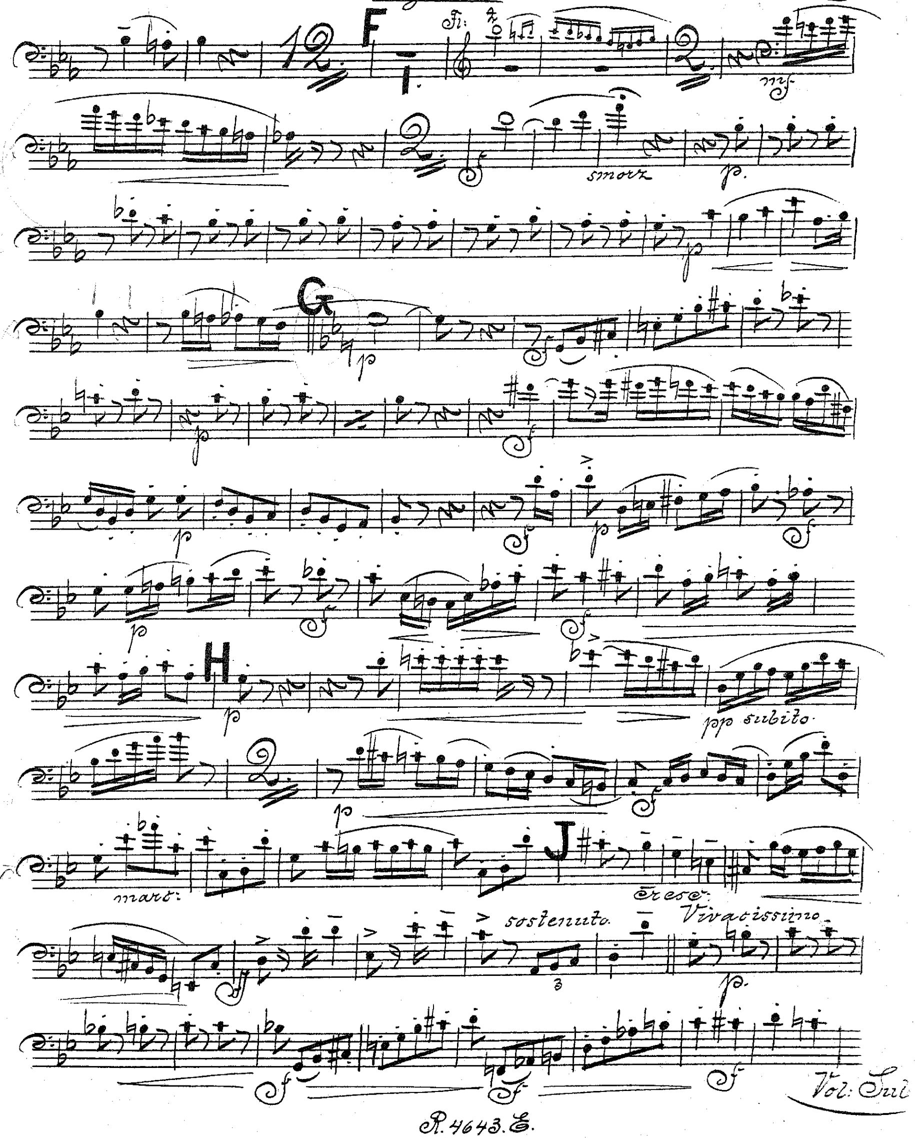

C
poco rit:
a 2
poco
dim:
D
marc:
cresc:
E
solo
p dim:
pp
smorz
p molto espr:
poco
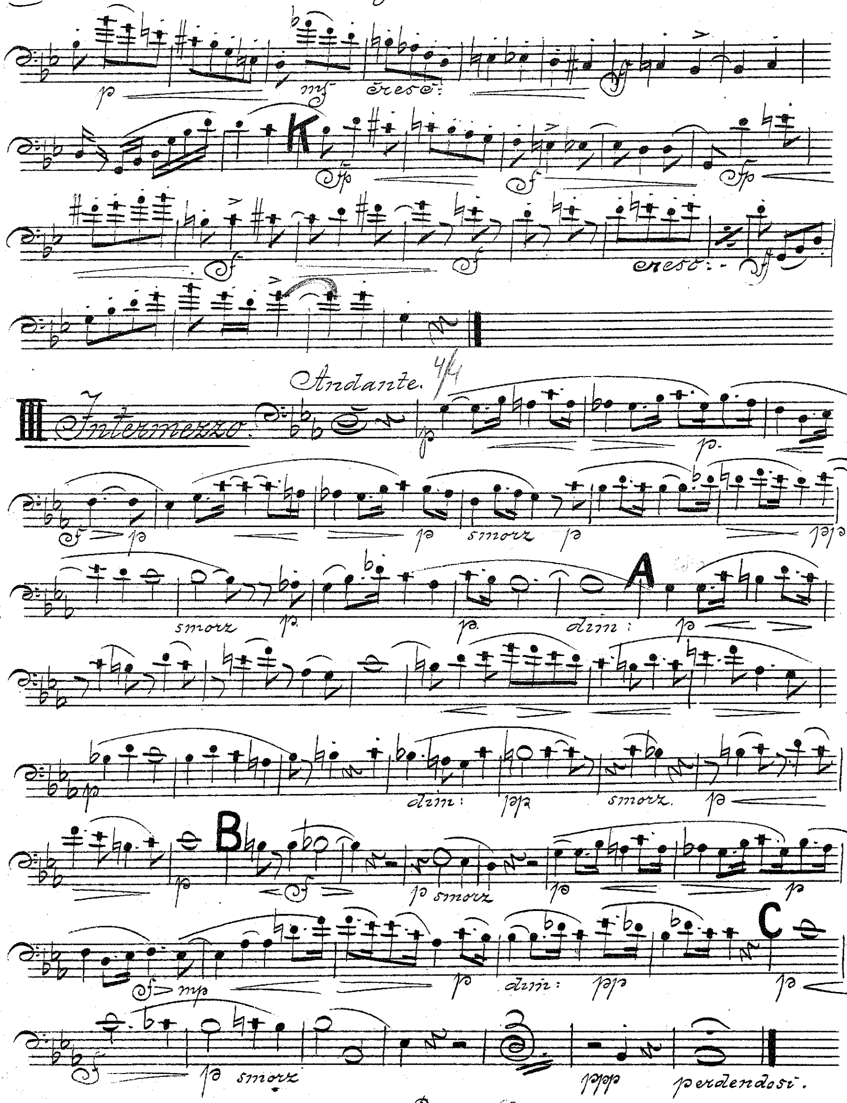

F
1.
p.
mf
p
mf
p
mf
cresc:
f
ff
1.
smorz
G
1.
p grazioso
1.
mp.
1.
p
smorz
ppp sempre.
p
p
f
ff
p
H
ppp
poco rall:
a Tº
ppp
smorz.
pppp
1.
semp smorz.
p
f
p
smorz.

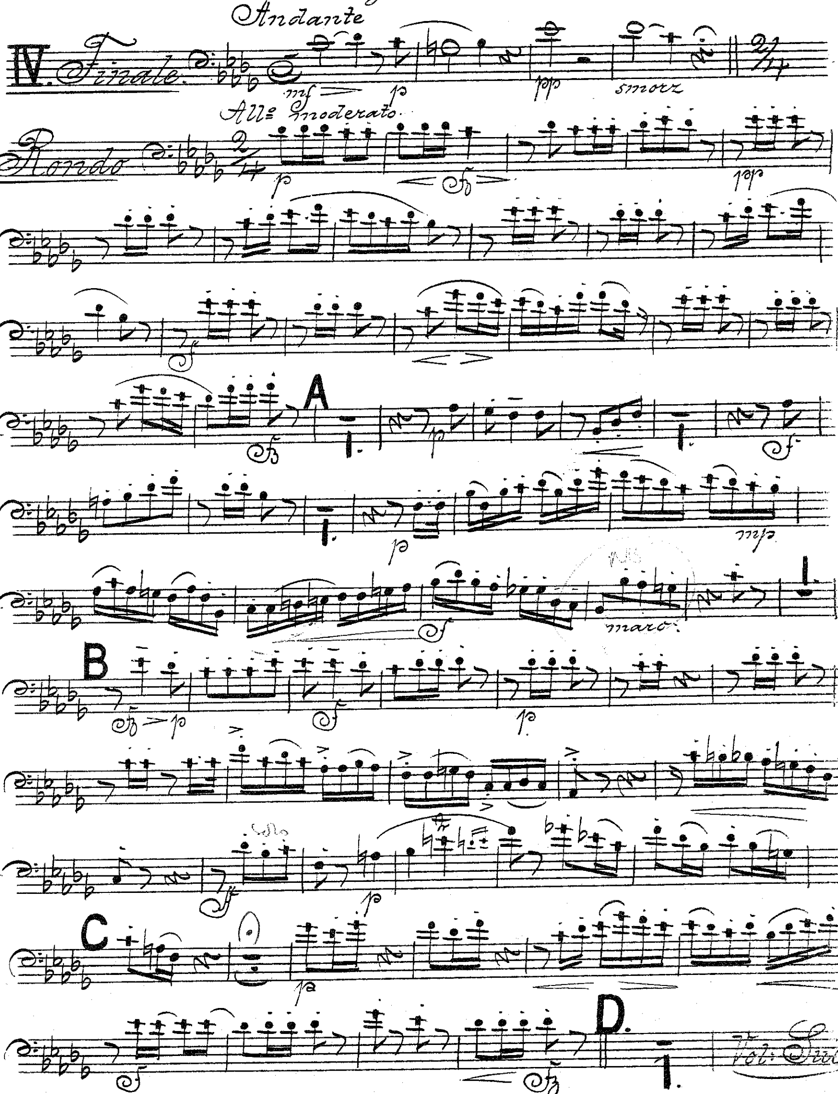
Fagotto 1º

Allegro vivace, con fuoco.
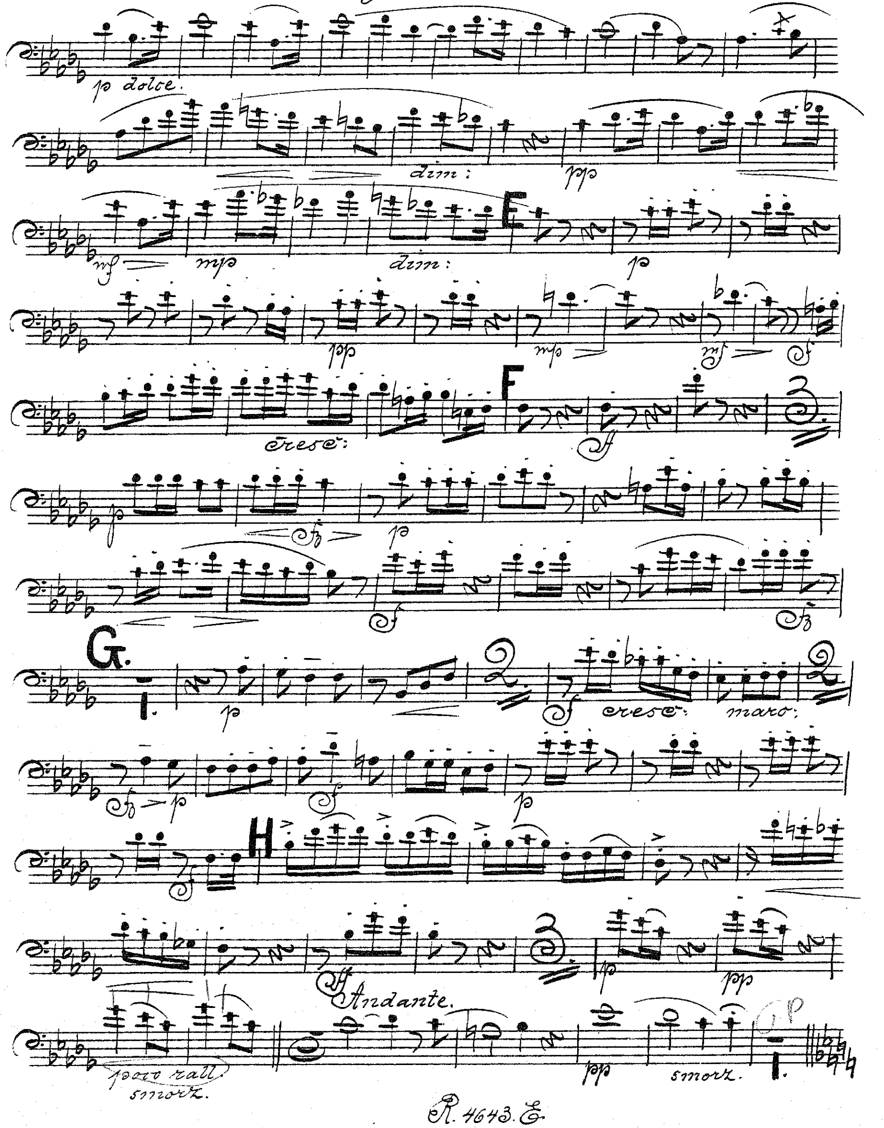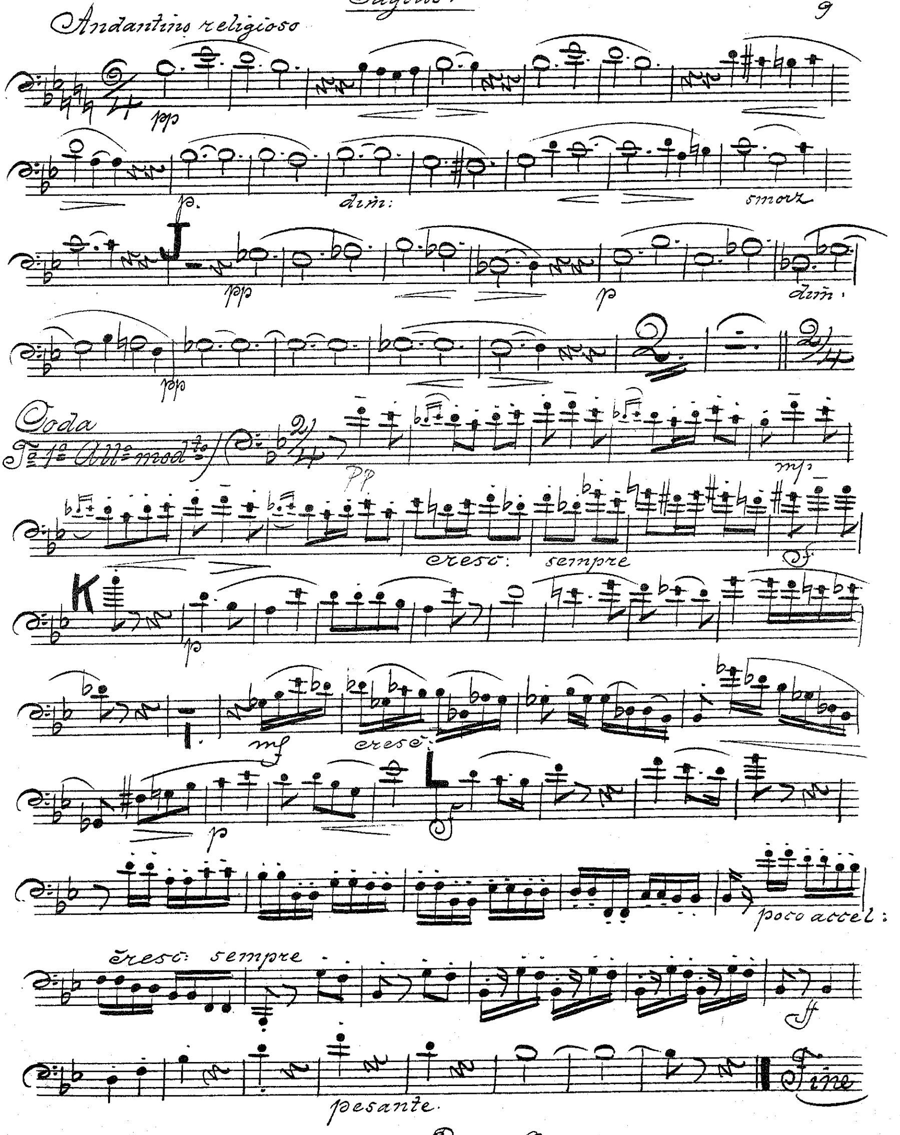



F
G
H
J
smorz
pp subito
marc:
cresc:
sostenuto
Vivacissimo
Vol: Sui


p
mf
cresc:
f
K
fp
f
fp
f
f
cresc: - ff
Andante. 4/4
III Intermezzo.
p
p.
f
p
p smorz p
ppp
smorz
p.
p.
dim:
A
p
pp
dim:
ppp
smorz.
p
B
p
f
p smorz
p
p
f
mp
p
dim:
ppp
C
p
f
p smorz
ppp
perdendosi.


Andante
IV. Finale
mf
p
pp
smorz
All° moderato
Rondo
p
fz
pp
fz
A
p
f
p
mf
f
marc:
B
fz
p
f
p
f
p
C
p
D.
f
fz
Vol: Sub.
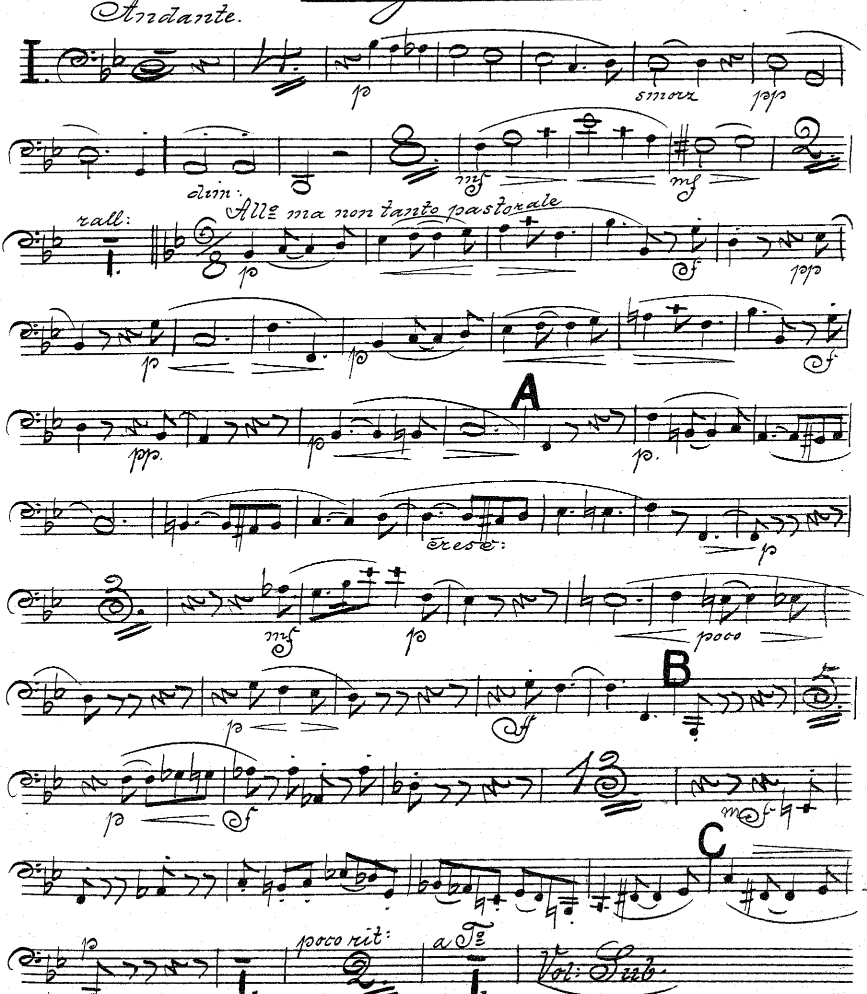
Fagotto 1º


p dolce.
dim:
pp
mf
mp
dim:
E
p
pp
mp
mf
f
F
cresc:
f
p
fz
p
f
fz
G.
p
f
cresc:
marc:
fz
p
f
p
H
ff
p
pp
Andante.
poco rall
smorz.
pp
smorz.


Andantino religioso
pp
p.
dim:
smorz
J
pp
p
dim.
pp
Coda
Tº 1º All.º mod.to
pp
mf
cresc: sempre
f
K
p
mf
cresc:
L
p
poco accel:
cresc: sempre
ff
pesante
Fine

"Serenade" Emil Hartmann, op: 43.
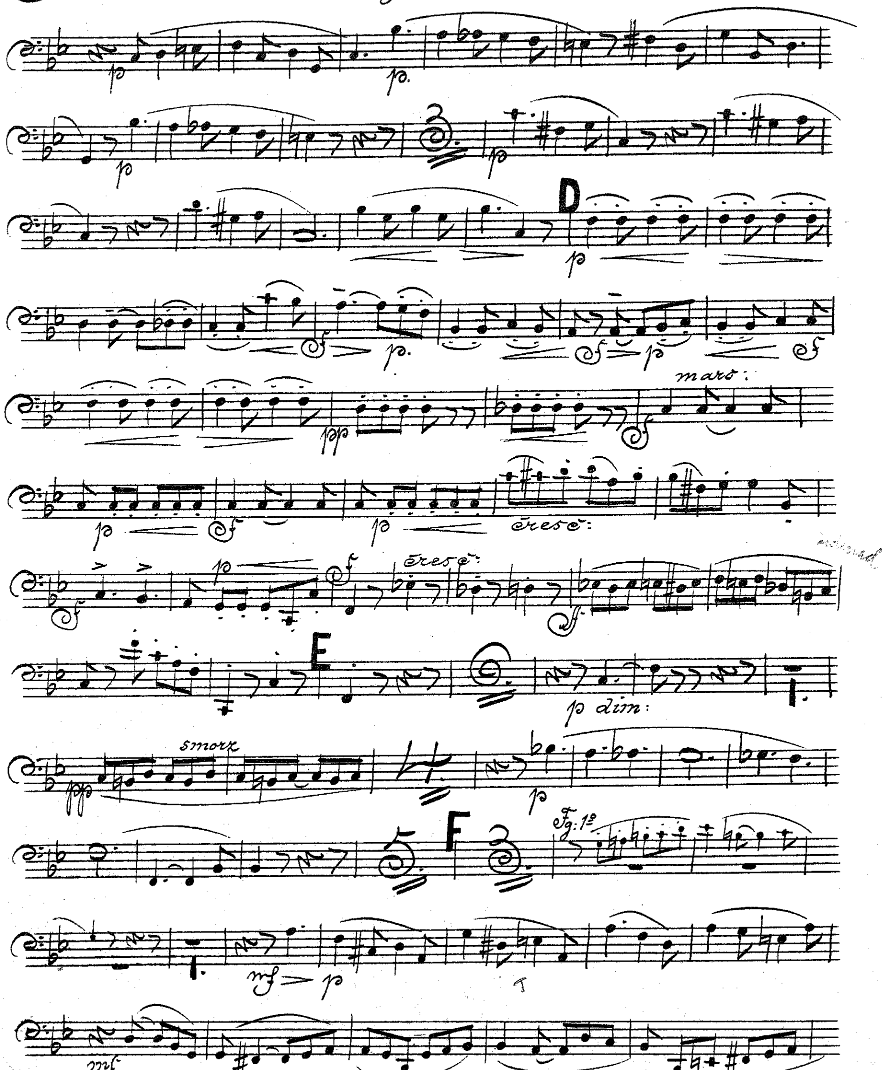
Fagotto 2do
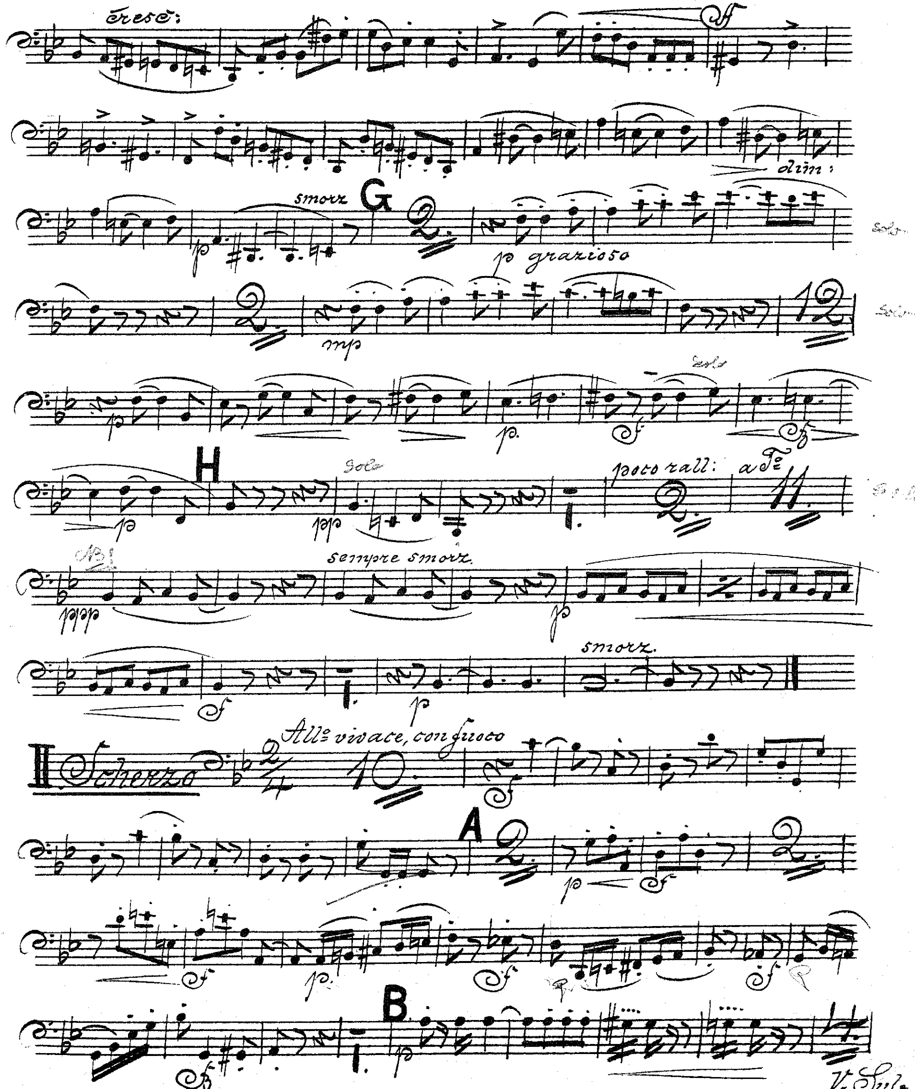


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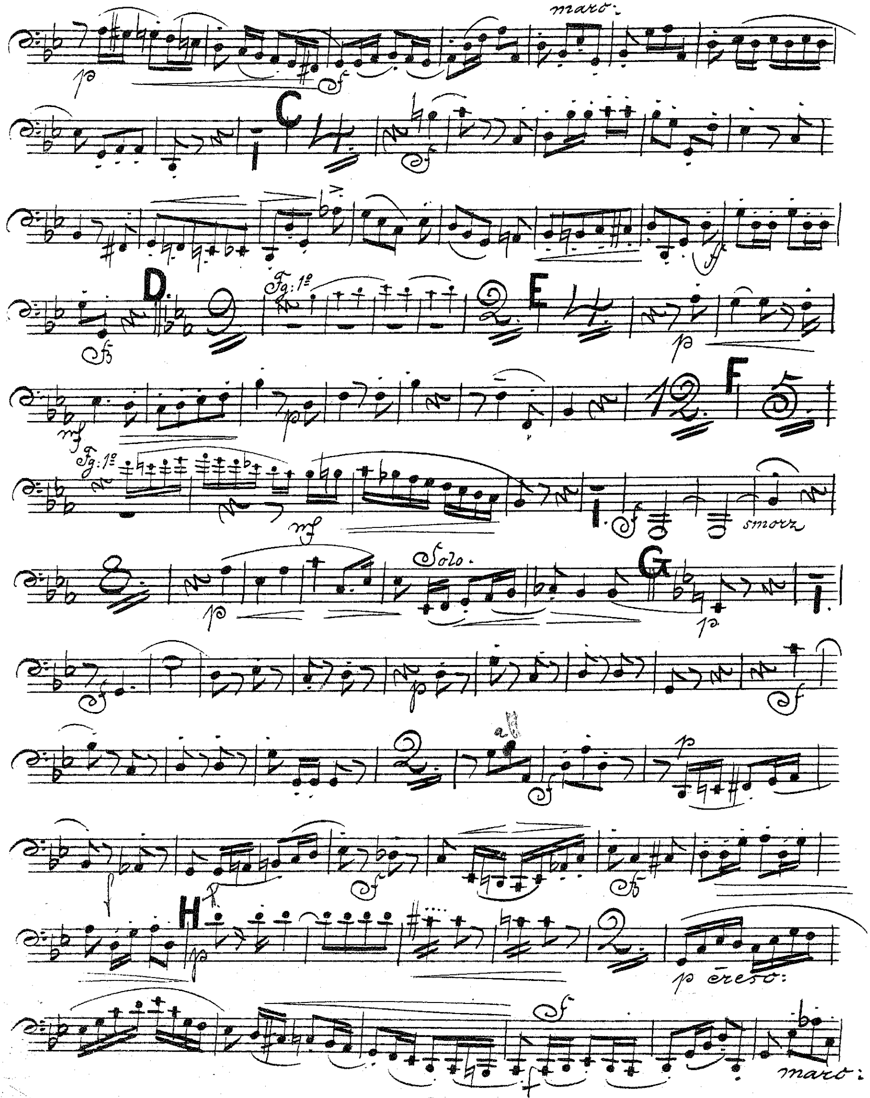
R. 4643. E.
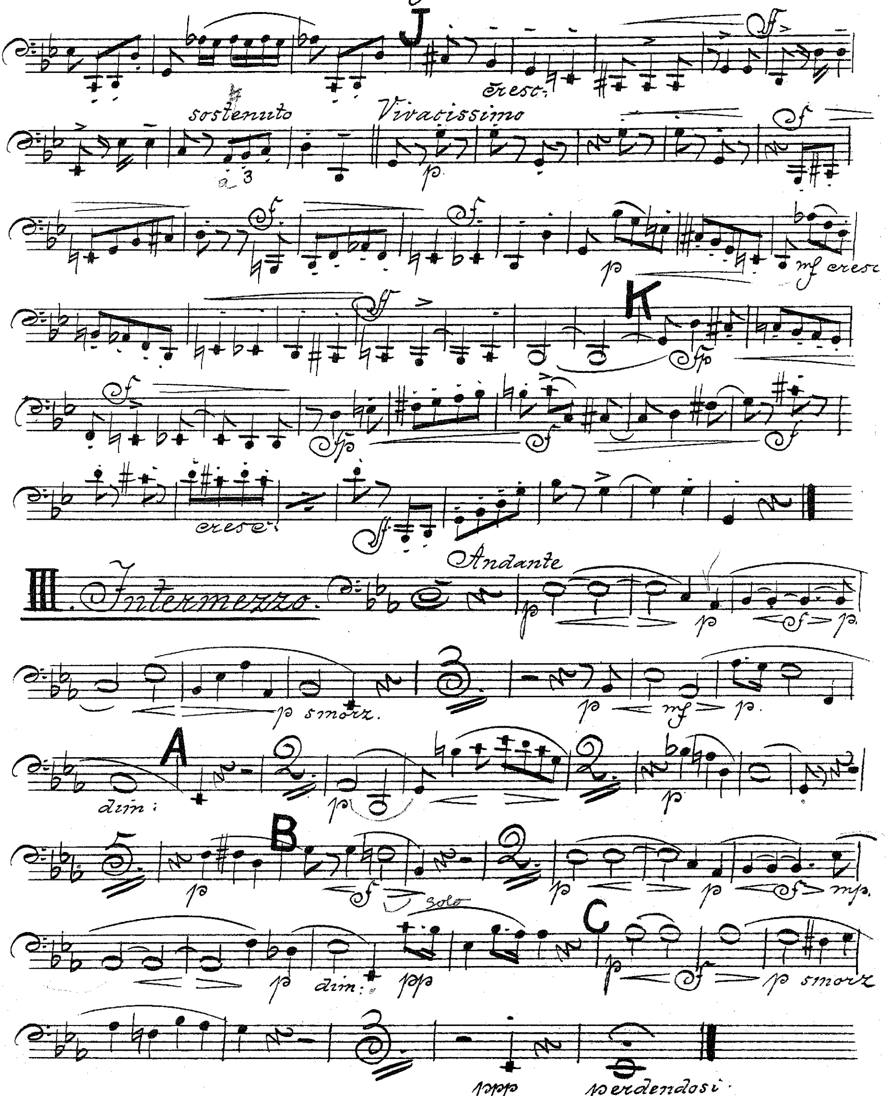
Fagotto 2do
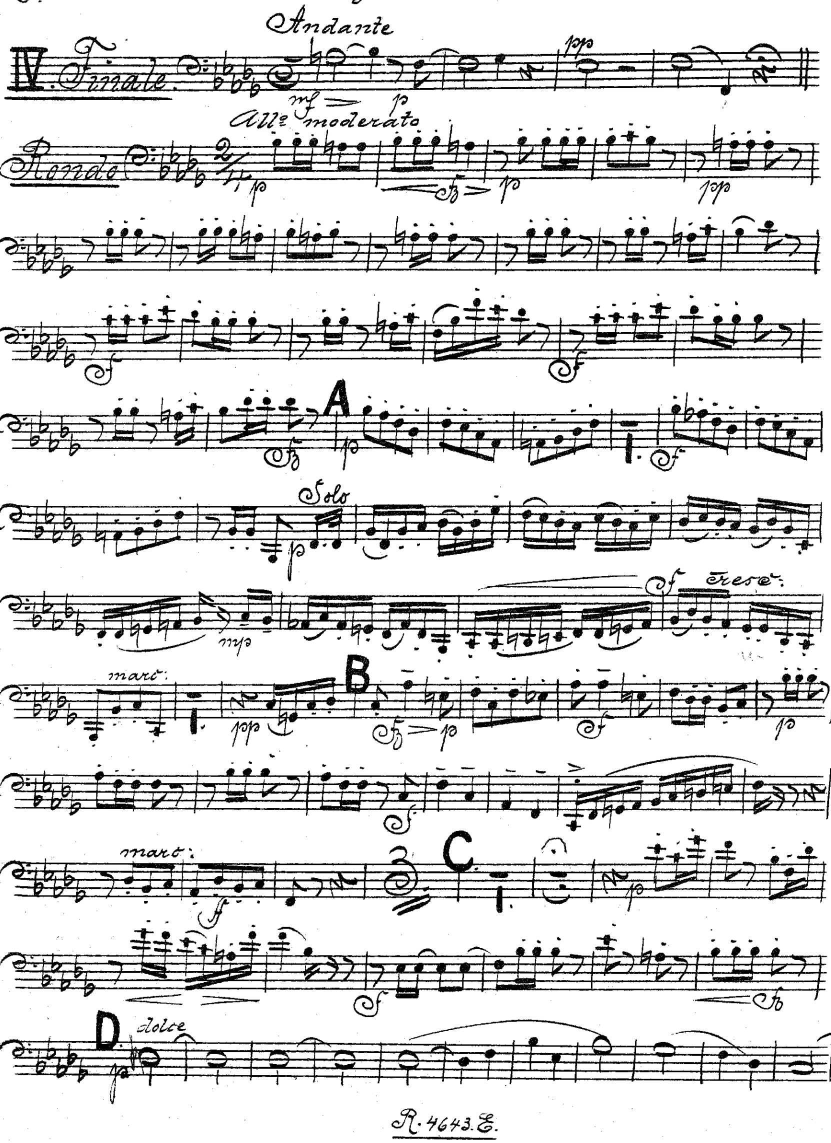



cresc:
dim:
smorz
G
p grazioso
mp
Solo
H
Solo
pp
poco rall:
a 2do
sempre smorz.
ppp
smorz.
Allo vivace, con fuoco
II. Scherzo
A
B
V. Suk
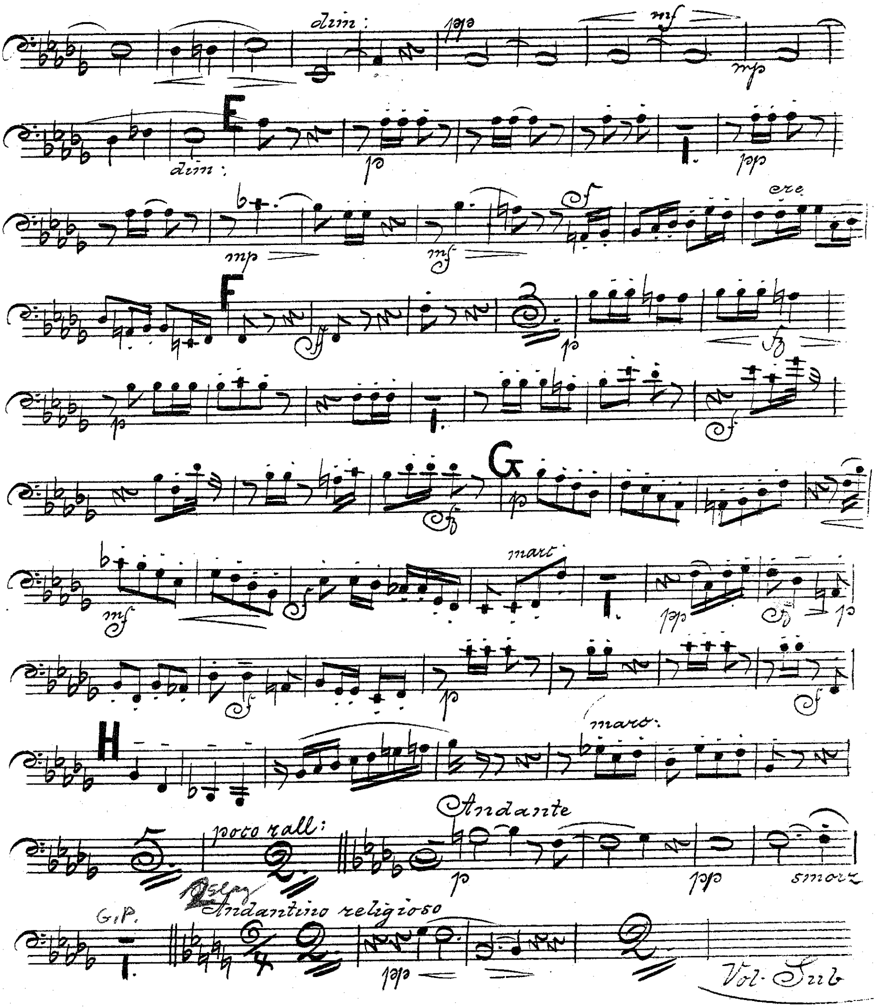
Fagotto 2do
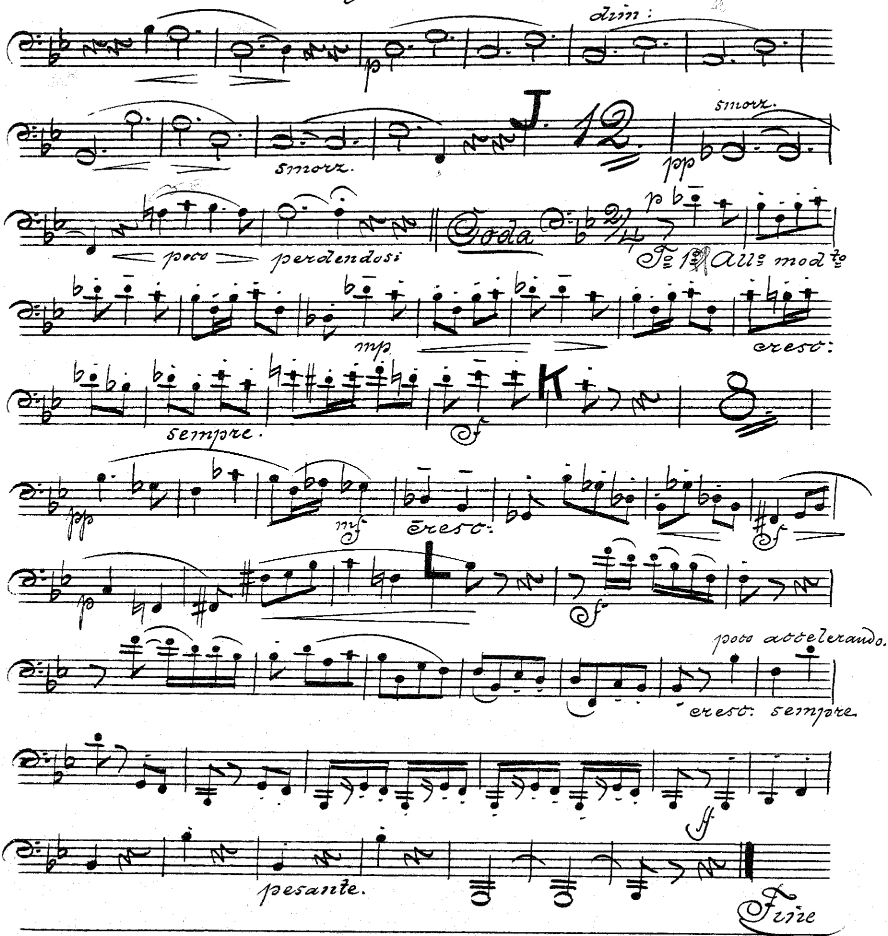



J
cresc.
sostenuto
a 3
Vivacissimo
p
f
p
mf cresc
K
fp
f
fp
f
f
cresc.
f
III. Intermezzo
Andante
p
p
f
p
p smorz.
p
mf
p.
A
dim:
p
p
B
p
f
solo
p
p
f
mp.
C
p
dim:
pp
p
f
p smorz
ppp
perdendosi

Fagotto 2º


Andante
IV. Finale.
mf
p
pp
All° moderato
Rondo
fz
f
A
Solo
mp
cresc.
marc.
B
C
D
dolce


dim:
E
F
G
H
cre
marc
marc:
poco rall:
Andante
smorz
Andantino religioso
G.P.
Vol. Sub
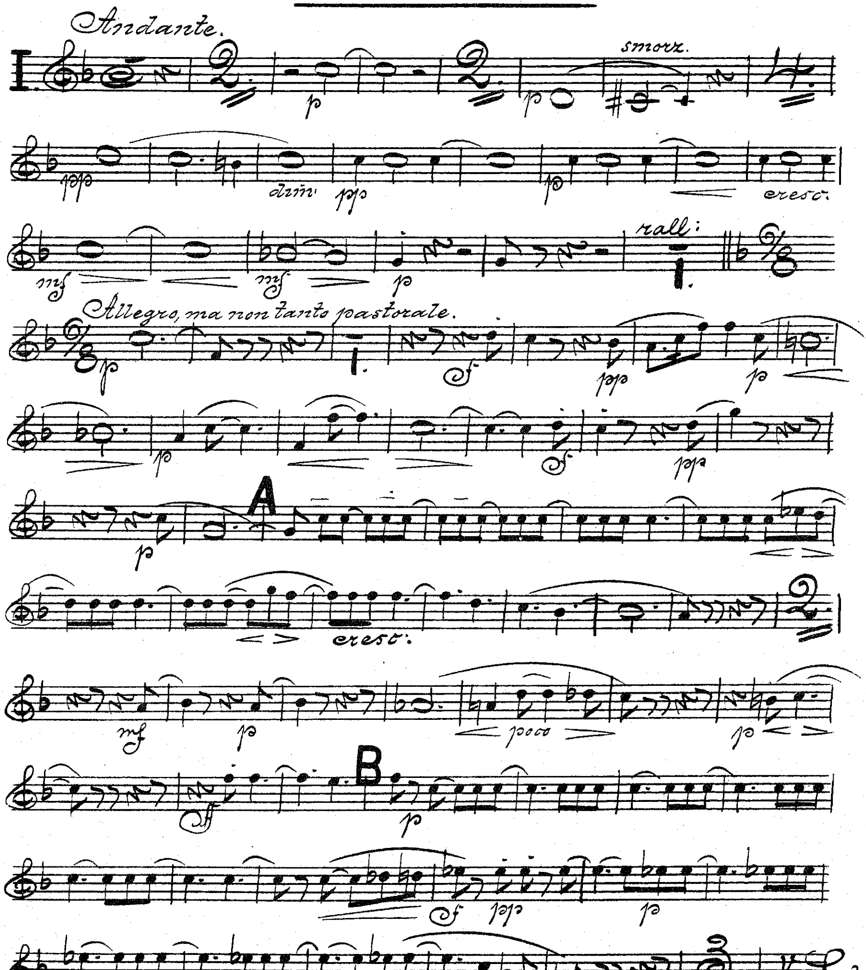
Fagotto 2do


dim:
pp
smorz.
J
12
pp
smorz.
poco
perdendosi
Coda
Tempo 1mo All.o mod.to
mp
cresc:
sempre
K
8
pp
mf
cresc:
L
poco accelerando.
cresc: sempre
pesante.
Fine

„Serenade"

Emil Hartmann, op: 43.
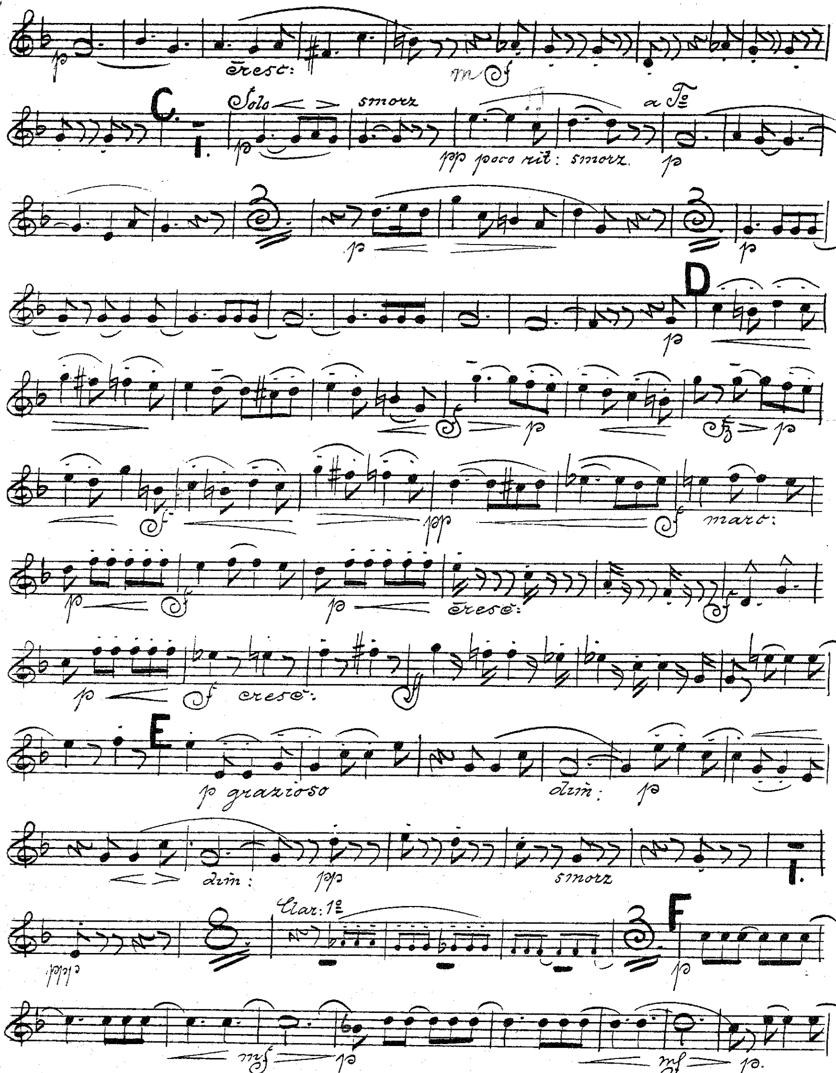
Corno 1mo in F.
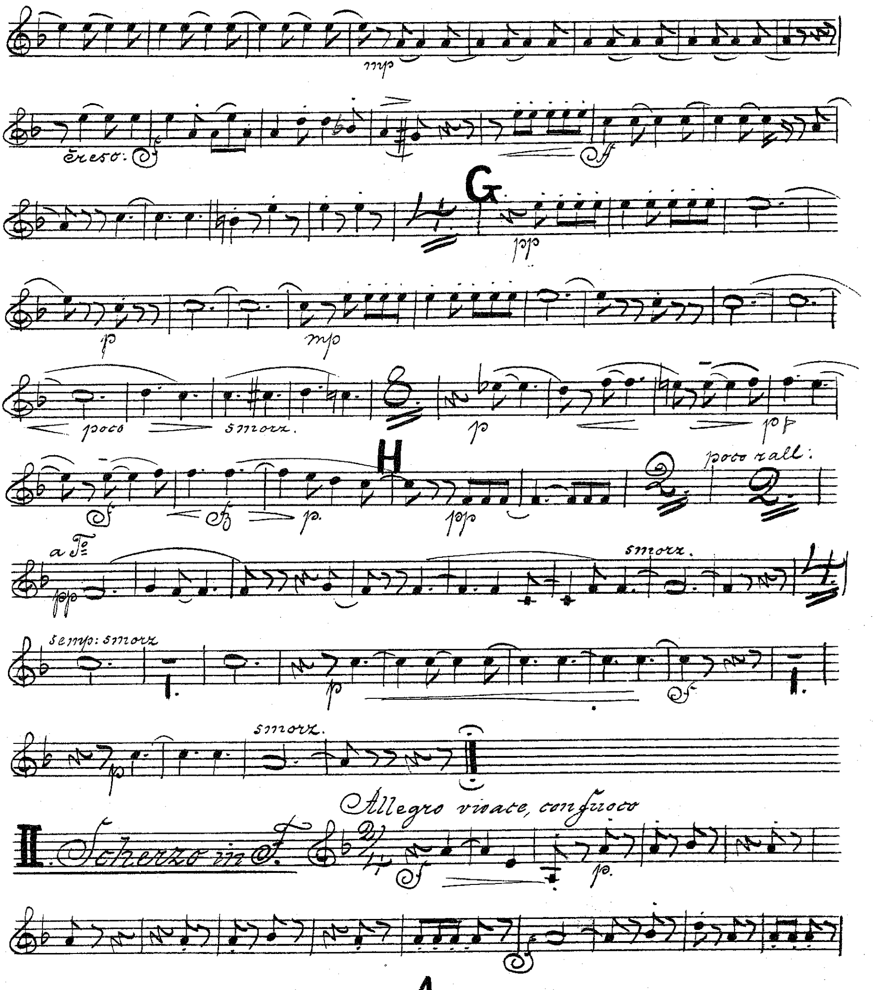


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R.4643.E.
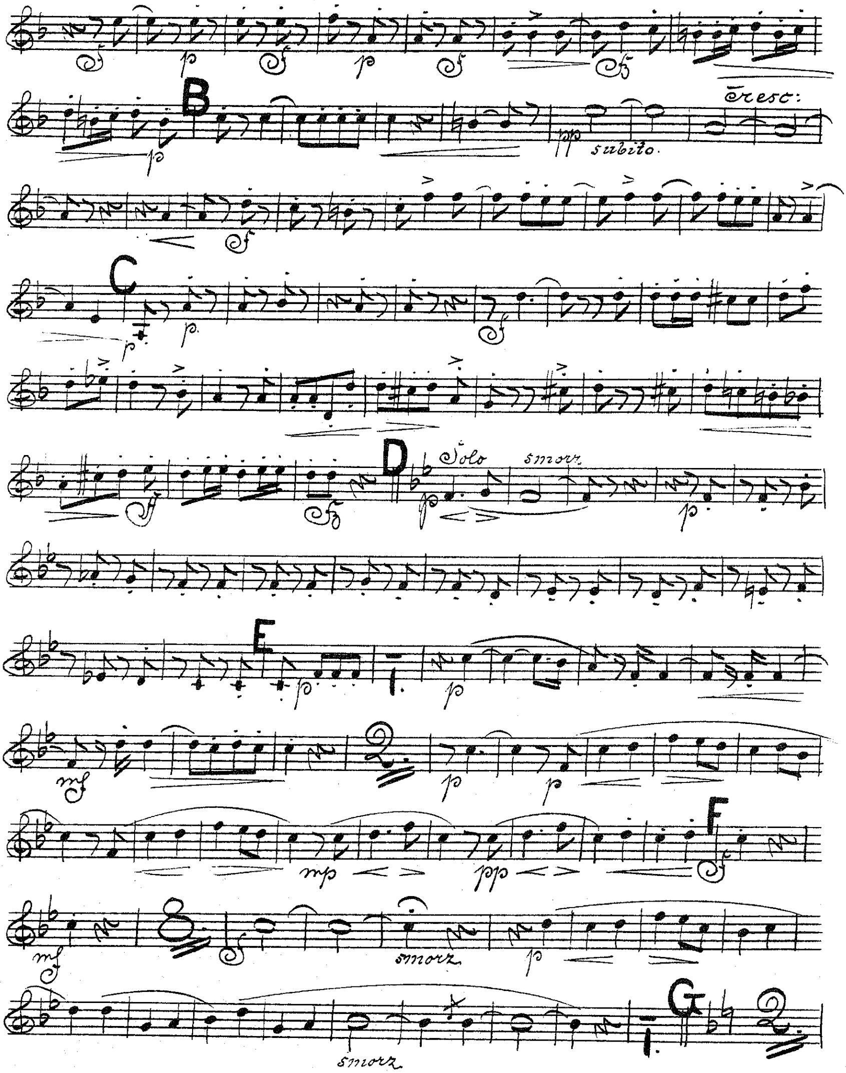
Corno 1º in F.
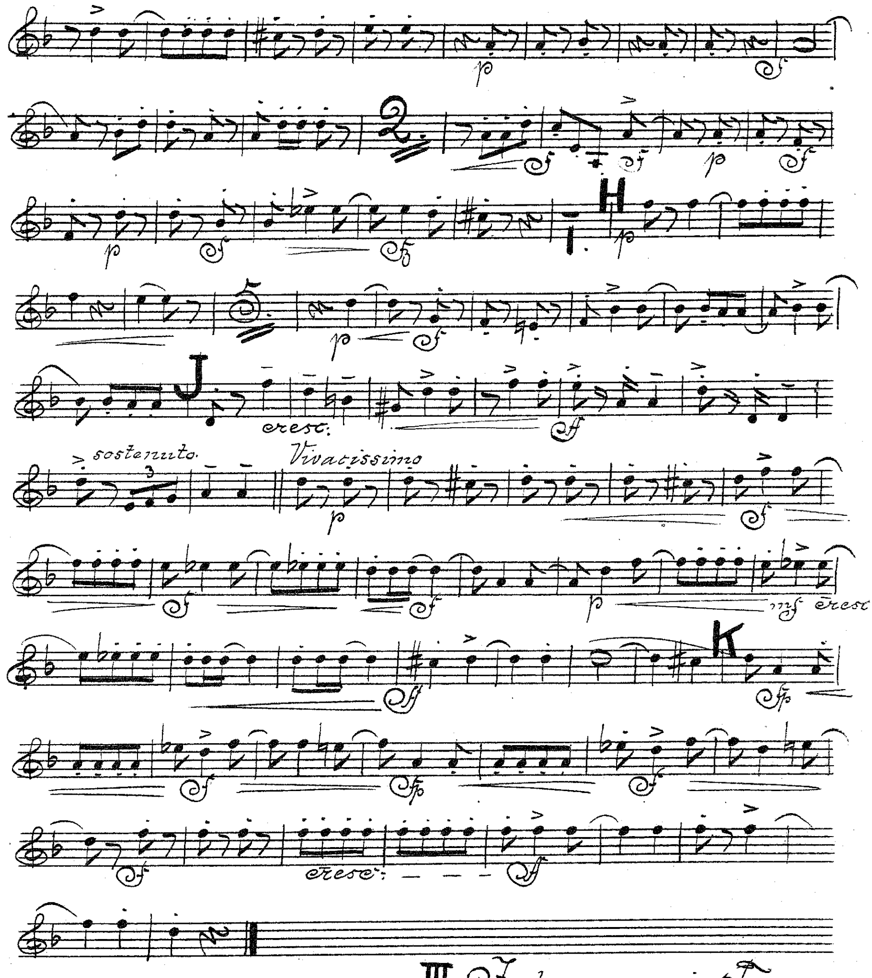

cresc:
mf
C.
Solo
smorz
pp poco rit: smorz.
a 2º
D
marc:
E
p grazioso
dim:
smorz
Clar: 1º
F
mf


mp
cresc.
f
f
G
pp
p
mp
poco
smorz.
p
pp
H
f
fz
p.
pp
poco rall:
a Tº
pp
smorz.
semp: smorz
p
f
p
smorz.
Allegro vivace, con fuoco
II. Scherzo in F.
f
p.
f
A
p
f
Vol: Sub.

R. 4643. E.

Corno 1º in F.
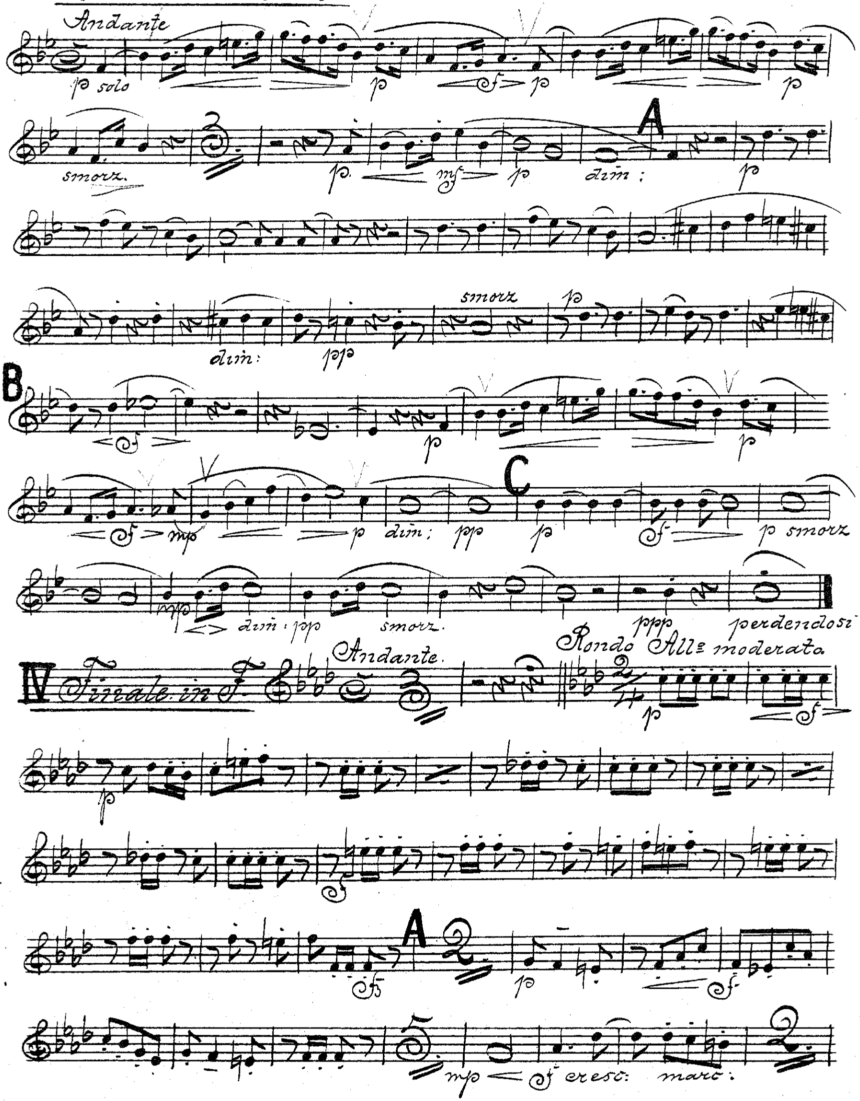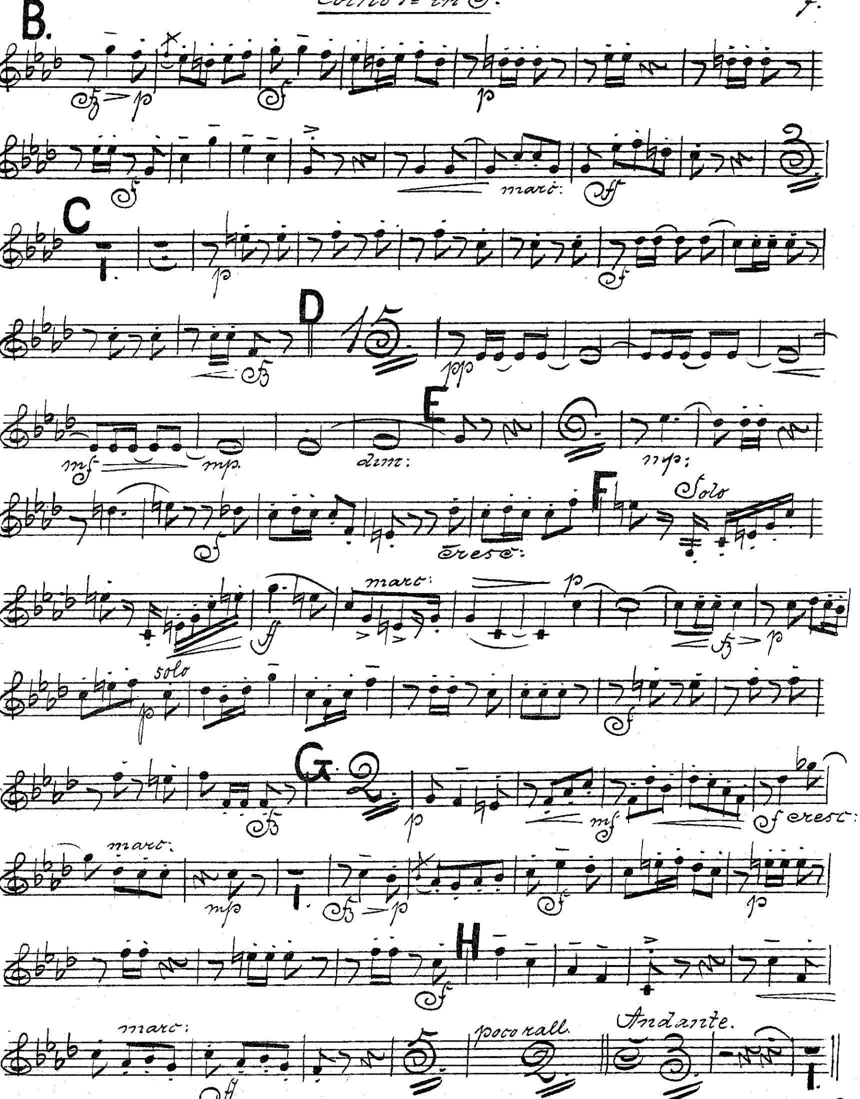




III Intermezzo in F.

III. Intermezzo in F.
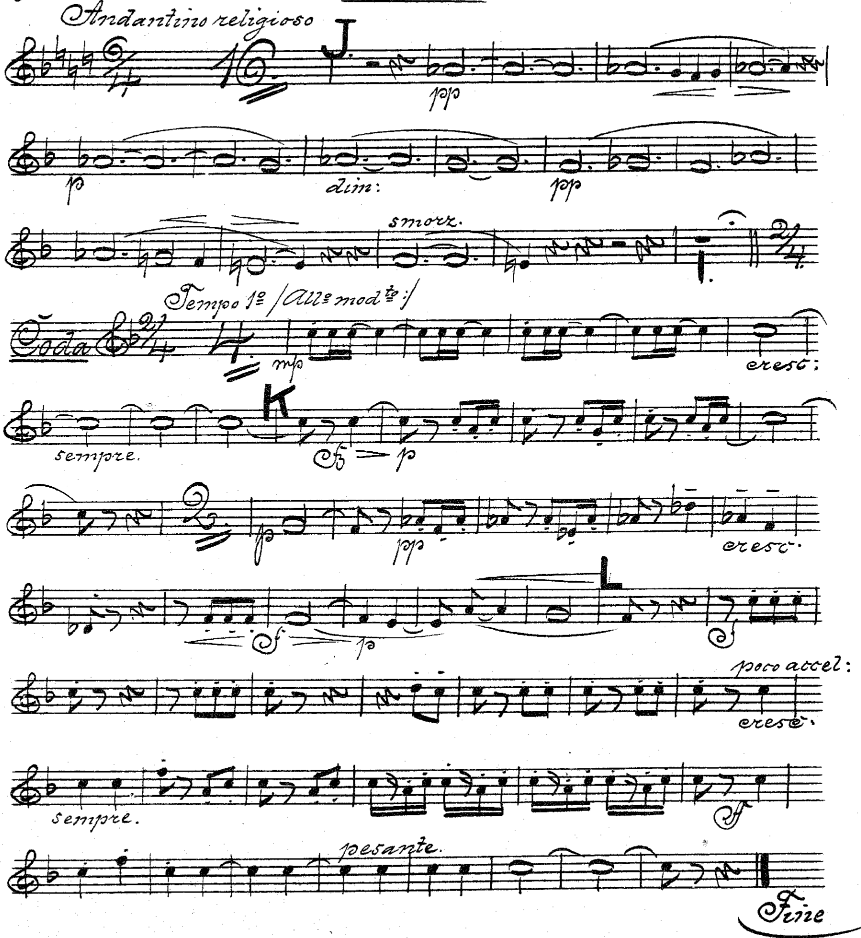
Corno 1º in F.




B.
sfz
p
sf
p
sf
marc:
ff
C
p
sf
sfz
D
15
pp
mf
mp.
dim:
E
mp:
sf
cresc:
F
Solo
marc:
f
p
sfz
p
solo
p
sf
G
2
sfz
p
mf
sf
cresc:
marc:
mp
sfz
p
sf
p
H
sf
marc:
sf
5
poco rall.
2
Andante.
3

V. Šrb.

Corno 1º in F.


Andantino religioso
16
J
pp
p
dim:
pp
smorz.
Tempo 1º (Allº modto:)
Coda
mp
cresc:
sempre.
K
fz
p
2
p
pp
cresc.
f
p
L
f
poco accel:
cresc.
sempre.
f
pesante.
Fine
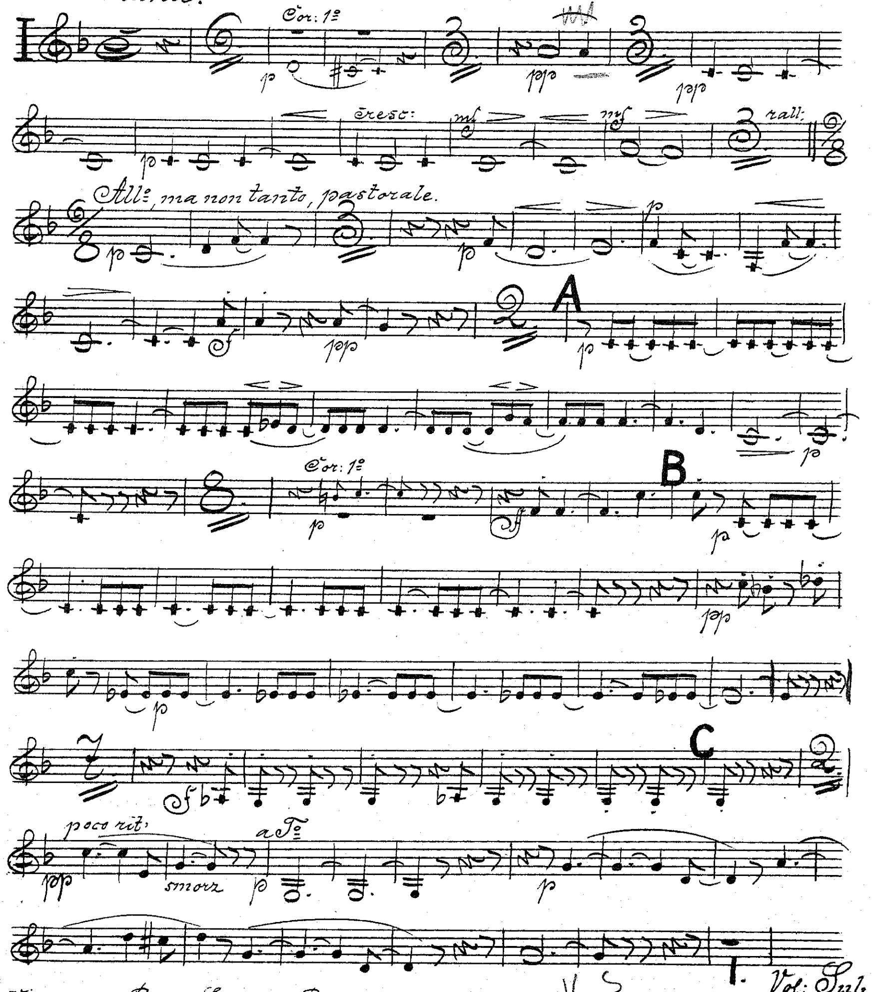
„Serenade"

Emil Hartmann, op: 43.

Corno 2do in F.
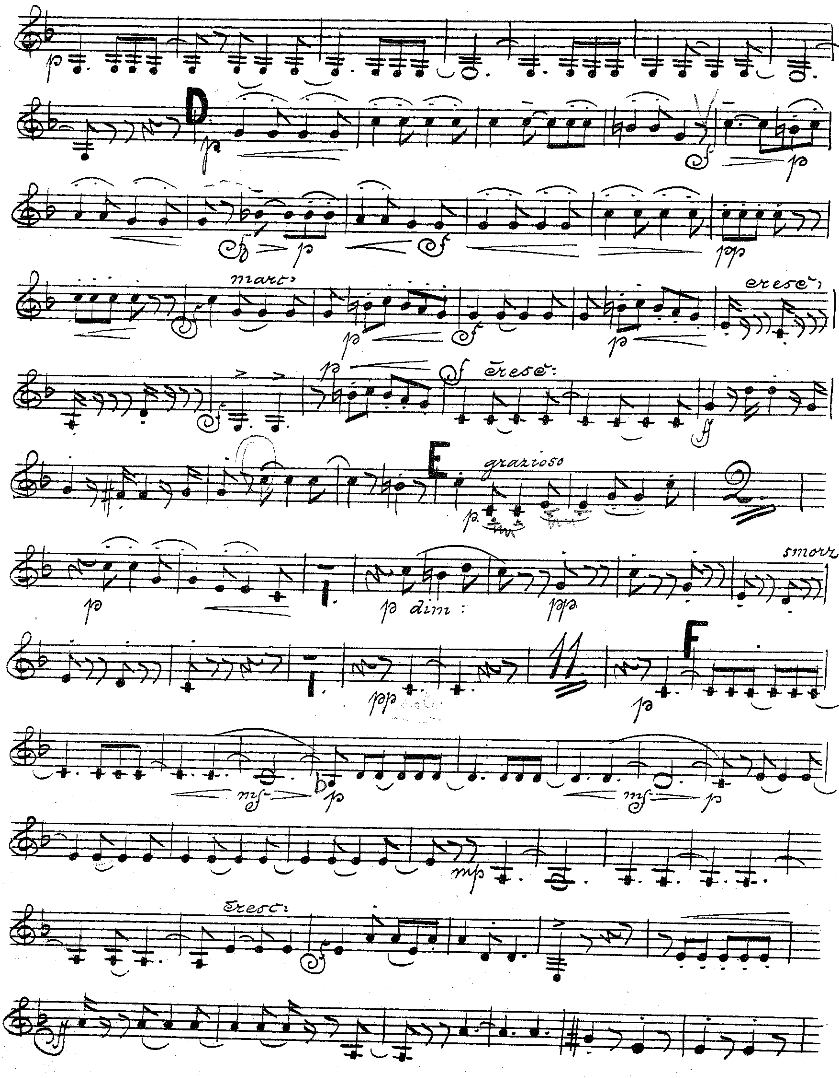
1.
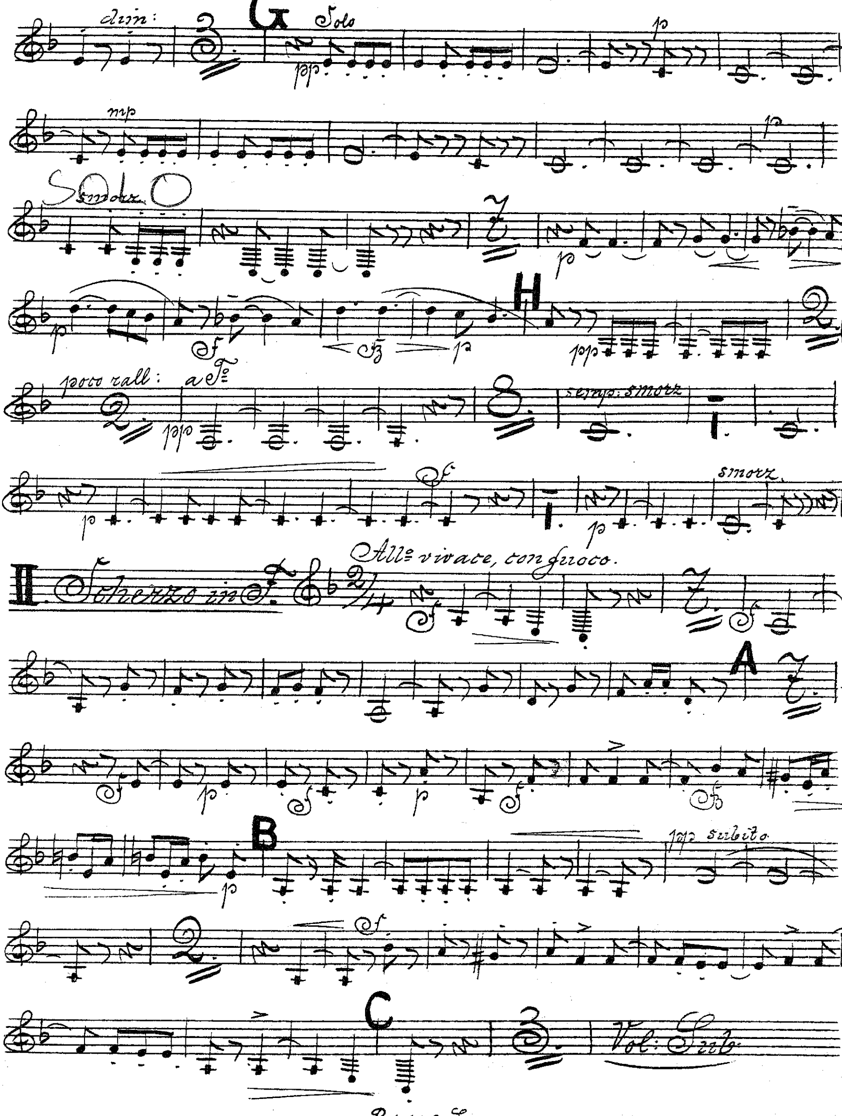
Andante.
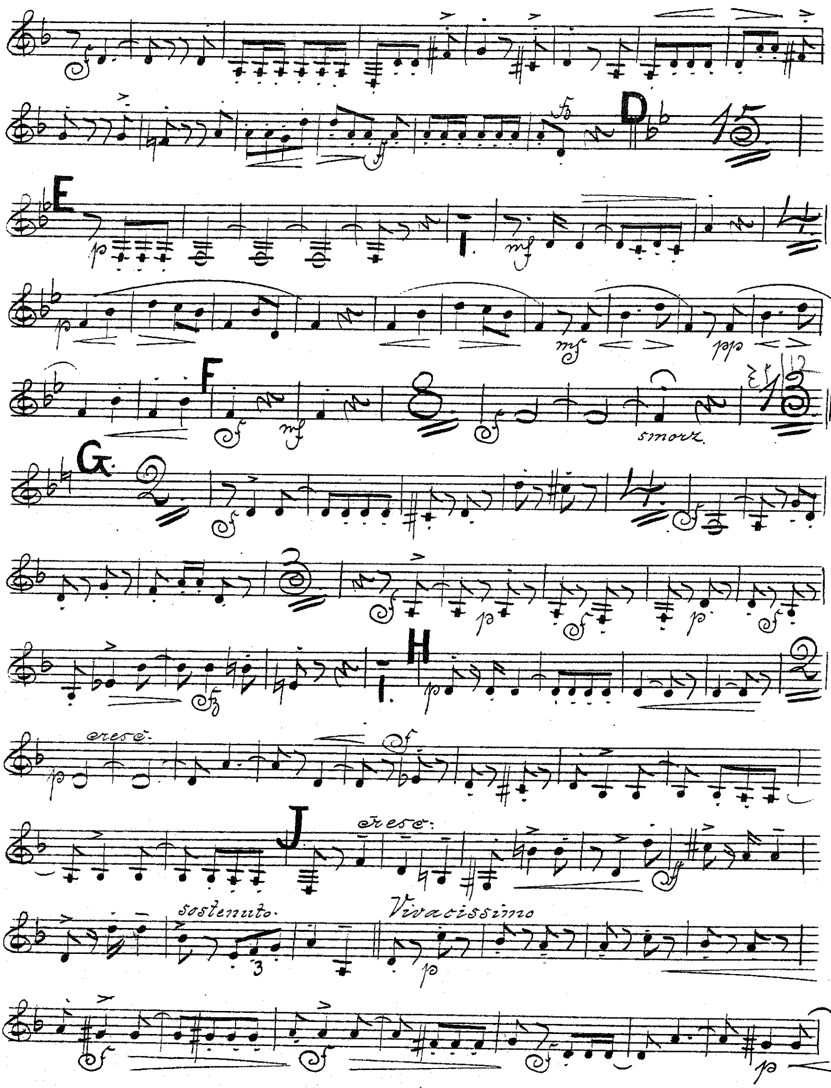


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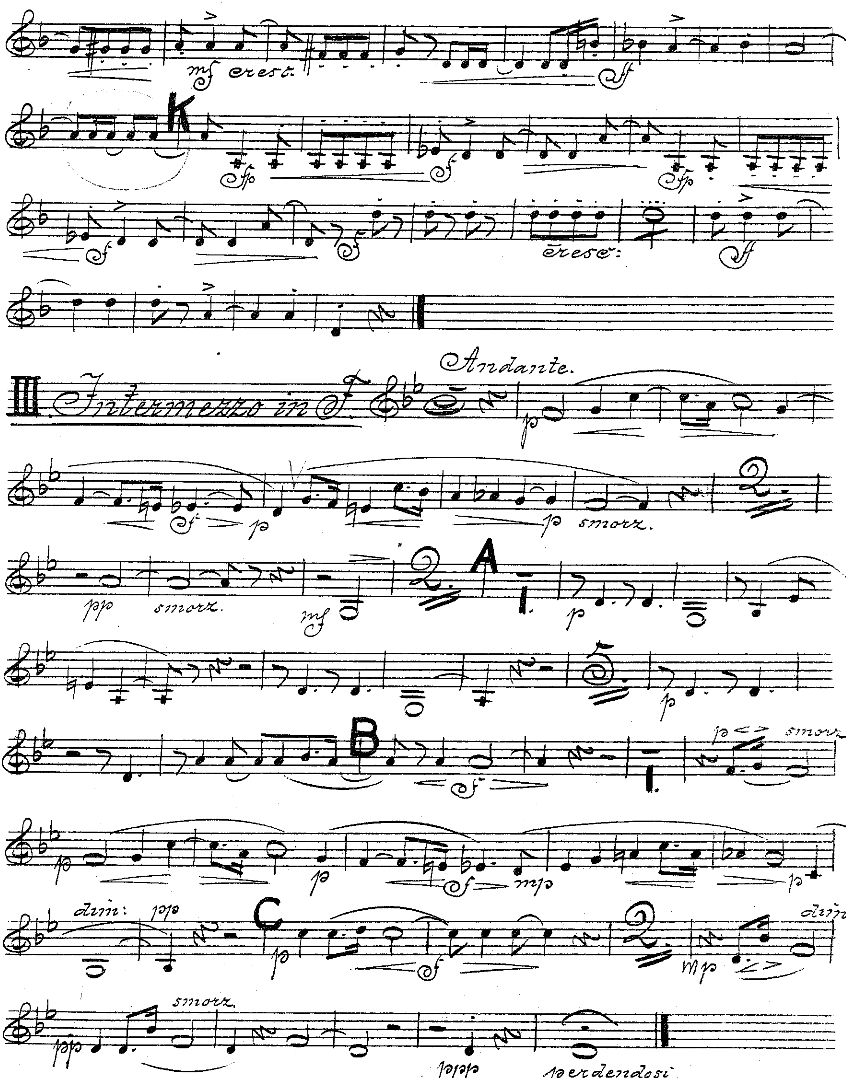
R. 4643. E.


D
marc:
cresc:
cresc:
E
grazioso
dim:
smorz
F
cresc:

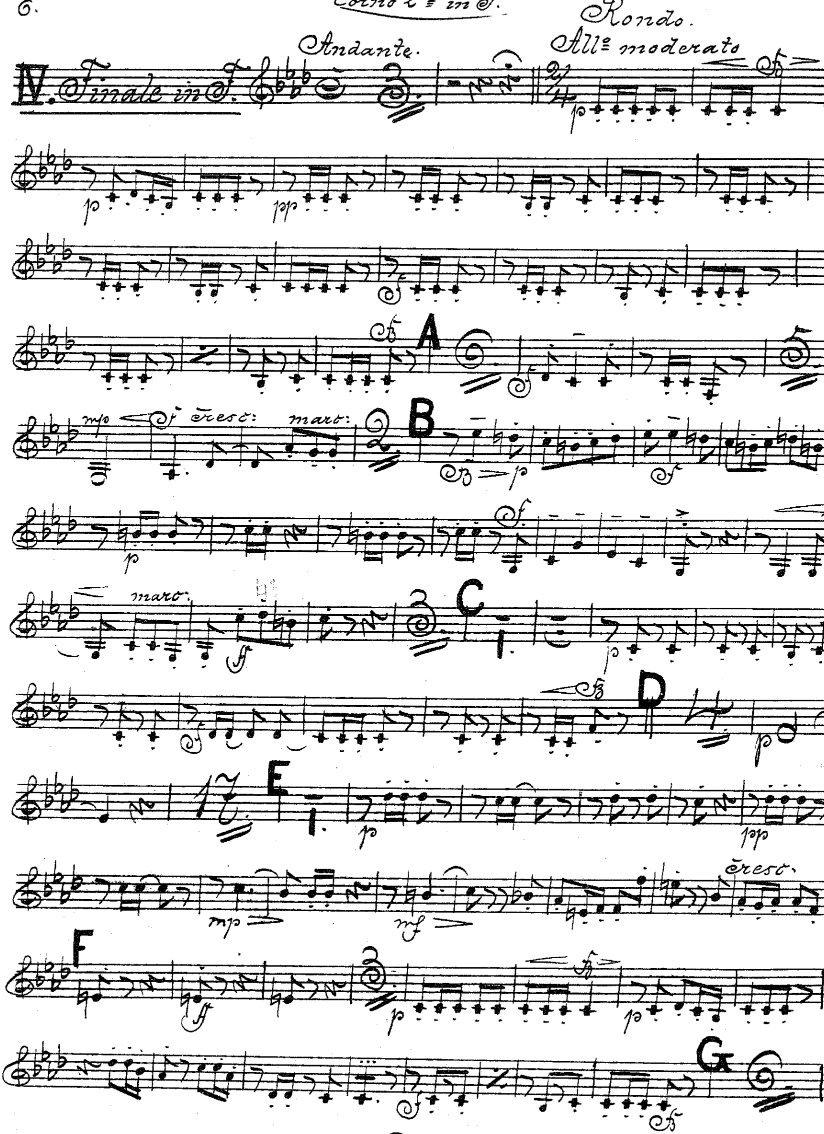

dim:
G
Solo
pp
p
mp
p
Solo
smorz.
p
p
f
sf
p
H
pp
poco rall:
a T.o
pp
semp: smorz
p
sf
p
smorz.
II. Scherzo in F.
All.o vivace, con fuoco.
A
p
B
p
pp subito
sf
C
Vol: Subito
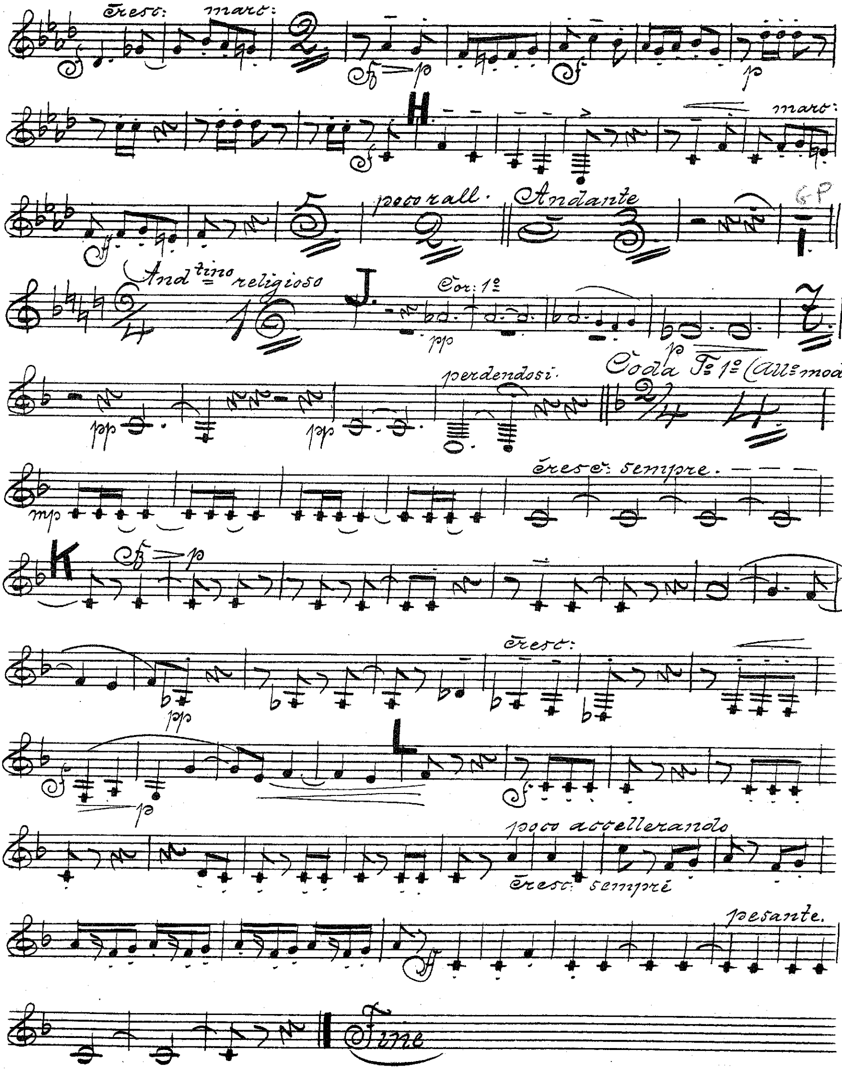
Corno 2do in F.




mf cresc.
ff
K
fp
f
fp
f
f
cresc:
ff
III. Intermezzo in F.
Andante.
p
f
p
p smorz.
pp smorz.
mf
A
p
p
B
f
p smorz.
p
p
f
mp
p
dim:
pp
C
p
f
mp
dim:
ppp
smorz.
ppp
perdendosi.

Corno 2do in F.
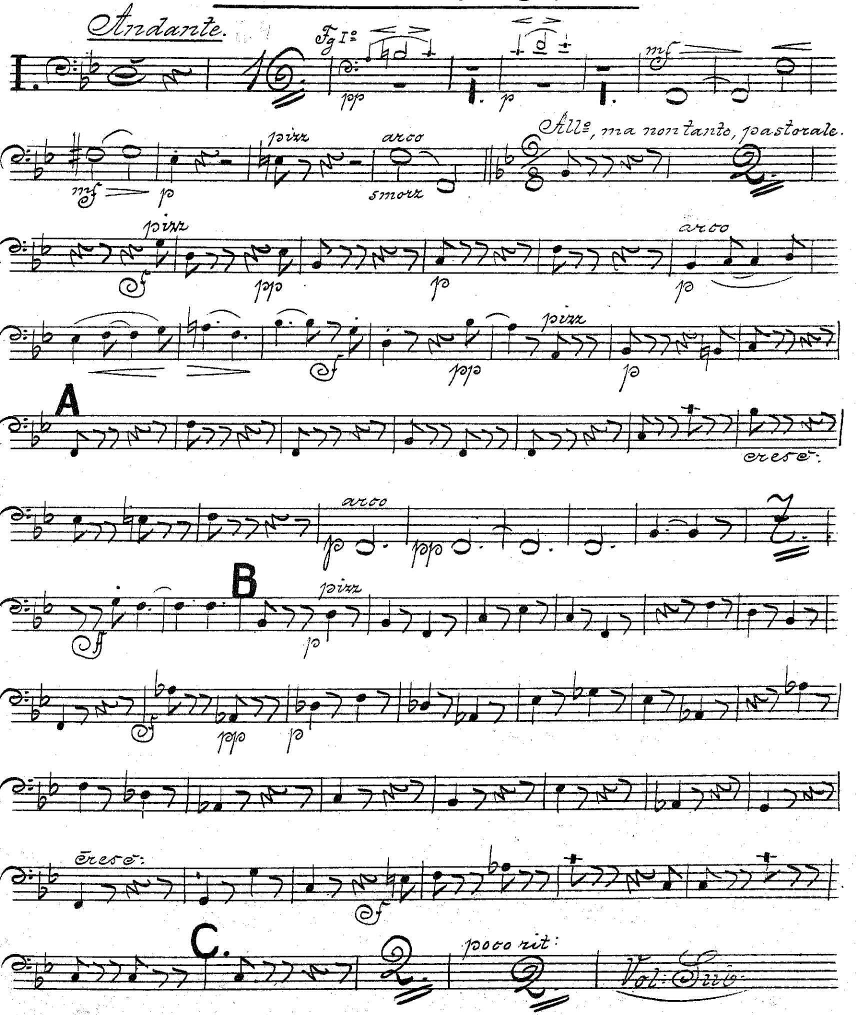



cresc: marc:
fz
p
p
H
marc:
fz
poco rall.
Andante
GP
Andtino religioso
J
Cor: 1o
pp
p
pp
pp
perdendosi.
Coda Fo 1o (Allo modto)
mp
cresc: sempre.
K
fz p
cresc:
pp
L
p
poco accellerando
cresc: sempre
pesante.
Fine

"Serenade"

Emil Hartmann op: 43.
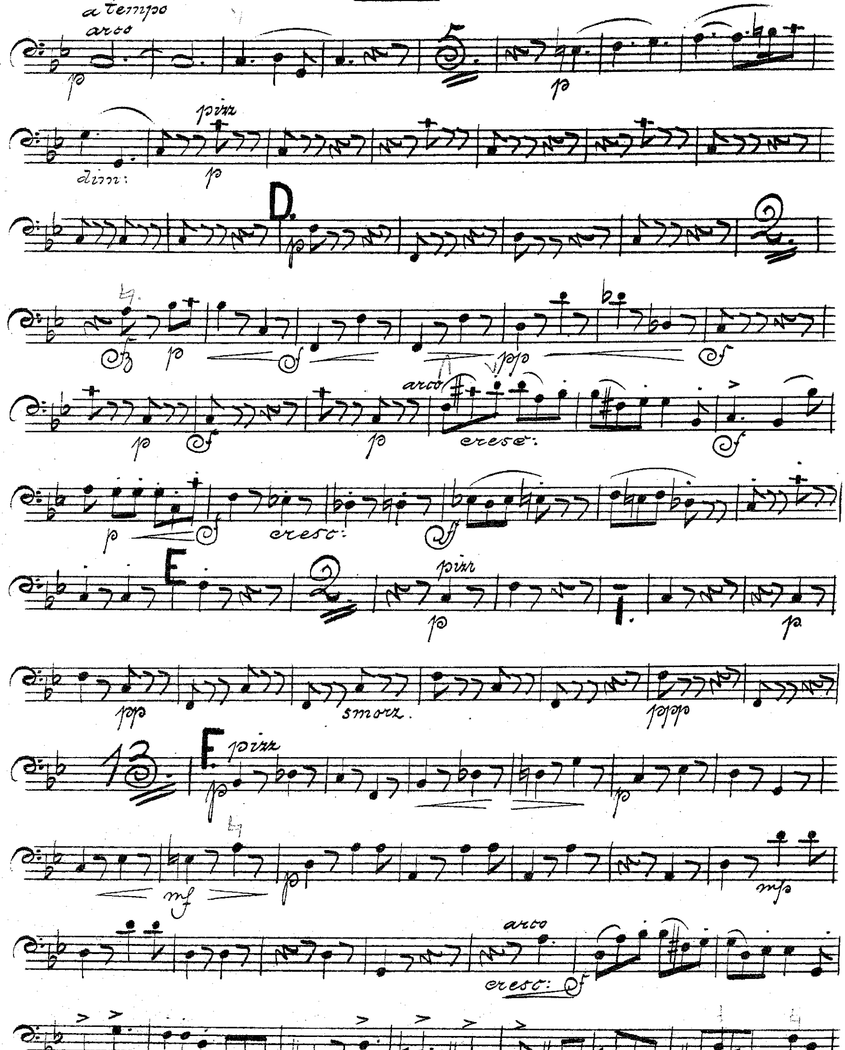
Violoncello u. Basso
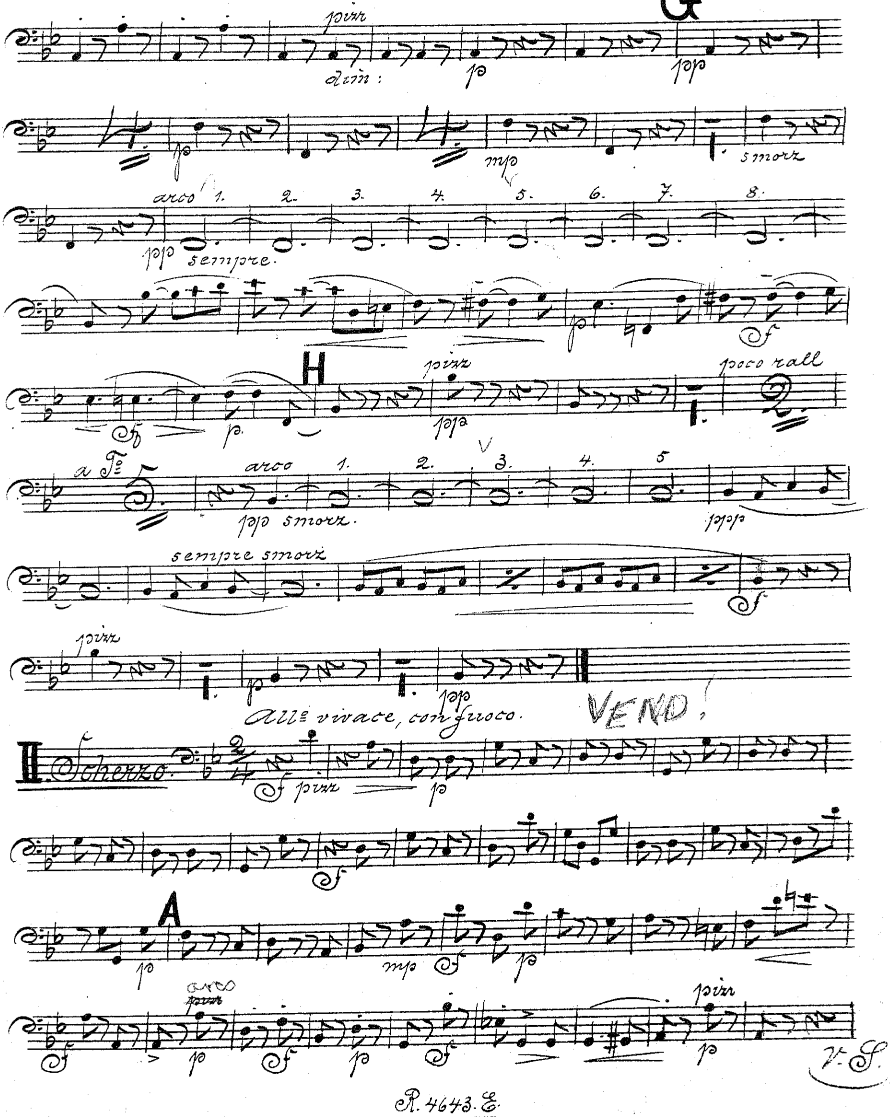


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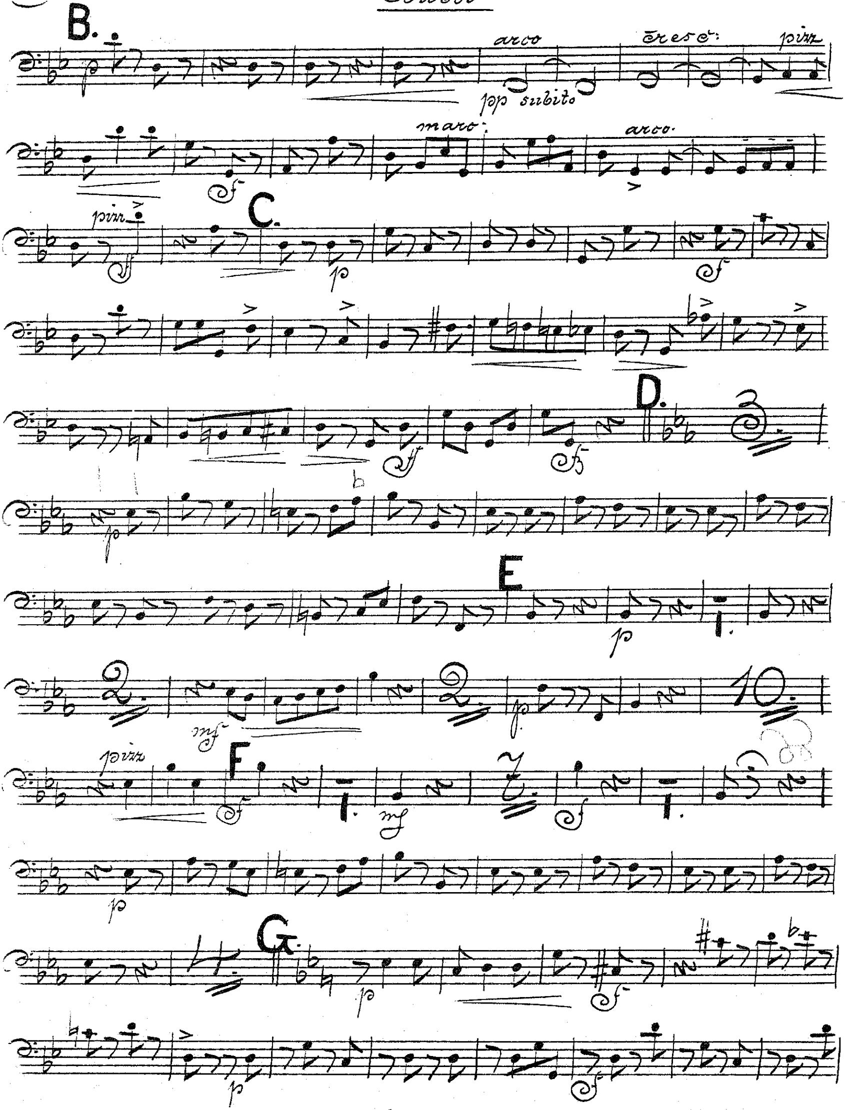
R. 4643. E.
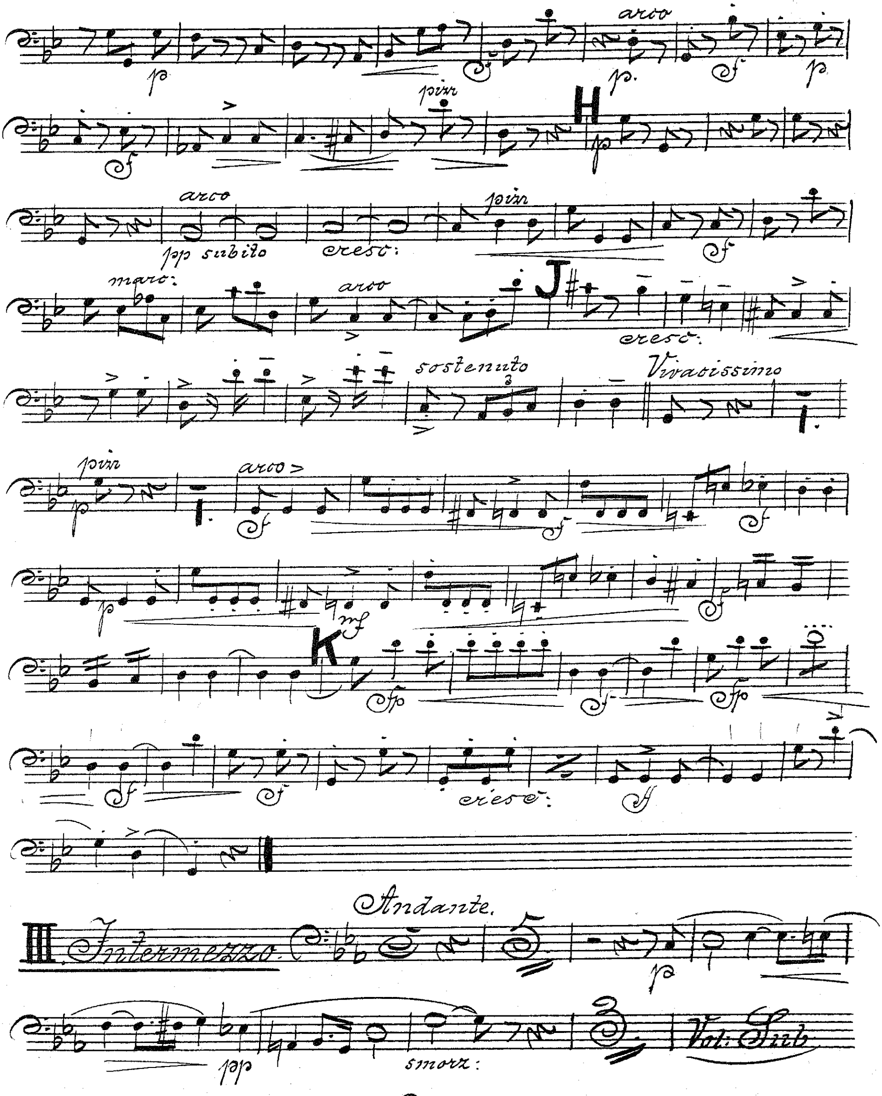
Basso


a tempo
arco
5
pizz
dim:
D.
2
arco
cresc:
cresc:
E.
2
pizz
I.
smorz.
13
F. pizz
arco
cresc:
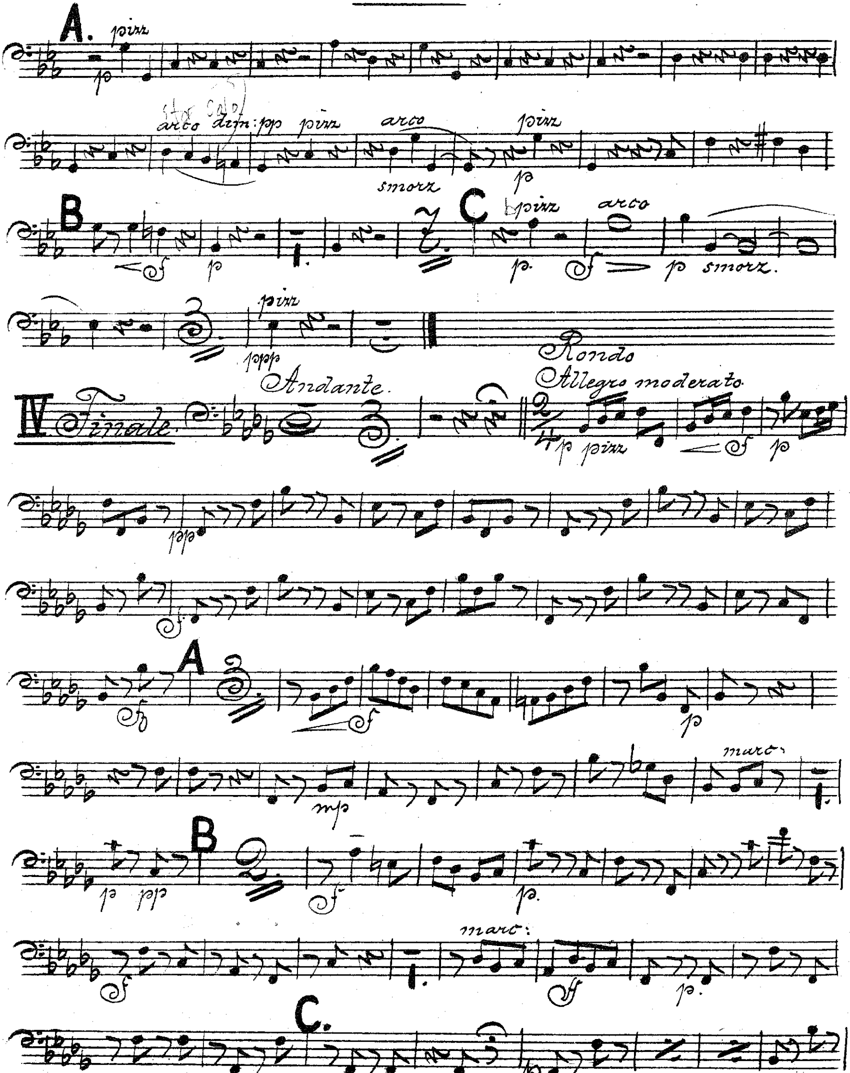

pizz
dim:
p
pp
G
mp
smorz
arco
pp sempre.
H
poco rall
a Tē
pp smorz.
ppp
sempre smorz
All.o vivace, con fuoco.
VEND!
II. Scherzo.
A
V. S.

Basso.
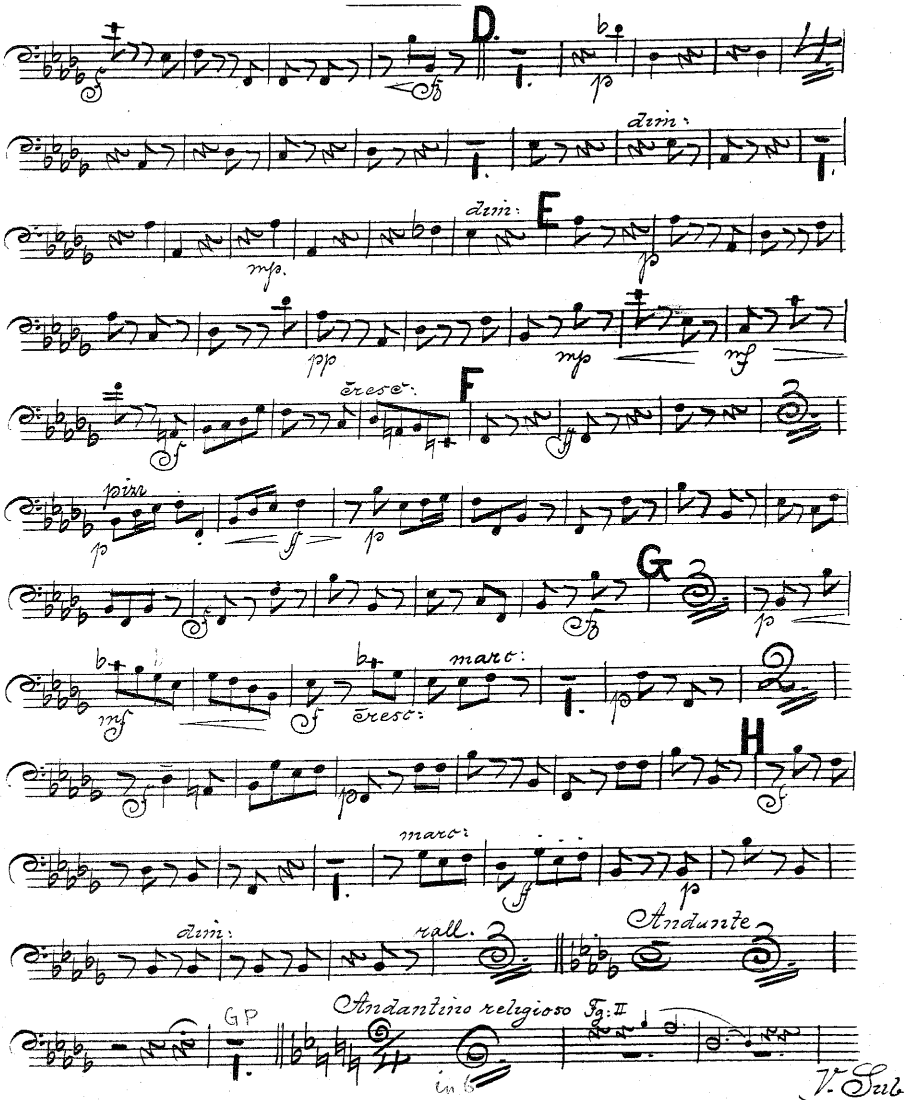



arco
pizz
H
arco
pp subito
cresc:
pizz
marc:
arco
J
cresc:
sostenuto
Vivacissimo
pizz
arco
K
cresc:
Andante.
III Intermezzo.
smorz:
Volti Sub.

Basso.
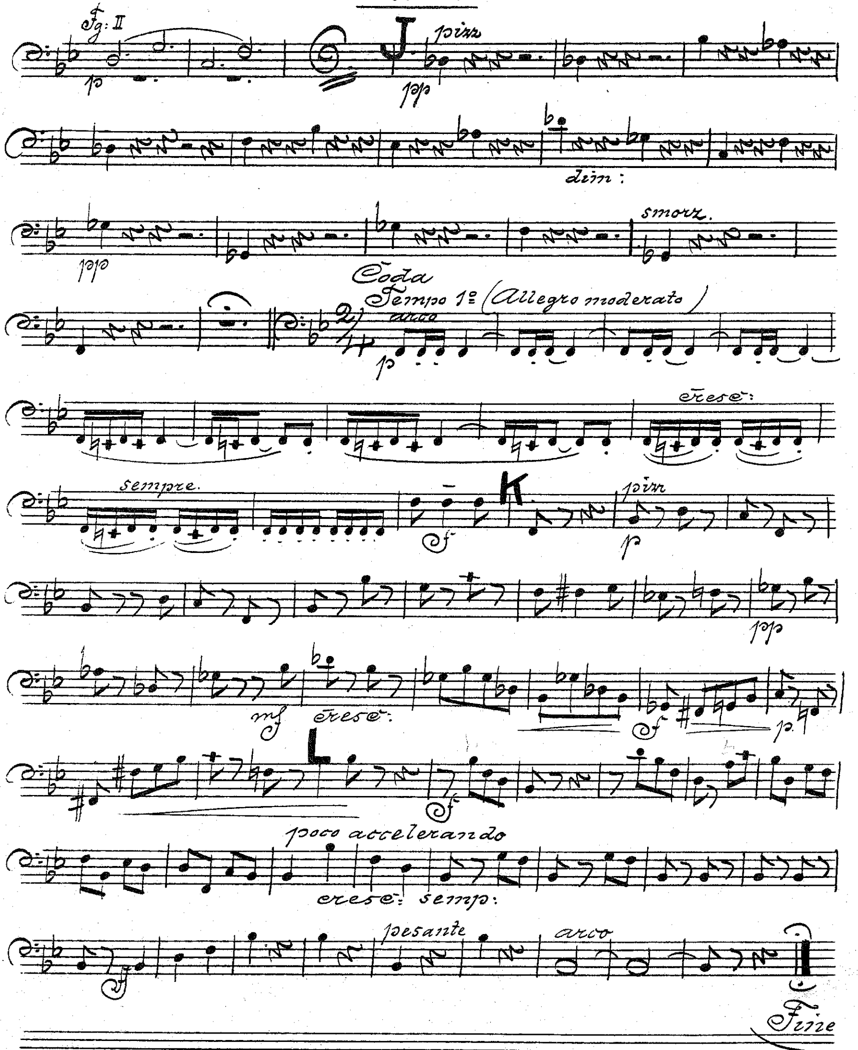


R. 4643. E.

Basso.


D.
fz
p
dim:
dim:
E
mp.
p
pp
mp
mf
cresc:
F
f
fz
più
p
f
p
G
fz
p
mf
marc:
f
cresc:
p
H
p
marc:
f
p
dim:
rall.
Andante
Andantino religioso
Fg: II
GP
in 6
V. Sub

Basso.


Fg: II
pp
J
pizz
pp
dim:
ppp
smorz.
Coda
Tempo 1º (Allegro moderato)
arco
p
cresc:
sempre.
K
f
pizz
p
pp
mf cresc:
f
p
L
f
poco accelerando
cresc: semp:
pesante
arco
f
Fine